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CANADA'S OLDEST STUDENT PUBLICATION

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REPORTERS AND CONTRIBUTORS THIS WEEK

John Pauley, Dave Jamieson, Don MacEacheren, Lou Collins, Ken Boite, Mary Lou Christie, Windy O'Neill, Bob Grant, Ukie Velcoff, Joan Myrden, Buzzie Bowers, Sadie Hawkins.

Friday, February 7, 1947. No. 14 Vol. 78

DALHOUSIE AND HALIFAX Dalhousie University should naturally be the centre of culture and education in Halifax, and yet it enjoys but a small reputation. It

and education in Halifax, and yet it enjoys but a small reputation. It is a fact that universities in smaller towns enjoy a solidarity and local importance not possible for a university in a city; both those in this latter group are able to make themselves known and appreciated by citizens in the proximate area. Dalhousie certainly does not receive much support or co-oporation from Halifax, Dalhousie is, in fact, scarcely known in this city.

Although the Dalhousie Glee and Dramatic Society, and the D. A. A. C. have brought hundreds of Haligonians to Studley, little else has been accomplished. The fact is that Dalhousie University has not been publicized enough. There is no reason why High School students from this city should attend Universities out of town,—unless 'far fields' are 'greener'— and yet each year scores emigrate to other Canadian Universities, and even to other Maritime Universities.

Dalhousie University is now on the eve of launching a huge drive for building and endowment funds, and the success of this campaign will depend to a great extent on the co-operation received in Halifax can be sold on Dalhousie.

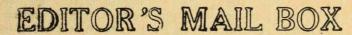
It would be advantageous if the citizens of Halifax were to realize that within the environs of their city is located one of the finest universities in Canada. If and when such an event becomes a reality, Dalhousie must be ready to assume far-raching responsibilities as the centre for many civic and cultural activities.

As the centre of civic activities, the University could make available to the public the use of its knowledge, and could well be an educationally directiv influence in the lives of people who merely hear of political issues during election campaigns, and who then receive slantted versions.

As a cultural centre, Dalhousie could expand on the excellent efforts of the D. G. D. S., bringing to Halifax citizens a type of art far more worthy than the run-of-the-mill Hollywood productions.

As a University, it should be attractive to every youth in Halifax desirous of an education. No Haligonian student should look to other Canadian Universities as their Alma Maters.

No effort should be spared in the coming drive to further the name of Dalhousie University. Dalhousie is of Halifax. Halifax should be of Dalhousie.



The Editor, The Dalhousie GAZETTE, Dalhousie University. I(a) . May I put in a word for onefifth of this reserve fund? It would buy a fine concert grand THE DALHOUSIE GAZETTE

News Of The WEAK

I am sitting in the GAZETTE office not so long ago, when there comes a knock on the door, so I answer it, and who should it be but a letter for me. So I open it, with much care so as not to tear the stamp in case it should come in useful some day. And what is this letter, but a very sad and touching query from a certain young lady. So I sit down on my typewriter, and write her this answer, immediately, because it is so sad and touching a letter and also because it is the first one I have had in many days. It starts:

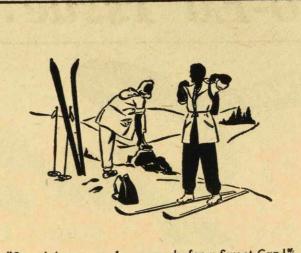
Dear — I am in a very sad state. I want to send something to a certain someone for Sadie Hawkin's week, but I don't know what he would like. I would like to give him something to suit his personality — something simple and cheap. What would you suggest?

BEFUDDLED. And this is my answer:

Dear Befuddled — If you can't send him yourself — why not send him a copy of

the latest mystery novel — "The Christmas Thief" or "Get Your Hand Away From My Stocking." (Heh! Heh!) * * * *

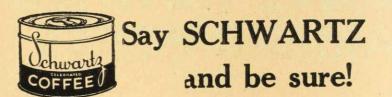
MAYBE YOU DIDN'T NOTICE DEP'T:- at the corner of Morris and South Streets some people are digging a hole. This hole is supposed to be the foundation for the new Arts Bldg. - BUTit isn't NO! It is really just a hole. Several members of a well known local institution were put there by the Occupational Therapy Dep't and for all the DEP'T knows - they are there yet. But -One day civic officials noticed them, and decided that this was getting too deep for them - and decided to fill it in. Already much more rock has been filled in than was filled out, and truck convoys are daily arriving from all parts of the province - and P. E. I. - with more rock. Citizens are worried - as indicated by many letters to the local press. Notably - the letter 'G' which has so far appeared 1757883 times, adding to the confusion. The GAZETTE has taken over the situation, and will offer as a consolation prize, the whole hole, for whoever sends in the best solution. Entries must be accompanied by parent or guardian, and must. NOT be



Friday, February 7, 1947

"Boy oh boy . . am I ever ready for a Sweet Cap !"

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FAVORITES SINCE 1906

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Re: rehearsal space, pianos. Sir:

We waste words over issues which affect few for a short time. MEANWHILE THE DALHOUSIE ORCHESTRA AND THE CHORUS HAVE NO SPACE IN WHICH TO REHEARSE, AND NO PIANO FOR THEIR USE. I am prepared to defend these statements, though unable to do so here.*

Let me offer some suggestions:

(1) A practice piano could be placed, for our use only, in one of the following, in order of preference, and the place to be made available to us outside instruction hours: (a) The newly vacated machine shop in the Arts Building; (b) The Chemistry Theatre; (c) Room 19, Science Building.

(2) An outside entrance to the Lower Gymn, with a piano bearing the usual complement of keys and strings. The ladies of the orchestra and the chorus are losing the novelty of masculine undress, through walking down by the present route.

These suggestions by no means solve the problem, but they would improve the situation, especially for state occasions now, to be cherished against the day when we have an AUDITORIUM in which to put it, and a faculty of music producing students fit to play on it.

Yours respectfully, GEOFFREY B. PAYZANT. * (Ed. Note: Mr. Payzant here refers to the Gazette's USUAL Policy of limiting letters to 250 words.)

The Editor, Dear Sir:

May I offer bouquets — the best on the market — to the entire company behind the production of the "Man Who Came to Dinner" It was well presented, and each member of the cast did full justice to the part assigned. Bouquets also to the University staff and the students who organized the University Christian Conference, and to the Dal Chorus and Geoff Payzant, and the Dal Orchestra and Frank Padmore, which assisted the conference to its great success.

Also the Harry Zappler for the (Continued on Page 8)

typed on more than two sides of the paper.

PLEASE GO ON READING: REPORT OF THE WEAK: The 23rd Annual Inter-collegiate Poultry Contest was held at Purdue, with a score of American Universities participating. H-m -m-m-m. I guess all the chickens on the campus don't wear skirts nowadays. You know -there may be something in this. I move that the D. A. A. C. take a Dal chicken team UNDER ITS WING, and arrange meets with local chicken farms. This would put the goal posts back in use. Can't you just imagine how sweet the little biddies would look, roosting there nightly, resplendant in their Gold and Black sweaters. Its good advertising, too. Can't you hear the resounding whistles when the team SCRATCHES at the mark -"Look at the drumstick on that" or "What a wishbone" - and the audience EGGING them on with cheers. This would be good as chickens are very EGGOTIS-TICAL, anyhow. PLEASE GO ON READING:

(Continued on Page 8)

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students.

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