

Winter Carnival with S.M.U.

Students' Council Monday night approved what affectionately became known in an unscheduled, rather tedious discussion, as the "packaged deal" — the new look in Winter Carnival entertainment. Aspiring Winter Carnival Chairman Steve MacDonald outlined a program whereby Dalhousie, acting jointly with St. Mary's, could bring in a block of six groups, composed of the Toys, Chad and Jeremy, the Blues Magoos, the Left Bank, Stitch in Time and the Quiet Jungle for Winter Carnival weekend, and make it pay (a total of ten thousand dollars divided evenly between SMU and Dal).

The members of the Treasury Board, after hasty consultation over the proposed budget, were not so optimistic in their estimates, but because of the urgency in signing the contract, the entertainment program was approved. All that is required now is a similar gesture on the part of St. Mary's, to bring the package to Halifax during the first week of February.

The Winter Carnival Committee outlined further plans for the weekend including a trip to Mount Martok with one of the bands, the Winter Carnival Ball followed by breakfast at the Jubilee Boat Club, a parade and the usual Carnival frills.

The Council refused to discuss the minor events until a later date.

The Committee stressed that the program for the large part was inseparable from the Winter Carnival Committee, but hastened to add after being cautioned by Mr. Lou B. MacDonald on the abominable sin of political blackmail, that "they can be easily persuaded" on the details, but will not work for something they do not consider a good program.

Co-operation among all the Maritime universities in their Winter Carnival entertainment is facilitating bargains in the market for all concerned.

St. Mary's is expected to make her decision on Wednesday. If they should opt out, Dalhousie will be looking for a new Winter Carnival Committee as well as a new program.

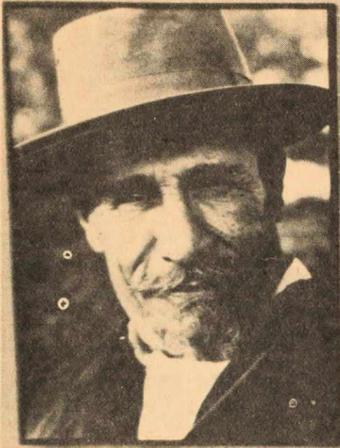


Photo Exhibition ...

Shown above is part of an exhibition of photographs by Halifax photographer Sherman Hines. The exhibition is a part of the Centennial Art Gallery, located at the Citadel Museum.



Scholarships available

By JOHN BRUCE

Applications for the Isaac Walton Killam Memorial Scholarships are being received at the office of the Dean of Graduate Studies. Approximately forty awards of \$3,500 to \$5,500 are available for the 1968-69 year for research in all fields of Graduate study at Dalhousie. No remission of fees is included in these awards, but transportation charges to Halifax will be paid.

Candidates will be chosen according to the likelihood that they will contribute to the advancement of learning or win distinction in a profession. They should not be one-sided, but should be of "sound character and good manners." There will be no distinction made between Canadians and non-Canadians. All scholarships may be renewed annually if evidence is given of satisfactory completion of work leading towards the Master's or Doctoral degree.

The awards were set up by the wife of the late industrialist and financier Isaac Walton Killam, to preserve his memory, to help in the building of Canada's future by encouraging advanced study, and to promote sympathetic understanding between Canadians and the people of other countries.

All applications should be in the possession of the Dean of Graduate Studies, Dalhousie University, by March 1, 1968, although applications received after this date may be considered.

Whose rink?

By WILL OFFLEY

The problem of universal accessibility has once again become an issue confronting this University. Inter-residence hockey teams have found themselves hampered by lack of available playing time at the Dalhousie rink, and as the rink schedule now stands, will have to be content with a generous three hours a week.

At least one third of the scheduled weekly playing hours is rented out to local high schools and universities, including King's College, Halifax Ladies' College, and others.

According to Guy Masland, the Inter-Residence Sports Co-ordinator, "the university could cut a couple of hours of the time they rent to local teams and let the students use their rink for interfaculty and residence hockey."

Mr. Masland's original statement was considerably more incisive and vitriolic, but was toned down due to the likelihood of reprisals by certain University bureaucrats.

As it stands at press time, the major difficulty with rink time is still unresolved.

There are eight inter-residence teams slated to play from 7:30 to 10:30 Sunday nights. Obviously if the matches are going to be a full hour each, two teams will be forced to sit out each week, causing "untold grief".

To whoever is responsible for scheduling matches, Masland underlined the point that there was not enough time for three full matches a week as it was, since the players themselves were obliged to clean off the ice between games.

When interviewed, Dean Gowie of the Physical Education Department, had few words to mince, mainly because he didn't say much. His snappy comeback to all references to the inter-residence teams' difficulties was that "the residence people have an opportunity to take part in the interfaculty hockey program. There are twelve hours a week set aside for that".

This is an apparently sound rejoinder, but actually makes little sense in view of the circumstances.

The interfaculty teams are of a much higher caliber than the inter-residence teams and there are many ex-varsity players on the interfaculty teams. It stands to reason that any one who just wants to go out and have a good, clean, all-Canadian, fun game of hockey is going to be hassled by the idea of playing in interfaculty — the competition is too rough, and the players are too skillful. If you are outclassed, the game isn't so much a matter of fun as survival.

The university spends an average of \$12,000 yearly on the rink, for upkeep, labor, and all other expenses. When it rents the rink out to other local schools, its fee is approximately fifteen dollars per hour. Quite obviously the university will make only a very piddling amount in relation to the total expenditures for sports in general and the rink in particular. Why then do the resident students of Dalhousie University find themselves unable to obtain one more hour's playing time? Is it, to echo Dean Gowie, that perfection is anything is impossible?

C.U.S.O. Conference

Dr. Norman MacKenzie, well-known churchman and agriculturalist, will be the keynote speaker for a Weekend on Concern to be held at Dalhousie on Friday and Saturday, November 3 and 4.

The two-day conference, designed to explore world problems and the solutions proposed by major service organizations will begin at 8:00 p.m. Friday night in Room 114 of the Weldon Law Building with a dramatic reading from the play, In White America, directed by drama student Phil Phelan.

Immediately following the play, Dr. MacKenzie will speak on hunger and population, race, technology and education, and economic and ideological conflict.

Dr. MacKenzie spent the first fifteen years of his life in China, and has lived for several years in India and Nigeria. He graduated from the University of Toronto with post-graduate training in Political Economy and Christian theology, later serving on the extension staff of St. Francis Xavier University and UBC, specializing in adult education and co-operatives. He is now employed by the Board of World Missions of the United Church of Canada, and plans to return to India for work in agricultural development.

Saturday morning, at 10:00, the conference will turn to discussion of service organizations in the light of the problems outlined by Dr. MacKenzie. A panel will consist of oceanography student Josh Ramsammy of Guyana, John Baigent (Law II) who spent two years in Ghana with CUSO, and others.

After coffee, the discussion will break into smaller groups to talk with representatives from several existing service organizations, such as CUSO, Operation Crossroads Africa, Frontier College, the Company of Young Canadians, the Canadian Council of Churches, Summer of Service, External Aid, and the United Nations.

The two sessions, at 8:00 p.m. on Friday and 10:00 a.m. on Saturday, will both be held in Room 114 of the Weldon Law Building on University Avenue. All are welcome to attend.

D.G.D.S. Alive Again?

Last February, Halifax audiences were treated to three evenings of one act plays which were entered in Dalhousie University's annual Connolly Shield competition. Traditionally, this competition was open only to the various societies and groups on campus but last year it was decided to provide other local groups with the opportunity to actively participate in this great theatrical event.

It worked. We had entries from St. Mary's, Mount Saint Vincent, and the Dal Alumni. The overall quality of the entries was excellent and the competition was judged a great success by the many who took part or who helped to fill the theatre.

The plans are to make Connolly Shield even greater this year. Again we plan to hold it near the end of January in the luxurious surroundings of Neptune Theatre. We are inviting entries from various university groups throughout the province. We are asking YOU to participate.

Consider these facts:

1. The plays will be judged by a competent adjudicator and the best production is awarded the Connolly Shield which it holds for one year. (A chance to gain honour and prestige for your society!)
 2. D.G.D.S. pays bills up to twenty five dollars or royalties. Money should not be a problem.
 3. The competition provides an opportunity for people who are not normally active in society activities to make a worthwhile contribution. A one act play being short can be produced without weeks of time-consuming rehearsal.
 4. If you are having any problems producing the play itself, we can provide help in: choosing a play, finding a director, and providing technical help (bodies or ideas).
 5. All a society wishing to enter must do is name itself official sponsor for an entry by any group of its members. The society need not have any further direct concern.
 6. Any group of people wishing to enter a play but unable to find a sponsor can contact the D.G.D.S. office and we will attempt to find one.
- Interested? Further details are available in the D.G.D.S. office, (Arts Annex, Dalhousie). The final deadline for entries is mid December but the earlier you reply, (either affirmative or negative) the sooner we can begin planning and announce final details.

MacDonald Speaks Out

By JOHN BRUCE

"Students should take their play as seriously as their work" says Harry MacDonald, this autumn's Fall Festival chairman. It is his opinion that people will have much more leisure time in the future than they now have, and therefore it is important for them to learn to relax. The university, with its many extra-curricular activities, is probably the best place to learn to enjoy free time.

Harry states emphatically that one of the biggest problems at Dal is the desire of many potential organizers to wait until Council is forced to plan events in detail, and then step in "to do two weeks' work, and take all the glory."

Another of Dal's problems, according to Harry, is lack of activity co-ordination. There is nobody at Dal which can prevent many activities on the weekends and almost none during the week.

Harry disagrees with many Council members on the topic of publicity. His opinion is not that there is no publicity problem, but that it is not as great as many think. The PUB is "doing a reasonably good job" with its Dal-O-Gram. He says, however, that the Gazette is not serving the students adequately in this field, and that the mass of posters on the bulletin boards defeat their purpose, since "the important ones get lost in the garbage."

Evangelical Mission at Dal

By MARG DREW

On November 9th - 10th Dalhousie Christian Fellowship is sponsoring an evangelical mission to the Studley Campus conducted by Paul Little. Mr. Little is Director of Evangelism for the Inter-Varsity Christian Fellowship. He has spoken on more than 200 college campuses throughout the United States and Canada and in 37 countries of Europe, Latin America and Africa.

In addition to his campus activity, Mr. Little serves periodically as Assistant Professor of Evangelism at Trinity Evangelical Divinity School in Deerfield, Illinois.

For the last several years he has co-ordinated Inter-Varsity's unique beach evangelistic activity during spring vacation in Fort Lauderdale, Florida. Thousands of college students who go to the beaches for Easter vacation have participated in this program which has been widely reported in both the Christian and secular press.

Mr. Little was a weekly columnist for "The Sunday School Times", and his articles have appeared in "Eternity", "Moody Monthly", "Decision", "His" and other leading Christian magazines. He is the author of the book "How to Give Away Your Faith", already in its third printing, and the widely read booklets "Lost Audience", and "Who's Got the Answer?". His most recent book "Know Why You Believe" has just been released by Scripture Press.

In 1957 and 58 Mr. Little was a member of the Billy Graham Team for seven months to head up the student phase of the New York and San Francisco Crusades. These set the pattern for the university outreach of succeeding crusades.

Mr. Little is a graduate of the Wharton School of Finance, (B.Ec.) University of Pennsylvania, holds an M.A. in Biblical Literature from Wheaton College, and has done further graduate work at Chicago Lutheran Seminary.

All students are encouraged to watch bulletin boards for information concerning the lecture and discussions Mr. Little will conduct. His dealing with

"The Relevance of Christianity Today" to be held Friday, November 10th at 12:30 p.m. in the Sir James Dunn Building, Room 117, Physics Theatre, should be of particular interest. Look out for him in the canteen.



Paul Little

Red brand beefs

Your troubles... are our worries

COMPLAINTS DEPT.

By CHRIS LEBBAN

"There is no pop-cooler in the A&A, but there are two common rooms there. Something should be done."

To that I would add that there is no cold or even cool water in the fountains there. But about pop coolers, the Admin wins out again, on two counts: they have a rule which says no pop in the A&A or libraries, and (back to the old excuse), there won't be any common rooms there next year, they'll be moved into the SUB. Meanwhile, you can

- I) run to the Arts Annex, or
- II) (later on) grab some snow, or
- III) stick your head out in a rain-storm.

WHAT GOES UP SHOULD COME DOWN!

"There are too many posters lying around campus, and consequently people have to spend ten minutes or so sorting out what's relevant and what's not, and nobody really has the time to do that."

Well said; the PUB should either rip down the posters that become obsolete or else make sure those who put them up take them down. After all, it is in the interest of those who advertise to keep the notice-boards clean, so people will read them. I suggest

pulling them down NOW, and using them at the next Pep rally.

STUDENT VANDALISM

Monday night, Oct. 16, some students were assing around in the canteen, and pulled all the letters off the menu board, and took the milk dispenser apart and scattered the pieces about on the floor. THEY SHOULD BE HUNG DOWN BY THE TOE NAILS IN BOILING CANTEEN FAT!

This sort of thing is utterly PUERILE! It damages student reputation, which in the eyes of Mr. Todd and Versa Foods is pretty low anyway, and spoils your chances for any improvements. If you want a playroom equipped with things to pull apart, Students Council (in one of its brighter moments) might be able to get one installed in the SUB.

You're college students - ACT LIKE ONES!!!

DALHOUSIE WALL?

"Hasn't the Administration got anything else to spend its money on than putting stone blocks on the quad lawn? What are they for? Perhaps the start of a "Dalhousie Wall" . . . perhaps a good idea." They are so that the people who have to decide what facing to put on the New Library (whoever they may be) may have their burden lightened. The cost is being borne by the contractors.



Krapp's last tape

Here is an ad from Le Devoir. Look at it carefully.

Well, it took a long time of course, but it eventually got through to the Quebecers about French Canada Week. The PUB is responsible for inciting French Canadians to riot! "Don't miss it," says the ad, hinting at deeper things! . . .



Is Doug Brown really a separatiste? Does the PUB think the Frogs are as stupid as another group they keep joking about (Newfoundlanders shall be nameless)? Or is it just that they can't see the full implications of their pranks??

THAT WORD AGAIN!

The word is APATHY of course. You've all heard it, seen it, maybe even spoken it. . . BUT: what good does it do to tell apathetical students that they're apathetical, I ask you, Dennis Ashworth, Kim Cameron etc, etc?

There should be a prize for the best time waster, and there would be plenty of contestants. (Don't laugh, it isn't funny!)

COMPLAIIIIINN!!!