

# Gravel-Voice Louis Will Toot At Forum

On Friday, February 5, Louis "Satchmo" Armstrong is coming to Halifax.

His show at the Forum will be one of the highlights of the Winter Carnival. Tickets for the performance are selling fast, according to Carnival personnel.

Armstrong was born in New Orleans (1900). He was a product of a "broken home" and at 13

was committed to a home for waifs after firing a ".38" revolver New Years Eve.

By that time, Armstrong had learned to play the coronet by ear. He was released at 14 and practised trumpet under "King Oliver". During the early 1920's Armstrong became the Satchmo, travelling with jazz bands across the country. Since 1923, he has recorded more than 1000 numbers.

His latest, "Hello Dolly" has sold more than 2,000,000 singles and 1,000,000 LP's.

Apparently he has become more noted in America for his gravelly-voiced singing than for his trumpeting. However, in Europe, Asia and Africa his instrument has earned him the title "Ambassador Satch".

His stop at Halifax comes just after a performance at Zurich, in Switzerland and tours through Australia and New Zealand. After Halifax, he is immediately booked for a show in Florida.

Tickets for the Armstrong show are on sale in the Carnival office, Arts Annex. They cost from \$2.50 to \$2.00 to \$1.50.

## See Nation With CUS

Students who are curious about the rest of Canada may study for a year in a region other than the Maritimes, and have their tuition and travel expenses paid by CUS, according to Dal CUS representative Margie Macdougald.

Miss Macdougald told the Gazette that two Dalhousie students will be sponsored next year under the CUS Interregional Scholarship Exchange Program. She said that the purpose of the Scholarship "is to help overcome the isolation imposed upon Canadian students" by financial and geographical factors.

Miss Macdougald continued that "students of proven academic ability and qualities of leadership", especially in their first or second year at Dalhousie, are eligible. Applicants must have at least a second-class average.

Information and application forms are available in the Registrar's office. The forms should be completed soon after January 15 and returned to the Registrar.

There is a girl at Dal now, who came from UBC under the Plan. Miss Macdougald said that last year Dalhousie sent one student to Laval, and one to UBC. The student who studied at Laval, Marg Jones, presently in 4th year Arts at Dalhousie, commented that her year at the Quebec University was an invaluable experience.

She said that the problems which she encountered were mainly due to the language barrier, which was only overcome by the second term. She said that often, during the first six weeks, "after having spoken French in class, then at home, and during the early evening, we would find ourselves later either completely exhausted and unable to talk, or, talking, and in surprise hearing the words come out in some other order".

However the problems and rewards one meets attending a strange French University are different than those met by the exchange student in the West or in the English Central Region. University of Western Ontario has even advertised for Exchange Students to choose Western as their first choice.

Miss Macdougald has received a notice from the CUS Vice Chairman at Western extolling the virtues of Western's campus. "No more beautiful campus could be found", Lynda Parker writes. "Since its establishment, all the new buildings are of the original Gothic architecture, giving the campus an appealing look of symmetry."

Apparently at Western the Exchange Scholar is an automatic voting member of the CUS Committee, and is expected to participate actively in student affairs.

The Plan is in co-operation with University Administrations and the Centennial Commission.

## Will Debate Revisions

Notice that a revised constitution will be moved for debate in the Student Council Sunday, January 17, was given last Sunday.

The new constitution may substantially change many aspects of the one now in use. For example, the Constitutional Committee responsible for the work has added a section dealing with proportional representation on the Council.

Another section, if it is passed, will give the two residences speaking privilege at Council meetings.

Peter Herrndorf, President of the Council, told the Gazette that the new Constitution may be the backbone of student government at Dalhousie for the next five or ten years.

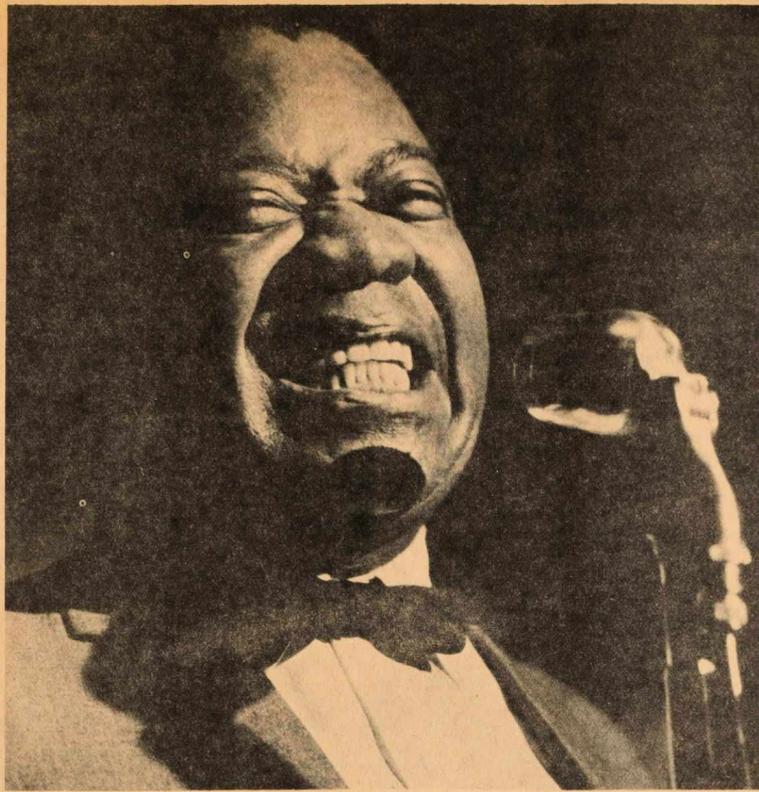
Several executive meetings have already been held to work out details of the proposed draft, before it meets the fire of Council debate.

The Council members have been asked to invite all students in their faculty to hear the first debate on the constitution Sunday night. Each member has also been asked to study the present constitution against the proposed one . . . to be well prepared before the discussion begins.

Sadie Hawkins Week this year begins January 18.

It will feature, as in past years, the carolling of several fraternities and King's by Delta Gamma ladies.

The competition for Campus King will start at the beginning



Louis "Satchmo" Armstrong and his band will perform at the Halifax Forum, Feb. 5, during the city-wide Winter Carnival. Armstrong makes the one night stand here after performances in Switzerland, Australia and New Zealand.

## Halifax Can Be Bleak

### For Outside Students

### U.N.B. Jurists Here

Over half the UNB Law School is visiting Dalhousie Friday, according to several Dal Law students.

The lawyers told the Gazette that there is a friendly rivalry between the two schools. They said the UNB students would be welcomed by a committee Thursday night.

The Brunswickians will sit in on some Dal classes Friday, "to get a better appreciation of our academic procedures", said a Dal student.

Friday night the visitors will view a basketball game, then participate in "a social function". There is curling, and weather permitting, a Snow Bowl, on Saturday. There is a hockey game Saturday night.

The Dal lawyers are planning to visit UNB later this term.

### Grants Available For Dal Graduates

The Research and Development Fund for Humanities and the Social Sciences has issued an invitation to faculty members and graduate students to apply for research grants. A fund of \$8000 has been set aside for these in the year 1964-65. In a letter to the Gazette, David Braybrook, Associate Professor of Philosophy and Politics and Secretary of the Fund noted that not many graduate students had applied for the grants. Therefore, he noted, of the grants already allocated, an inordinate

number have been given to faculty members. Dr. Braybrook requests that qualified students make application.

Applications must be made through a faculty member, preferably the person directing the graduate student's research. Grants are available in the departments of Classics, Commerce, Economics and Sociology, Education, English, German, History, Philosophy, Political Science, Psychology, Romance Languages, Russian, and Mathematics.

For those graduate students who cannot call the Maritimes home, the prospect of a prolonged stay in Halifax can often seem quite bleak, according to Dalhousie English Graduate student Georgette Cok.

Mrs. Cok described for the Gazette her impression of Halifax, the impression obtained from the "graduate's corner".

She said that, "An aura of sleepy stagnation seems to pervade this city. This becomes especially evident to those persons coming from a vital and more

stimulating environment. Often it is difficult to make new acquaintances, especially if one desires to associate oneself with a varied group of people, who have varied occupations and interests."

Mrs. Cok said she thought that for some reason, "Halifax social customs prohibit this; each social, indeed even occupational strata isolates itself from the influence of any other."

Mrs. Cok said that the problem affects the graduate student more than the undergraduate, and "some graduate students more than others". "The undergraduate student body," she said, "is composed of people from many different places, with many different interests and goals." They are forced together because they must take the same courses, attend many of the same functions and often because of the very fact that they must live in the same building."

Mrs. Cok continued, "This does not apply to the graduate students. They are limited to one academic department: their work load often prohibits them from participating in university activities - athletic, social or intellectual. There is a very evident lack of communication

between graduates of different departments, and sometimes, in certain intellectually incohesive departments, communication fails to exist even on a purely academic level."

Mrs. Cok emphasized that the solution to the problem depends on the individuals concerned. She said they will either attempt to communicate and erase the barriers which they themselves have built, or they will have to content themselves with "an intellectually unproductive environment."

## Debate Try-outs Monday

Try-outs for the Inter-Collegiate debating teams are on Monday, January 18.

John Burns, President of So-dales Debating Society, told the Gazette that "everybody is invited to try out; no prepared speeches needed, you will be given a topic and asked to prepare a brief impromptu speech."

The Inter-Collegiate debates this year involve away-trips to UNB, and Memorial, Acadia visits Dalhousie in the only home debate.

Burns said that other encounters include a debate against Stadacona and participation in the McGill Debating tournament during the Winter Carnival.

He continued, "the debating Society needs your support. With your support we could bring back to Dalhousie a Championship that has been already too long in absentia."

Burns said that the Debating Society plans try-out matches Monday, Wednesday and Friday to choose contestants for the University teams.

The try-outs are in Room 13 of the Law School, at 7.30 p.m. The First Inter-Collegiate debates are held before the end of the month.

## Psych Club Formed

Students of King's and Dalhousie, intrigued by the science of psychology, have joined hands to form the Dal-King's Psychology Club.

Publicity Co-ordinator Betty Ann Levy told the Gazette that the club intends to make available to undergraduates, "pertinent information on this fascinating subject".

She continued that by bringing together students to participate informally in "lectures, discussions, debates, demonstrations, films and tours", the Club hopes to expand the broad interest already shown in the department.

She reported a talk delivered to the group by Dr. P.H.R. James Head of the Psychology Department, on "Amnesia in Imprinted Chicks".

Apparently the first object or person seen by a newly born chick becomes its "mother image". Imprinting has taken place when a chick prefers the object to all others as would a normal chick its mother hen.

She said Dr. James explained that by imprinting the chick at different stages during the period which it can be imprinted, and by causing a chemically induced amnesia, he could study the elimination of past learning through amnesia.

She said that Dr. James pointed to the many apparently insurmountable problems in psychological research, "but left his audience with the impression that the greatest of personal rewards may be gained by overcoming even the slightest barrier".

Miss Levy said that the success of her group "will prove that student indifference does not exist in the department of Psychology." "Become part of the crusade to bring together those with common interests" she urged.

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# Drama Society Will Limit Diet To Corn

## Eil Abner Replaces Stop The World; Will Cost Less

Dalhousie Drama Society has decided to limit the University's dramatic intellectual diet to corn.

DGDS Vice President George Munroe announced just before Christmas that his society will present L'il Abner instead of Stop The World I Want to Get Off, as was originally planned.

Joe Macdonald, President of the Society, received permission from Council to decrease his budgeted expenditures from \$11,670 to \$10,925. The saving results from a cut of two days theater rental. Macdonald said the new show requires less rehearsal time. DGDS will stage the play in the Capitol theater, February 24-27.

L'il Abner has a cast of 65, 45 more than Stop The World. Munroe emphasized that one of the primary reasons for the change was to allow the "greatest student participation possible". He continued that "Campus interest in dramatics is far greater now than it has been in the past eight years".

Genevieve Archibald, who directed last year's Brigadoon, has been chosen to direct the show. Munroe said that "if anyone can make a show, she can". The producer is Randall Smith, who was formerly connected with Bye, Bye Birdie and Guys and Dolls.

L'il Abner is a musical comedy based on the cartoon characters of Al Capp. It played 683 performances in New York and many more on the road. The play was later made into a successful movie.

The story involves U.S. Government plans to make the town Dogpatch a testing center. The town apparently will only be saved if something useful in it can be found. The answer seems to be Mammy Yokum's secret-formula Yokum Berry Tonic, which transforms weaklings into musclemen. The Dogpatchers journey to Washington to save their village.

Money-mad General Bullmoose interferes. But Munroe assured the Gazette that everything comes out "all right in the end".

Society officials seem confident that the production will be a success. Joe Macdonald said that he "has never been so enthusiastic about the possibilities of a show. I am confident that with the organization behind this production, it will be the best show in all our 78 years of history."

He continued that a "tremendous degree of enthusiasm" had already been displayed. Over 45 students turned out for the first audition.

George Munroe declared L'il Abner a "winning show", a "happy show and a swinging show". He continued that it was only the beginning. "Next year it will be bigger and better. I trust that within a few years Dalhousie will become the drama center

of the East," he said. Joe Macdonald told the Gazette that the "vastly increased DGDS program was indicative of the interest in drama at Dalhousie." He said that the successes of the Drama Workshop and the creation of the Senate Standing Committee on Cultural Activities also shows growing campus awareness of dramatics.

"The Administration has finally realized that it has a responsibility to discharge in this area," he added.

He admitted the possibility of a change in attitude and continued, "Certainly if things continue as they are at present, Dalhousie can become the center of student dramatics east of Montreal."

The Society made the decision to change musicals soon after assessing the financial reports from its last two productions. Neither Romeo and Juliet nor The Hostage brought in as much money as expected, though both did a little better than break even, according to Macdonald.

Romeo and Juliet was the first DGDS production to make money since 1948. The show that made a profit for the Society then was also Romeo and Juliet.

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## STUDENTS FEES PAYMENTS

THE FOLLOWING IS AN EXCERPT FROM THE REGULATIONS CONCERNING PAYMENT OF STUDENTS FEES AS CONTAINED IN THE 1964-65 DALHOUSIE UNIVERSITY CALENDAR. THE FINAL INSTALMENT ON ALL OUTSTANDING FEES IS DUE BY JANUARY 15, 1965. ANY STUDENT WHOSE FEES ARE NOT PAID IN FULL BY JANUARY 31, 1965 WILL BE SUSPENDED FROM THE UNIVERSITY. This advertisement is placed in the Gazette in the interest of the students concerned.

# SADIE HAWKINS WEEK



Boys get clobbered in broomball game



When women get the upper hand



We want boys!



Dave wins for SUB



Blinding, isn't it?

Sadie Hawkins Week this year begins January 18.

It will feature, as in past years, the carolling of several fraternities and King's by Delta Gamma ladies.

The competition for Campus King will start at the beginning

of the week. The Prince who has the most pennies given for his name will become King. The pennies go to the SUB fund. A list of the Princes has been released

. . . Aubrey Brown (Pharmacy), Jamie Levitz (Dentistry), Bill

Stanish (Science), Dave Munroe (Engineering), Bill Dixon (Law), Howie Tishman (Commerce), Zack Jacobson (Post Graduate), John D. Tilley (Arts), Howie Parker (Medicine), Norm Vickerey (Education), and Bobby Covert, Bill Fougere (King's).