

OPTICAL 2000

1272 St. Clair West (West of Dufferin St.)
Toronto, Ontario M6E 1B9
Tel.: 654-2000



PRE CHRISTMAS GIFT SPECIAL CONTACT LENSES

HARD	SOFT	FLEXIBLE
\$100.00	\$135.00	\$120.00

FREE BONUS GIFT
SUNGLASS FRAME WITH PURCHASE OF
CONTACTS OR GLASSES
FOR FITTING APPOINTMENT
654-2000

YIN COURT

FAMOUS CHINESE FOOD

10% DISCOUNT
ON PICK-UP FOOD ORDERS OF \$4.50 OR MORE OR FREE DELIVERY AFTER 5 P.M.

OPEN Monday to Saturday 4 p.m. till 1 a.m.
Sunday 4 p.m. till 11 p.m.

TELEPHONE: 667-8282

1033 STEELES AVENUE WEST
(1 block west of Bathurst; Willowdale)

Football flick unobtrusive

By Colin Smith

These days it's difficult to find a movie that deals with the basic issues of "real" life without it smelling of cost accounting and built-in sequels.

Happily, *Semi-Tough* is one such picture. Directed by Michael Ritchie (*Downhill Racer* and *The Bad News Bears*) and scripted by Walter Bernstein (who received an Oscar nomination last year for his screenplay of *The Front*), the end result is a tough-talking, low-keyed comedy-drama that ambles along unobtrusively.

The script is a loose series of vignettes following the adventures and exploits of football players Billy Clyde Puckett (Burt Reynolds), Shake Tiller (Kris Kristofferson) and the boss' daughter, Barbara Jane Bookman (Jill Clayburgh.)

Trouble begins when romance begins intruding on the platonic trio. Shake, a recent convert to the consciousness-raising movement, and Barbara, a lusty character with a long string of unsuccessful marriages to her credit, begin sleeping together.

This provokes unacknowledged feelings in Billy Clyde, and it quickly becomes clear that over the years he's been suppressing "a bad case of Barbara Jane Bookman." The larger portion of the movie deals with Puckett's raffish attempts to unseat the couple's relationship and their impending marriage.

In the wrong hands most of this type of material would be disastrous. Ritchie, however, has a light and subtle touch and a talent for getting the most out of both his actors and the script. Bernstein's screenplay, although lacking in flow and overall dramatic and comedic continuity, is so polished in its individual scenes that the bumpy transitions are rarely noticeable.



Shake Tiller (Kris Kristofferson) and Barbara Jane Bookman (Jill Clayburgh) go to the altar in *Semi-Tough*.

The two take some lightly satirical pot-shots at football, book publishing, interpersonal relationships and especially the consciousness-raising movement. Sharp blows are dealt to EST "pelfing", pyramid power and an obscure one called movagencis, which requires its disciples to crawl around on all fours.

Performances are a major factor in the success of *Semi-Tough*. For a change Burt Reynolds isn't above his material, and his three-dimensional rendering of the contradictory character of B.C. Puckett is a nice departure from the good-little-bad-bc-y self-parody he is usually forced to employ in lesser vehicles. Kristofferson and Clayburgh are equally good, producing a natural salty affability that is congruent with the dramatic undertones they each get across.

Memorable secondary roles include Robert Preston as the bombastic owner of the club (even

though he is quite ill at ease with some of the obscenities in his lines), Bert Convy as a smoothly acidic guru-type phony, Roger E. Mosley as B.C.'s quiet friend, Richard Masur as a snake-in-the-grass business manager, Carl Weathers, as an opposition player, and Brian Dennehy as a "semi-mean" hulk with a penchant for performing sadistic acts on young ladies. The legendary Lotte Lenya has a hilarious cameo as one Clara Pelf, and Mary Jo Catlett is poignant as an ungainly pick-up.

It may be blasphemous in this cynical day and age to say it, but *Semi-Tough* is a flagrantly "nice" movie; (though one would never know it thanks to the flagrantly sexist advertising for the film) not cloying, not bitter, the film's modest success is attained by achieving consistent balances within itself, thereby enabling it to score a modest touchdown in a largely pompous game.

AT ALLSTATE WE DO MORE THAN SELL INSURANCE
Allstate can offer you a rewarding career in management. We are expanding rapidly and we need management trainees to fill our future ADMINISTRATIVE AND TECHNICAL needs. If you are looking for a challenge and a real chance to advance on your own merit then THINK ALLSTATE. We will be on campus in January and for further information you should contact your placement office.

THESE ARE NOT SALES POSITIONS.

\$100

ALL BRAND NEW BOOKS
RETAIL VALUES UP TO

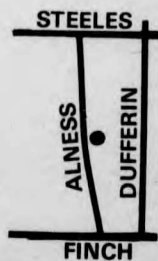
\$30⁰⁰ per book

NOW ONLY \$1⁰⁰ per book

TEXTS: Psychology, Philosophy, Business, Accounting, English, Humanities, Social Sciences, Religion, Algebra, Mathematics, Economics, Statistics, Law, Assorted novels, and many many more, from Primary to University

BRING A FRIEND, BRING A TRUCK
SALE ENDS FRIDAY DEC. 9, 1977
MON.-FRI. 9-9, SAT. 9-6

G & S ENTERPRISES
73 ALNESS ST. UNIT 9
DOWNSVIEW ONT. M3J 2H2
661-5636



Artists' open house



Sandy Zeldin shot these photos at the Visual Arts Open House last Thursday.

