

chsr fm

presents...

...start your weekend on Friday at 9:00 p.m. with Rick Vulgar and his cast of assorted undesirables. It's a one-way ticket to... well, we don't know yet.

...and on Saturday at 6:00 p.m. FOCUS brings you closer to the newsmakers on campus and in the real world. This week, an interview with Joe Day. Following this, each week host Rich Ludlow brings you his brand of music until 8:00 p.m., when IN CONCERT takes you live to where it all happens. This week, Supertramp is featured.

...and, at 9:00 p.m. on Saturdays, host Max Conrad welcomes you to the insulated society. Join Max as he retreats into psychic trauma and we can each despair of all hope for the future.

...at 6:00 p.m. on Sunday, CULTURES presents an hour of African music.

...and at 8:30 this Sunday, "The Spoon Plague" is the comedy offering on THE GOON SHOW.

...and at 9:00 David Macaulay joins JAZZ ON RECORD host Mark Bartlett for a special on Thelonious Sphere Monk; also cover versions by Miles Davis, Dexter Gordon, Hunk, Mobley, Lounge Lizards, and others.

...at 9:00 p.m. on Monday, Paul Jensen examines the year 1969 in music and chatter on TIME WARP.

...also on Tuesday, at 6:30 p.m. SPORTS SCENE 82 presents its weekly review and scores of the Red Devils, Raiders, and Bloomers, and the Express. Join Mike Power for his specials on local and national sports stories, and a weekly sports editorial comment.

...and on Thursday at 6:00 p.m., SCIENCE MAGAZINE discusses laser separation of plutonium isotopes, and... do dead men tell tales? Not only for the intellectual.

...and at 9 p.m. on Thursday, J.J. Flash presents classic albums of Frank Zappa and the Mothers of Invention.

...and don't miss our special interview with Martha and the Muffins this week, at 10:00 p.m. on Tuesday on STUDIO D. John Westhaver asks the Muffins "why?"

CHSR-FM... keep your dial at 97.9

ALTERNATIVE TOP 20

1. Non-Stop Erotic Cabaret--Soft Cell--(1)
2. From the Lions Mouth--The Sound--(3)
3. Decomposing--Nash The Slash--(6)
4. Dare--The Human League--(2)
5. Once Upon a Time/The Singles--Siouxsie and the Banshees--(8)
6. 10 Out of Ten--10 CC--(10)
7. Shake It Up--The Cars--(4)
8. Beauty and the Beat--The Go-Go's--(5)
9. I Love Rock and Roll--Joan Jett--(13)
10. Bully To Ya--Bully--(7)
11. Another Day Another Dollar--Gang of Four--(17)
12. Orchestral Manoeuvres--Architecture and Morality--(9)
13. Mask--Bauhaus--(11)
14. Renegade--Thin Lizzy--(21)
15. Speak and Spell--Depeche Mode--(12)
16. Standing Hampton--Sammy Hagar--(19)
17. Movement--New Order--(14)
18. The Garden--John Foxx--(16)
19. Camera Camera--Renaissance--(15)
20. October--U2--(18)

All's fair in love and war...

By ANGELA TRAIL
Brunswickan Staff

"Reds" is the love story of Jack Reed and Louise Bryant set in America in the turbulent period before and during the First World War. It views the instigators, the leftists and the social reformers of the early nineteenth century in America in a way never before presented on screen. It also gives a glimpse of the reaction of the American people to war, depression and class struggles.

Jack Reed is a man "standing on the threshold of history." He is an orator and a master writer, what he does he does well. He is the kind of

man people listen to. From the beginning of the movie, he is portrayed as a man set apart while things happen around him. In sharp contrast, Louise

Bryant begins like a pitiful pupil trying but never succeeding at anything in particular. She is a writer with

nothing to say; too radical to be ordinary and too ordinary to be radical. What resource and

talent she possesses surfaces only when she finds something worth writing about.

The story is touched with reality by the inserts of eye witness accounts of people who knew Jack Reed and Louise Bryant. Despite their ancient conditions they recall being part of a "war time" quite different from the honor and patriotism most often portrayed. Oddly enough, the world they describe seems a great deal like our own.

The first segment of the movie "Reds" is the portraying of ideals and the embodiment of dreams. Jack becomes the embodiment of the American Communist movement. He seeks a classless society where profits are shared and people are free.

Louise symbolizes enlightenment and defiance of conventional thought. She dabbles with poets and actors, free love and open ended relationships.

Together they head off for Russia to see the birth of a revolution. As the segment ends they return to America; Jack to write a book, Louise to lecture on Russia. They plan to set up housekeeping and live happily ever after. Had the movie ended here everyone would have gone home feeling good, and the dream is over.

The second segment of "Reds" returns to the realities of life. The reaction of the American people to Com-

munist is one of staunch opposition. They have a system and mean to keep it.

Conflicts develop in the Communist Party of America. Jack hardens and warps under the strain. Louise, meanwhile, assumes the role of an outsider looking in; one who sees all but has no effect. What has taken Jack has left her behind. When full scale revolution occurs in Russia, Jack is swept away.

Despite all, Jack Reed is still set apart. He is hunted in America and dominated in Russia. From his perch he begins to see Communism in practice: corruption, decay, support without feeling. He sees a system that cannot work. Jack Reed and his dream are dying.

"Reds" concludes with the death of Jack Reed. It seems highly ironic that the last words of the only American buried in the Kremlin are, "I want to go home."

"Reds" is basically a good movie. Its scenery and costuming are excellent. Its themes has good intentions but is marred by the length of the film and the complexity of the plot.

"Reds" is definitely a movie with something to say. Whether its true meaning is understood depends on one's knowledge of history and endurance of a very long film.

Halifax band to play

By CHRISTIE WALKER
Brunswickan Staff

The Mason Chapman Band, a Halifax based group consisting of members Bruce Chapman, Denis Mason, David Skinner and Michael will be playing at the Hilltop on February 18th, 19th and 20th. Without the use of guitars, this relying on only pianos, synthesizers and a clarinet, the Mason Chapman Band plays everything from Devo to Steely Dan. Band member Bruce Chapman terms the group as a "hard driving, high energy band" whose repertoire reflects the individual tastes of all the band members.

Well received in their home town, playing downtown clubs like Privateers Warehouse and Melanies, the Mason Chapman Band has also played a variety of universities in the Maritimes, although they have never played at UNB. Chapman hopes that with this Fredericton debut the band will make new friends and thus have even more reason to return.

Although the band has not yet released an album, they are working with local producer Skip Webster, and there are plans for an album in the future. Presently they are building up a catalogue of

original material and when they feel they have enough for a good album then they will go into the recording studio. Besides their own shows they do some studio work for the

CBC and have recorded some commercial jingles.

Chapman is hesitant to categorize the groups sound. "Pop," he says, "but with a distinctive Mason-Chapman sound." Probably the best way to find out is to catch them at the Hilltop Feb. 18-20. Also, CHSR-FM will air an interview with Bruce Chapman of the band along with some of their original music Tuesday Feb. 16 at 10:30. Give it a listen!

CALL FOR APPLICATIONS

Three(3) students are needed to serve on the Board of Directors of Campus Services Ltd.

Any student 19 years of age or older, who has paid Student Union fees is eligible to apply.

Please apply to Susan Crockett, c/o Room 126, Student Union Building.

Deadline for Applications February 26th 1982