

What's happening at the Art Centre

1979
FALL EXHIBITION SCHEDULE
IN MEMORIAL HALL, UNB

until September 16: BOBAKS FROM THE UNIVERSITY COLLECTION - some major oil paintings by Bruno and Molly Lamb Bobak, landscapes and figures.

PHOTOGRAPHS OF THE OLD ARTS BUILDING - another tribute to the Old Arts Building on its 150th Birthday; aerial views of the campus and photos from the Archives.

MATCHING GRANT PRINTS - Canadian prints purchased with funds from the Canada Council and Creative Arts Committee.

September 16-27: STUDENT PRINT LOAN - annual exhibition of reproductions to be loaned to UNB students for the academic year. Pickup on Friday September 28th at 10 am.

Sept. 16 - Oct. 3: PEOPLE by Sheila Cotton - an exhibition of twenty oil paintings by a new Fredericton artist, being circulated by the Art Department of the New Brunswick Museum. It was enthusiastically

reviewed in the Telegraph-Journal and Daily Gleaner.

October 7 - 31: THEATRE PEOPLE - drawing and paintings by Grant Macdonald - About 50 portraits of London and New York stage stars of the 30's and 40's by the Kingston (Ont) artist. This exhibition is being circulated by the UNB Art Centre with a grant from national Museums.

PAINTINGS by Toby Graser - some large new acrylics by Fredericton's established abstract artist.

November 4 - 28: A DIALOGUE WITH SOLITUDE - photos by Dave Heath an exhibition of black and white photographs from Heath's 1965 book, circulated by the National Gallery of Canada.

THE ARTIST LOOKS AT THE CHILD - paintings of children (for The Year of the Child) by some New Brunswick artists, organised by the UNB Art Centre.

December 2 - 13 CHRISTMAS CHOICE - the annual Art Centre displaycase for Fredericton artists.

Monday to Friday 10 am to 5 pm; Sundays 2 - 4 pm.

Bruno Bobak was appointed as UNB's painter-in-residence in 1960-61, succeeding Goodridge Roberts. In that position he painted, met the students, demonstrated techniques, and prepared a final exhibition at the Beaverbrook Art Gallery. And incidentally gave the University a large oil, *View from Jones House*, which may be seen in the Board Room of the Old Arts Building.

After a year in Europe he returned to UNB as Director of the Art Centre, and continued as painter-in-residence.

Bruno Bobak has exhibited internationally as a painter and printmaker, and galleries across Canada regularly hold exhibitions of his work. Beyond the University, he has contributed to the art other prints. In many cases we culture of the Maritimes with workshops and consultation as well as exhibitions.

When Bruno Bobak was appointed painter-in-residence at the University of New Brunswick in 1960-61, the University acquired two artists for the price of one.

Molly Bobak has generously contributed to the life of the campus, teaching art classes, the active life the prints must give guest lectures to students and others, and being available for informal discussion. Perhaps a We think this is a most later generation will consider the appropriate way for the Canada greatest contribution of Molly and Bruno Bobak to be their recording of this University and town during their years here.

Molly Lamb Bobak is known internationally as one of Canada's most prominent artists, but within Canada she is as much respected as an art educator, author, and art consultant. She gives several workshops each year from British Columbia to the Atlantic Provinces; last year published *Wild Flowers of Canada*, a book of watercolours and reminiscences; and she has served on several boards for the federal government.

The UNB Art Centre is fortunate to participate in the Canada Council's new Special Purchase Assistance Programme. The Council supplies purchase funds matching funds from another source, in this case the Creative Arts Committee. The work must be Canadian and from another province.

With a total of \$2000 available, we chose artists from the juried 1977 Burnaby Biennial Print Exhibition. Each work in the show was illustrated in the catalogue. We asked artists to send us their entry from the Biennial plus 2 or 3 other prints. In many cases we chose one of the other prints. The work of these twelve Canadian artists covers, by chance, about every print medium. It varies from traditional to innovative techniques, from etchings to the fascinating Davison cast paper relief.

Except for Davison's "Highrise", all the prints were purchased unframed. The frames are aluminum and plexiglass to make them lightweight and durable for the active life the prints must expect.

Donations towards our Permanent Collection, and perhaps some viewers will be moved to write to the artists to buy a print for themselves.

Since last October this exhibition has been shown in the UNB Art Centre, Rothman's Gallery in Moncton, and in UNB Saint John's Ganong Hall.

THE PHOTOGRAPHER'S EYE: PHOTOGRAPHS BY REGINALD BALCH AND GRAHAM BROWN will be at the National Exhibition Centre from September 6 - 30. Dr. Balch has received frequent awards in the Telegraph-Journal annual summer photo contest. In this exhibit, Dr. Balch presents "Paddy", Snapshots of a Grandson from the Family Album. Graham Brown, a young local photographer, has exhibited his work in the U.N.B. Camera Club Annual Exhibition and the Cathedral Arts Show. He is known for his nature photography.

JSW

The Department of English published *The Journal of Student Writing*, Number 1, in August. The Selection Committee, H.F.A. Boxill, W.E. Cragg, A.M. Kinloch and E.J. Mullaly, choose papers from work submitted by students for assignments in English courses. Six papers by undergraduate students, and three by first year graduate students are included in the collection. The Journal is issued free while copies last, and may be obtained from the Department of English.

Opera Workshop

The Department of Extension Services is offering an Opera Theatre Workshop, designed for adults who would like to study operatic performance. The course will be given by Elizabeth Williams and Ilkay Silk. Williams, formerly a member of the Canadian Opera Company, The Festival Singers of Canada and the Stratford National Theatre, has been active in numerous local musical productions. Silk is known for work with TNB and the TNB Young Company. Williams stressed that the course did not just consist of voice coaching, but also theatrical representation, mime, movement and make-up, with master classes by visiting professional artists.

New repertoire will be covered every six weeks, including some Mozart, Verdi, Puccini and Poulenc. This is the first time that a course such as this has been offered at UNB. Williams hopes that the experience gained by participants in this mini opera school will be of benefit to local amateur productions.

The Opera Theatre Workshop, a Non-Degree Course, will be held on Tuesday evenings from 7:30 to 10:00, commencing September 25. Enrolment is limited, and applicants should possess some vocal training with an ability to read music. The fee is \$120 for 24 weeks.

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