

ENTERTAINMENT

Editor: Carole Marie Doucet
Deadline: Tuesday noon.

Human League - Out of their own league

By TIM MARTELL

Human League - Crash; 1986
Virgin Records Inc.

The Human League has long had a reputation for doing things differently. However, in this, their third album, it is highly possible that the gang of six from Sheffield, England has gone just a little bit too far.

To begin with, upon first listening to "Crash", one thing is painfully clear. In most cases, the lyrics of the League do not "fit" harmoniously with the given music. One reason for this is that the music has a style that is light and melodic, while the lyrics seem to be harsh and repetitive, harsh and repetitive. Oops, oops, oops... I can see that I've been affected too, been affected too, been affected too. I think you can see what I mean.

Secondly, with the use of synthesized echo-sounds, and

computer-enhanced, keyboard-dominated tunes, the selections from the album possess a sound that is unmistakably cold and manufactured, rather than one that is natural and enjoyable.

A follow-up album to two large successes - "Dare" and "Hysteria" - "Crash" can best be described as an album to change the face (or more appropriately, the voice) of the Human League. One reason for this could be their recent union with Jimmy Jam and Terry Lewis of Flyte Time Productions Inc. This hot production team has had a long line of chart success over the past few months with clients such as Janet Jackson (that's Miss Jackson if you're nasty), the SOS band, and Force M.D. to name a few. Their contribution of material to the new H.L. album, as well as their production of the album, is largely apparent as the style of the British band becomes more

sophisticated.

The release of "Human", the first single from "Crash" - and also the only single bearing the style of past Human League efforts - can be seen as a brilliant marketing move by Virgin records to attract true fans of the League. In the long run, however, it will be album sales that "Crash" as these fans discover, and dislike, the changes at hand. (Amazing psychic powers.)

And now for the weather ...

A JON ROBERTSON REVIEW

Agent - Virgin records

After the examination of the album face and sleeve designs on this Canadian group of newcomers' 1986 release, I must admit I was a bit skeptical and prejudiced by the group's format. They, at first

glance, appeared to be a typical "one hit" type of group. Well, after much consideration, I must admit that I was correct in my initial evaluation. Now don't get me wrong, the group contains much potential and more than simple raw talent!

In fact, Rick Livingston, the lead singer, has an extremely well-trained and refined voice. The musicians are professional and gifted ... but the problem is the lack of creativity. Overall the album, with a few exceptions, is repetitive and sickly sweet. For instance, get this...some of the song's titles are: "Can't Holdback", "Can't Stop", "Heartbeat", "Change of Heart", "Blame it on Love", "This could be the Night," etc... need I continue? (Ho hum!) Come on guys, it's been done before, (and will most assuredly be done again.)

"She trusted me" and "Headlines" possess good

writing and hints of imagination, but they don't make up for the lack of creativity elsewhere.

Overall, the album is not horrible to listen to. It comes with an acquired taste and in fact is great for a candlelight dinner for two. Personally, I hope the talents exposed in this collection will be elaborated on next time. Those of you who appreciated "She Trusted Me" will probably appreciate the entire album. Those of you who look for higher standards in music, save your ten bucks.

Oh yeah, for the record, Dave Allan did percussion, Bob Smart, guitar work, Andre Kunkel, Bass and a great job on keyboards by Craig Zwiba (cool last name). Also, thanks to Rob Zoe who provided some additional info. pertinent to this review.

...Next week, we'll take a look at Idol's newest as well as UB40's "Rat in Kitchen". Until then, take it easy...

Writers Wanted

Do you like the arts? Does seeing your favorite bands for free sound good or front seats to your favorite play?

There's tons of freebies waiting for you at the entertainment department of the Brunswickian.

Interested?

Contact Carole Marie Doucet at the Bruns office.

At the Chesnut

MOLLY OLIVER
By Diane Gillies

This past weekend rocked at the Chesnut. Once again Molly Oliver performed good old "rock 'n roll. Their sound is more rock than in the past playing classics from Proud Mary to more recent numbers by Dire Straits, Robert Palmer, and Huey Lewis. The band has been 'rockin' for about 11 years now and Bruce Wheater, the

originator of the band has put together some new faces.

The group projects a stronger sound than ever. Bruce on lead vocals is backed by Larry Garden on keyboards, Donnie Morris on base and vocals, and finally Neil Robertson on drums. The dance floor was constantly packed Friday night and also on Saturday. They definitely brought "down the house"!

See ya next time guys!

Creative Arts presents Chaplin and Jones

Violinist Francis Chaplin and pianist Lawrence Jones will give a concert Sunday, Oct. 19 at 8 p.m. in Memorial Hall on the UNB Campus in Fredericton. The concert is one in a series sponsored by the Creative Arts Committee of UNB and St. Thomas University.

Tickets will be available from the Art Centre in Memorial Hall on Friday, Oct. 17, and at the door. Admission is \$6.00 for adults and \$4.00 for senior citizens and school children.

Mr. Chaplin was born in Newcastle and studied music at Mount Allison University and the Julliard School of Music in New York. He teaches violin and viola at the Brandon University School of Music and is a member of the Brandon University Trio.

His concert career includes a variety of Canadian recitals and radio television appearances with orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City and Halifax.

Mr. Chaplin served as concertmaster of the Manhattan Chamber Orchestra, the Halifax Symphony and the CBC Halifax Concert Orchestra.

Lawrence Jones, also from Brandon University, is active as a solo and ensemble pianist for CBC Radio. He holds a doctorate in music from the

University of Iowa and is an expert on the music of Mozart.

The duo will play selections from Grieg, Strauss, Liszt, Castelnuovo-Tedesco and Eckhardt-Gramatte.

For Artsies this week. . .

- * -At the Woodshed...
- * Friday Oct. 17 - Pat Hamilton and Mike Cronin, doing a witty account of New Brunswick's History, From the Calithumpians.
- * Saturday Oct. 18 An Improvising Trio Geordie Haley, Lloyd Hanson and Karl Gans are playing Jazz-Funk-Industrial Music.
- * "Children of a Lesser God" a poignant movie starring William Hurt and Marlee Matlin- Film in St. John - Kmart plaza.
- * -At the Chestnut
- * -Brian Jones Band - 7 piece band with horn section, from Halifax. Contemporary rock "party band". 3rd place in "Battle of the Bands". Playing Thursday - Sunday.
- * Selected entries will be on display in the Art Centre Studio till October 23, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Saturday, October 18th, at which time prizes will be presented and music entries performed. First, second and third prizes of \$75.00, \$50.00 and \$25.00 respectively, maybe awarded in each category.
- * The British comedy film "Pleasure at Her Majesty's" with Monty Python and "Beyond the Fringe" will be shown on Thursday, October 23, in the Tilley Hall auditorium, Room 102 on the UNB Campus. Showings are at 7:00 and 9:00 p.m. Admission is \$3.00. Proceeds will go to the local Amnesty International group. Everyone is welcome.