

MEAT ARTS

LOOK OUT FOR THOSE ROCKS! NYAARGH!
ITS TOO LATE! WE'VE BEEN CAUGHT BY

COMPANY OF SIRENS

On Friday, October 20th, the Company of Sirens to University of New Brunswick will experience a unique brand of theatre with performances by The Company of sirens at both the Fredericton and Saint John campuses.

The company will kick off its tour of Maritime universities with three performances at UNB of *Foul Play*, which deals with sexual harassment in universities and colleges. The production is being jointly funded by the University of New Brunswick and the Student Union. By inviting

the Company of Sirens to perform on campus, the University is hoping to increase awareness about sexual harassment at post-secondary institutions. The Sirens provide the opportunity to explore the issue of sexual harassment in a non-threatening way, or as one reviewer put it, "by sounding the siren without scaring off people".

Foul Play was originally developed for the Women's Studies Department at Glendor College, York University and the Sexual Harassment Education and



Just six wild and crazy gals! - Company of Sirens do their own variation of that old colgate toothpaste commercial

counselling Centre at York. Working from stories and research provided by women and staff at York University, the Company of Sirens workshopped and developed a piece that contains a series of satirical scenes, monologues and songs which focus on the issues relating to sexual harassment.

Foul Play takes the audience through a variety of sexual harassment scenarios, from some ironic initiation rites of the new "frosh" to typical situations which a student may not yet name as sexual harassment. Also included in the play are scenarios that deal with the mental and emotional effects of subtle sexual harassment through media images, peer pressure, mock

news reports and person-on-the-street interviews, which show the indifference of the "blame the victim" attitude of many people. As well, a discussion is included of what is needed specifically in the post-secondary environment to protect the rights of female students. The play culminates in an hilarious set-up of *My Fair Lady* through Professor Huggens and Eliza Do-Much's musical medley.

The Company of sirens have presented *Foul Play* in many Universities in Ontario in both English and bilingual version. Feedback on the show has been extremely positive, and post-show discussions have indicated that audience members are entertained, moved and

enlightened by the play and the issues it raises.

The Company of Sirens will perform *Foul Play* for regularly scheduled classes on the Fredericton Campus on Friday, October 20th. Performances at 11:30 and 1:30 at Memorial Hall are open to all students. Each performance will last 50 minutes and there is no admission charge.

Based in Toronto, The Company of Sirens recently received a Canada Council grant to tour the Maritimes. their tour starts at UNB on October 20th, and will take them to Mount Allison, Dalhousie and other Maritime universities.

YAHOO! EXCITING DEALS AT T.O.B.

As the fall moves in, sweaters come out and classes heat up, students again return to Fredericton asking the greatest of questions: "What is fun?" One good lead to follow would be Theater New Brunswick as they roll into their twenty second season with a live stage line up of wit, satire and drama always moving around a theme which follows you home for.

This year T.N.B. takes it's well earned reputation as a first rate touring company on the road with "Crimes of the Heart", "Salt Water Moon", "Moon for the Misbegotten", "Loot" and "My Memories of You".

Opening October 13th at the playhouse on Queen Street, their new play "Crimes of the Heart" promises to be a very strong lead off. The Pulitzer Prize winner script concerns the relationships of three sisters, their personal misfortunes and their efforts to stick together during a time of serious duress.

"Crimes" is set in Hazlehurst, Mississippi five years after hurricane Camille. Lenny Magrath, played by Marjann McLusac, is spending her thirtieth birthday alone worrying about her young-est sister, Babe Portelle, who has been arrested for shooting her abusive husband. Babe, played by actress and T.N.B. company manager Clarice McCord, defends her actions of stating that she "didn't like his looks." Joining the sisters from California is Meg Magrath, the middle sibling making a return from a dead end singing career. Silver Brobst is appearing in her first T.N.B. production as Meg.

After working together on the first season's production of "The Road to Mecca" the

director, design team of Sharon Pollack and Terry A. Bennett are together again. Ms. Pollack, T.N.B.'s artistic director and playwright with scripts produced in Canada, the U.S.A., Great Britain, Australia and Japan will have ample opportunity to test her craft with this complex script. Henley carefully blends the sister's separate worlds and views in this three act piece. The broad fows also incorporates Chick Boyle, their unbelievably pushy cousin, Doc Porter, Meg's ex-boyfriend and Barnette Lloyd, Babe's aggressive rookie lawyer who is being played by Kevin Rothery in his first professional role.

Od Texas origin and now based in Alberta, Terry Bennett has designed an attractive, exciting set. Mr. Bennett has worked from British Columbia to New Brunswick, repeatedly in New York and received the Village Award for outstanding stage design in 1981. Mr. Bennett has also had extensive international showing of his striking water colors.

Theater New Brunswick season tickets are available to students for forty dollars but the wise and frugal should check out the students preview series. For three dollars students with I.D. can see each of the shows on the Thursday before opening night. For less than half the price of a movie you get a full night of professional theater. A hard deal to put down. "Crimes of the Heart" is being previewed at 8 P.M. on Thursday, October 12th at the Playhouse so grab your I.D. and a three dollars bill, hop in a cab and head for the Playhouse; you won't be disappointed.

Bill McKibbin

chsr fm

STEREO 97.9

PLAYLIST

For Week Ending October 6, 1989

TW	LW	WO	ARTIST	TITLE	LABEL
* 1	2	5	54-40	Fight For Love	Reprise
	2	4	The The	Mind Bomb	Epic
	3	8	Martin Gore	Counterfeit E.P.	Mute
* 4	1	5	The Tragically Hip	Up To Here	MCA
* 5	3	5	Various Artists	It Came From Canada #5	Og
	6	5	Caresse and Sickmob	R U Xperienced?	Temple
* 7	15	3	Chris and Cosey	Trust	Network
* 8	7	8	Asexuals	dish	Cargo
	9	13	Phranc	I Enjoy Being A Girl	Island
	10	6	B-52's	Cosmic Thing	Reprise
	11	9	Government Cheese	Three Chords, No Waiting	Reptile
* 12	11	4	Sebastian	White Liberals on Reggae	Cabbage
	13	18	Ciccione Youth	The Whitey Album	Blast
* 14	21	2	Bel Canto	Dreaming Girl E.P.	Network
	15	12	K.M.F.D.M.	More and Faster	Wax Trax
* 16	10	8	Bruno Gerusis' Medallion	In Search of the Fourth Chord	WEA
	17	20	Fugazi	Margin Walker	Dischord/Restless
* 18	22	3	Doughboys	Home Again...	Duke
* 19	--	1	Jane Siberry	Bound By the Beauty	Capitol
* 20	25	2	Stompin' Tom Connors	Fiddle & Song	
	21	--	Ziggy Marley	One Bright Day	
	22	17	Mike Oldfield	Earth Moving	Virgin
	23	--	Red Flag	Naive Art	Enigma
	24	16	FIREHOSE	FROMHIO	SST
	25	--	Various Artists	Electronic Body Music	Antler
	26	--	In Sotto Voce	Tracks	Antler
* 27	19	11	Front Line Assembly	Gashed Senses	
	28	14	Pogues	and Crossfire	Wax Trax
	29	26	4 Fetchin' Bones	Peace and Love	Island
* 30	28	2	Random Killing	Monster	Capitol
				This Whole World	Aardvark

* Canadian Content
Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie

MEAT

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C _ The
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D _ Blac