

Foster's role in *The Accused* makes compelling viewing

The Accused

★★★ 1/2

Famous Players West Mall

review by Dragos Ruiu

In a crowded bar a girl is gang-raped while being pinned down on a pinball machine and the patrons do nothing to stop it. Even worse, they cheer and goad the rape on. This is the startling premise of *The Accused*.

This pseudo-true story is based on an amalgam of several famous rape cases and presents a powerful message about our legal system and society. Jodie Foster delivers a vivid performance as Sarah Tobias, the victim of the rape.

Evocatively dressed, drunk, and stoned, "Sexy Sadie" picks the wrong guy to flirt with, and in a grisly turn of events winds up being raped several times. Beaten, bruised, and cut, Sarah goes to the police, who arrest her assailants. Enter smartly dressed Kelly McGillis as the talented Assistant District Attorney Kathryn Murphy, and the prosecutor for Sarah's case.

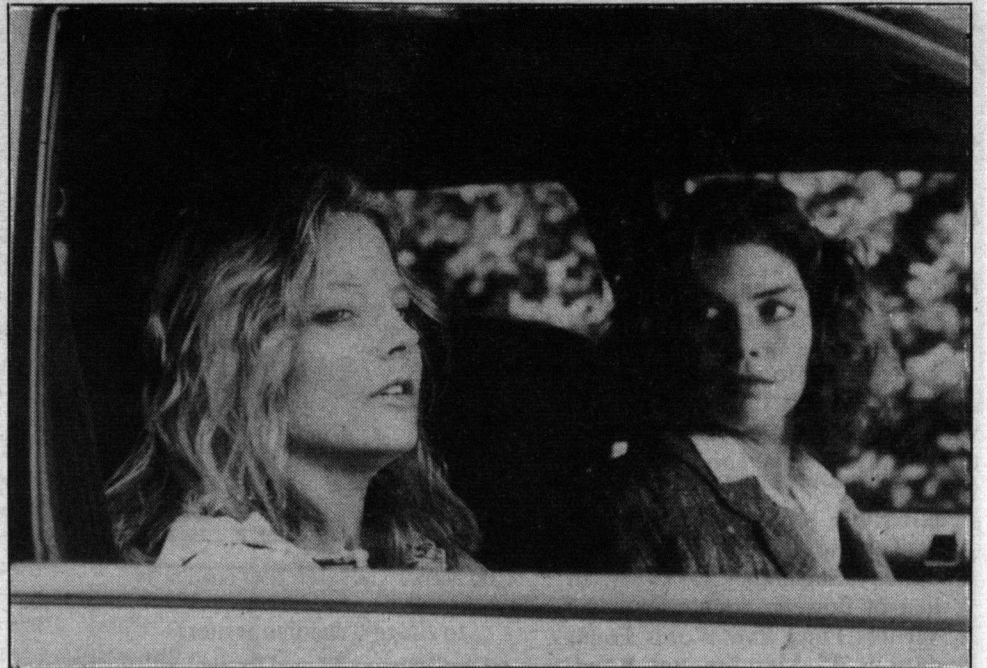
Murphy is faced with an unwinnable case. No-one "saw anything" in the bar.

She is faced with Sarah as a witness, who could do more harm than good on the stand, and a mandate to put the men who committed the crime behind bars. Worse, she is faced with a crowd of men from the bar, who, while not committing the rape made it happen through their cheering and chanting.

This movie makes some very strong statements about the judicial process and its inadequacies. McGillis and Foster deliver tour de force performances, and manage to make their roles more than characters. The audience becomes wrapped up in the events that unfold in this gripping drama.

Even more impressively, this movie manages to deal with a very complex issue without trivializing it into a cliché. Sarah Tobias is not a prim and proper little girl, and McGillis is not her knight on a white horse. Yet even while presenting a situation that is far from black and white, the movie manages to make the viewer very angry. Watching this movie makes you grit your teeth.

The tension that is built is a very powerful force in this movie. In the same way Dirty Harry movies build a hatred of the antagonists, and then offer the audience



Jodie Foster and Kelly McGillis in *The Accused*.

a release with Harry Calahan and his .44 Magnum, the legal fury built by McGillis in the climactic court room scenes is a force to be dealt with.

The movie is skillfully directed to this end. It sets out to prove a point about the crime of rape, and using good actors and

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careful orchestration, manages to establish a situation that the audience cannot help but empathize with.

While the acting and the characterizations make the movie, the plot is sometimes lacking. Unfortunately, the action sometimes seems to drag forever in spots,

while casually glossing over important details like the initial police proceedings.

This works against the movie slightly, because these annoying jars in pace give people who are uncomfortable with the strong subject matter an opportunity to get distracted. Perhaps the most telling example of this was the insipid person behind me who took every slackening in the rate of the plot as an opportunity to make tasteless remarks — only to be stifled by his girl-friend, who was clearly more involved in the movie.

Obviously some people we call adults are not mature enough to deal rationally with this subject matter. Many people will feel uncomfortable with the material presented — especially the graphic nature of the rape scene. This is very indicative of why crimes such as the ones the movie deals with are often overlooked and trivialized. This is a very compelling and riveting movie, and one that is well worth seeing.

Calgary's Burners ignite tippling Power Plant throng

The Burners
Power Plant
Saturday October 15

review by Ron Kuipers

What could you call it? A concert? Music with your beer? Sure it was small potatoes, but who cares? It was good. The Burners did exactly what their name says they do Saturday night, and they did it with enthusiasm and flair.

Too bad there weren't many more people there to see it.

So let me try to explain what you may have missed. Eventually the ol' Plant Filled up. Then this Calgarian five-piece just took that teeny stage and small audience

and throwing all caution to the wind, whipped everything into a frenzy. They managed to squeeze every last drop of potential out of the situation.

The Burners impressed the audience with a good mix of blues, country, and rock and roll. These guys made short work of getting people out of their chairs and on to the dance floor. They were even yelled back on stage to play an encore. The Burners just fed off the enthusiastic audience, starting with energy and finishing with power.

If you like to dance, and you want to escape the monotony of that all too familiar disco beat, see these guys next time they come to town. Small potatoes? Sure. But sometimes those are the best kind.

CJSR 88 FM Weekly playlist

#581 WEEK ENDING OCTOBER 12, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	1	2	The Smiths — Rank — Sire/WEA
2	20	3	Jennifer Berezan — In the Eye of the Storm — Edge of Wonder/CC
3	17	3	Jeff Healey Band — See the Light — Arista/BMG/CC
4	15	3	Ladysmith Black Mambazo — Journey of Dreams — Warner Bros/WEA
5	10	4	Tom Waits — Big Time — Island/MCA
6	5	5	Housemartins — Now that's what I call... — Go! Discs/MCA
7	14	3	Andy Summers — Mysterious Barricades — Private Music/BMG
8	24	2	Foggy River Band — Self titled — FRB/CC
9	4	4	Poi Dog Pandering — Postcard from a Dream — Texas Hotel/CC
10	-	1	Ofra Haza — Shaday — Tellec/WEA
11	7	5	Wagoneers — Stout & High — A&M
12	3	2	Burning Spear — Mistress Music — Warner Bros./WEA
13	2	3	Jane's Addiction — Nothing's Shocking — Warner Bros/WEA
14	21	2	Lyle Mays — Street Dreams — Geffen/WEA
15	18	5	John Hiatt — Slow Turning — A&M
16	-	1	Ice T-Power — Sire/WEA
17	-	1	Beatnigs — Self-titled — Alternative Tentacles/US
18	-	1	Joe Hall & the Drift — Direct to Delete — Locomotive/CC
19	-	1	Roger Eno — Between Tides — Opal/WEA
20	23	2	Tangerine Dream — Private Music/BMG

EPs

1	10	3	Boogie Down Productions — Stop the Violence — Jive/BMG
2	2	2	This Fear — Custom 500 (single cart) — Independent/CC
3	-	1	Sun Gods — Hail the Yellow Sun Man (single cart) Ind/CC
4	1	3	Itsa Skitsa — Self-titled (EP) — Itas Record/CC
5	6	5	The Gathering — Let it Shine (EP)
6	9	4	Boris Betanoff — What's Up Rocky (single cart) — Streetsounds/UK
7	5	5	Kool Moe Dee — No Respect (12") — Jive/BMG
8	-	1	Rin Tin Tin — Give Meech a Chance (single cart) — Independent/CC
9	-	1	Argument Club — Long Death of Emperor's Wife (single cart) — Independent/CC
10	-	1	Just Norman — Bert Convy (single cart) — Independent/CC

CC = Canadian Content

PUBLIC NOTICE

CORRECTION

THE ANSWER TO:
NAME THE RESTAURANT
WITH THE BEST PRICED
BREAKFAST ON CAMPUS?

(It is not the Powerplant)

IT IS

C.A.B. CAFETERIA

TRY BACON OR SAUSAGE AND TWO EGGS,
HASH BROWNS, TOAST AND A
LARGE (450 ML) COFFEE OR TEA
OR SMALL FOUNTAIN JUICE

\$2.75

FROM:
7:15-10:30 AM



SEE YOU AT THE C.A.B.