### ------ Entertainment --

# Chieftains excel

#### by Tom Clahane

The Chieftains, Ireland's leading exponent of traditional music, appeared for two triumphant but short concerts at the Rebecca Cohn Sept. 5. Their stirring and beautiful music enthralled the audience. Using a variety of strictly traditional instruments they produced music that was ethereal and timeless, incredibly happy and bubbling rhythms at times, eerie, haunting and at others melancholy.

Over and over again they took the audience away into a different world, with their unique sounds that seemed strange but at the same time familiar, as if they were all locked away in the sub-conscious mind. Their music touched a nerve somewhere in the soul of the audience, particularly those of some Irish descent, of whom I am sure the majority consisted. For those of us who still feel strongly attached to the sad land of our heritage, the Chieftains truly played of the tears that were there, and to a great extent, still are. In particular the duet by Sean Potts (tin whistle) and Derek Bell (harp) moved the audience close to tears. Their music was resonant with quality.

It was quantity that was lacking, the concert was short, really quite unusually so. It must be realized that the music was exceedingly demanding, both in terms of mental concentration, and physical exertion. As the Cohn has been booked for nights before and after, it may well be that popular pressure forced

the schedule of two concerts on one night, but it was regrettable from the viewpoint of the audience, and, I would imagine, from that of the Chieftains. At any rate, the concert excelled, short though it was

## A brief history

For the last 15 years the Chieftains have been together, and in their quiet and undramatic way they have established themselves as the best instrumental folk group in Eire. In the last year they have finally decided to turn fully professional. Their growth on an international scale in popularity made the jump inevitable.

The Chieftains play traditional Irish music with an instrumental flair. They are bringing this lively and beautiful music out of isolation and presenting it to the world. They have toured America four times, including concerts at Carnegie Hall. They have also toured Canada, Britain, France, Germany, Australia and of course Ireland. They were responsible for the traditional music in the soundtrack for Kubrick's film, "Barry Lyndon."

They use only traditional instruments, Derek Bell, the Harp, Oboe, and Tiompan, Paddy Moloney, the Uillean Pipes and Tin Whistle, Sean Potts, the Tin Whistle and Bodhran, Michael Tubridy, the flute, Tin Whistle and Concertia, Martin Fay, the Fiddle, Sean Keane, the Fiddle and the Tin Whistle, and Kevin Coneff, the Drum and occasional vocal.

Accomplished solo musicians everyone, together they create a beautiful combination of unique sounds and a music that transcends time and space.



CKDU Radio fourth floor SUB, welcomes any and all enthusiastic DJs. Station manager Mike Wile would appreciate help 'on the air' as well as in the station offices.

#### Cryptoquote

Here's how to do it:

OXRUT OILZY

is HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different. Readers are encouraged to submit quotes.

This Week:

TXO'MN QNANM BZXQN LDFV GIVDJXRVMNQDB. --WMBKKDFD.

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