

## Dr. Gonz

Remember grad school geography? If you don't, here's a refresher course, Chapter VI of They Love Their Land, on the country of Bagoo.

Bagoo is a far away land nestled in the peaks of the Andes. The name Bagoo was suggested by its shape, which resembles the pancreas of a rather unpleasant animal. A land of contrast, it consists of vast expanses of tropical forest, as well as uncharted scars of jungle. Its capitol and major city is Bagooholla, an architectural jewel in this land of uncommon squalor. It is built on a steep mountainside, affording a breathtaking view provided one is looking the right way. Its mountainside location, plus an average rainfall of 400 inches a year has resulted in a new concept that's exciting many, the city has no sewers.

The major rivers of Bagoo are the Rio Aqua, which means river of water, and Rio Manura, which means that it is located downhill from Bagoohalla. These form Bagoo's virtually only link with the outside world, to which we're all grateful, I'm sure. The countries major exports are coffee, coco-beans, and suggestive souvenirs. Archeologists were excited over the finds of a dog just outside Bagoohalla - which include a clay doll who grows an erection when his tunic is lifted, and a inflatable rubber pineapple.

The people of Bagoo are happy, and prosperous under the reign of their new ruler, Nashunal Brands. The men are copper-toned and well-muscled, with a disproportional endowment, resulting from the practice of hanging large rocks from their sexual organs.

The women tend to be large hipped, and frequently sport a fibrous growth under their chin, resulting from the practise of God knows what. The people of Bagoo enjoy music and Bagooball, their national sport. This is an intricate game, not well understood by Western minds. It seems to be a cross between lacrosse and a treasure hunt, where one team designated as the Rawhighnookias, tries to throw the ball in the other tram's net, the Chicagoblackhawks, before they successfully complete their search for the nostril hair of an ardvark, and a virgin. The Rawhighnookies consist of four men on offense, who try to score with the ball, and four men on defense, who try to deflower any girl in the immediate vicinity.

Like people all around the world, the people of Bagoo enjoy good food and drink. Their national dish is Tongue a Tourista, which is why so many people who visit that fair land come back speechless. To wash it all down, they enjoy the milk of the bagooby, their national animal. A squat, unattractive beast, it has the distinction of being the only mammal that suckles its young with grain alcohol. The history of the Bagoo people is an interesting one, which is why we will no deal with it here.

In my next dissertation on exotic foreign lands, we shall deal with a strange aboriginal race come to be known as the Quebecois.

Handy Household Hint - Recycling soiled underwear. Thousands of uses around the home exist for pairs of gaunchies, now unfit for human wear. They may be varnished and used as colourful patio stones, decorative steak platters, or seam into lampshades. A personalized touch is added by embroidering on the name of the wearer. Use your imagination and I'm sure good ol' St. Nick won't catch you with your pants down.

## Absurd theatre staged

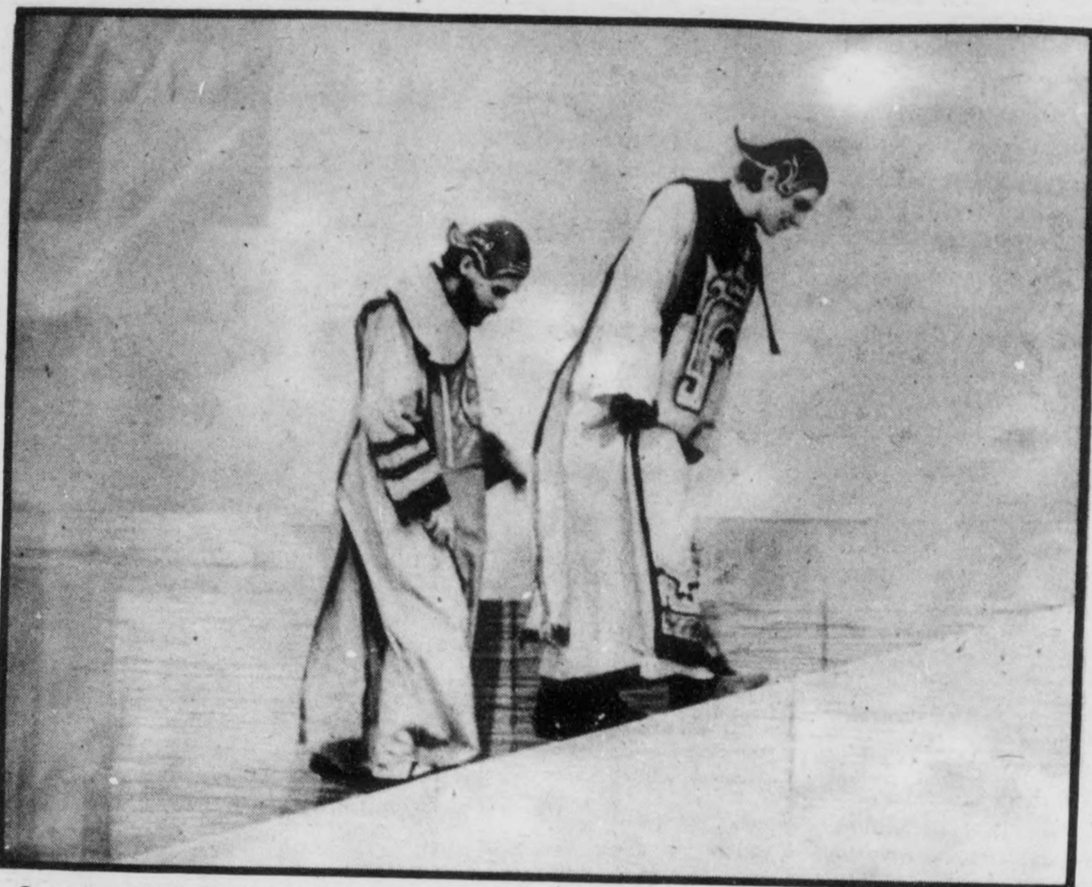


Photo by Malcolm Brewer

Caucasian Chalk Circle, a 1949 play written by German playwright Bertolt Brecht and translated by Eric Bentley, opens this week for a four-day run at Memorial Hall, UNB Fredericton.

The UNB Drama Society will present the play Nov. 24-27 beginning each evening at 8 p.m. Admission is free to all students; \$1 for others.

The play contains an inner story of Grusha, a kitchen maid, who shelters an abandoned child and is later brought to court in a custody suit. The outcome of that trial reflects the justice that is used in the main play when a

decision is made about a land dispute.

Originally written for a cast of nearly 60, the UNB production will have a cast of 21 with several members playing more than one role. Ilkay Silk of TNB's Young Company directs the production.

UNB students in the cast are Denise Galembaski as Grusha, Denys Mailhiot as the storyteller and Robert Doyle as the judge. Other students acting in as many as four parts each include Rosemarie Hopps, Paula Read, Gary Ladd, Mark Majka, Bonnie Sherman, Wilson Gonzalez, John Timmins, Stas Olpinski, Linda

Buttons, Reg Saunders and Geoff Henderson.

Assisting in the roles are Fredericton High School students Alice Hamilton, Cynthia Hawkes and Jim Seely.

Fredericton resident Lorna Ferrari has written the musical score and will co-operate with Steven Peacock, guitarist, in its production.

Lighting has been arranged by Ian F. Karkner of TNB and will be operated for the performances by John McKee. The set and costume designs were done by Patrick Clark with Melanie North serving as costume mistress.

## Quick looks at the flicks

By MIKE CAMIOT

**GATOR** - starring Burt Reynolds, Laureen Hutton and Larry Reed.

This here's one of them good ol' southern U.S. corruption movies. There's this local crook named Bama (imagine that) McCall see; an' he runs Dunstan County. Of course, he is crooked as hell so the film comes complete with crooked politicians, cops on the take, dancing waitresses, fallen teenage girls, oppressed blacks, fast cars, fancy guns and a lot of big mean thugs everywhere. Now Gator McClusky (Burt Reynolds of course) gets coerced by some Yankee cop into doin' some spyin' on his bad old pal Bama. Gator ain't all that keen on doin' it but why when he sees all that filth and slime he just naturally goes along. It's all action from there on in with Gator, our Yankee cop and a lady TV reporter (another Yankee no less) against all the dirt in Dunstan County.

It isn't a great film, but in all seriousness, it's the best Reynolds movie I've ever seen. Though there are the typical moments of comedy mixed with violence, a consequent stretching of one's sense of reality, and an equally typical crude portrayal of the workings of power and justice the

character Reynolds plays is only super macho in the physical sense this time. As a matter of fact, Gator comes off as a pretty deep character. This becomes especially clear in a rather surprise ending that ought to please the libbers in the audience. In the final analysis, it's a good movie if you like Reynolds and not really a bad one if you don't.

**TAXI DRIVER** - Robert DeNero

This is a hard movie to write about because it is so damn good. The viewer gets a glimpse of the world through the eyes of a man who drives a cab for a living. The fact that he is a cab driver is really only peripheral to the film (sorry Ben) but it allows the director to show us a bit of the seamier side of life as seen by a guy who doesn't happen to be impressed with it all. The tempo builds up and the action increases when the hero decides to do something about all this filth. We get to feel the immense build up in tension as DeNero goes through the process of preparing himself for the symbolic act he plans.

If this was all, Taxi Driver would be simply a very good movie about the alienating aspects of modern society or about the insanity of one man depending upon your

preference; but it's not! Sorcese pulls an amazing switch on his audience after what "appears" to be the climax, thereby turning a very good movie into a great one. One ends up leaving the theatre wondering what the hell a "hero" really is and how in the world they became so; or are made so. I can't say any more. Taxi Driver is just a movie you can't afford to miss. It is on this Sunday, by the way, in Tilley 102 at 7 and 9 pm.

### Quartet's second recital

The Brunswick String Quartet of the University of New Brunswick will present its second recital for the year next week at the Playhouse in Fredericton.

Performed Tuesday, Nov. 30, beginning at 8:15 p.m. will be Haydn's String Quartet, Opus 55, No. 2; Beethoven's String Quartet, Opus 95; and Shostakovich's String Quartet, No. 9.

Single tickets are on sale at Memorial Hall or prior to each concert for \$3. Students and senior citizens are admitted free of charge.

The quartet next performs in February.