

ACTION CALENDAR

Sunday 4

EVENTS

THEATRESPORTS teams compete for laughs and the coveted 'nose' (you'll just have to go & see...) Theatre Network 474-6111, 8pm \$4.

BOOK SALE Centennial Library annual sale, Sir W. Churchill Sq, 1-2pm, 6-9pm.

MUSIC FROM VENICE Vivaldi, Handel, Alberta Baroque Ensemble, R. Wesley United Church 10209 123rd 3pm. \$5.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FILM

MACBETH Princess 2pm.

LA CAGE AUX FOLLES Princess 9:30pm.

CHILDREN OF THE DAMNED NFT Edm Art Gallery theatre, Sir W. Churchill Sq, 2pm \$4.

Monday 5

EVENTS

MASTER CLASS SERIES John Wustman piano recital, CON Hall 7pm.

UofA RUGBY CLUB womens rugby, Power Plant 7:30pm.

PASAG Public Affairs Student Awareness Group, ATH Hall Heritage Lounge 5pm.

EXHIBITS

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LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1.

ANCIENT EGYPT a mummy and his coffin, Ring House Gallery UofA 11am-5pm, free.

FILM

THE AGONY & THE ECSTASY Princess 6:45pm.

Tuesday 6

EVENTS

MASTER CLASS SERIES stylistic considerations in Lieder repertoire FINE ARTS 129 2pm.

THE MERRY WIDOW Alberta Ballet Company 427-9622, 8pm \$8-22.

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4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

ANCIENT EGYPT a mummy and his coffin, guides avail. Ring House Gallery UofA, 11am-5pm free.

FILM

MOTHER TERESA Princess 7pm.

LOLITA Princess 9:30pm.

LIST YOUR EVENT IN THE ACTION CALENDAR.

SUBMIT ENTRIES TO THE GATEWAY ROOM 282 SUB. ALL ENTRIES SUBJECT TO EDITING.

The Gateway

The bizarre, the funny and the sad all featured in *Red Wolf, Red Wolf*

review by Moreen Murray

"Knocks at the door a stranger," W.P. Kinsella quotes in the foreword of his book...and things are never quite the same. The theme of mysterious stranger is not a new one in fiction, but Kinsella uses it to good effect in this funny and sometimes blackly funny collection of short stories.

Anyone who has darkened the halls of an English department can surely relate to "Apartheid", a wickedly accurate portrait of politics in academia.

He first manages to hook the reader with the premise of an old Yugoslavian grandmother who traded stories with him that always began with that first quotation. The grandmother of course, as Kinsella revealed in an interview, is a fabrication.

What particularly makes the stories in his book interesting are subtle changes of mood within the stories themselves, and from story to story, that never manage to jolt the reader. Kinsella alternates moments of poignancy such as in the title story of "Red Wolf, Red Wolf," with moments of the darkly absurd, as in "Liebermann in Love."

A few stories stand out in my mind. Anyone who has darkened the halls of an English department can surely relate to "Apartheid," a wickedly accurate portrait of

politics in academia. I would also recommend "Liebermann in Love," purely due to its wild plot. This is a story of a middle-aged businessman who procures the services of a prostitute for a strange reason — to win the one he loves away from her husband. Set in the paradisaical location of Hawaii, the plan should provide the backdrop of his dreams, but his plan backfires.

For those who have grimaced at the adulation heaped upon the "King," "Elvis Bound" is a must read. Its protagonist, a baseball player, has two small problems: his wife believes herself to be the illegitimate daughter of Elvis, and she perversely insists on being made love to under a lighted, life-size poster of her "father."

Past history comes back to haunt among these writings as well. The title story deals

a writer's creation who has come to visit and indeed to stay. This story is one of Kinsella's more serious works. Past deeds also underscore the plot of "Evangeline's Mother" in which a stable family man finds that the wild side of life a la Lolita holds more attraction than stability. It is perhaps appropriate that Kinsella concludes the collection with what he states as a personal favourite, "Mother Tucker's Yellow Duck," which is a fond reminiscence of the 60's and a sad farewell to those times.

For someone who was previous unacquainted with W.P. Kinsella's work, this was an enjoyable read. This thoughtful, sometimes eclectic mix of short stories, offers an intelligent alternative to so many trashy novels, that lose their impact as quickly as the weather changes in Edmonton.

LEARN FROM THE PROS

Gateway Workshop

Brian Tucker, copy editor at the Edmonton Journal, will give a workshop on editing and writing leads in room 270A Thursday, October 8 at 3pm. Everybody welcome.

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Did you know

All students seeking an undergraduate degree or diploma from the University of Alberta (except those who are exempt) must take a writing competence test either prior to or on admission to the University.

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First year undergraduate students have 24 months from the date of their initial registration at the University of Alberta within which to pass the test. Transfer students have 12 months within which to pass the test.

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If you are having trouble with the Writing Competency Test, or any other university policy or procedure, contact us at:

GATEWAY

Student Ombudsman Service
Room 278, Students' Union Building

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Shannon Wilson
MW 1 - 4
T 8-11

Dale Jacobs
MW 10 - 12
TR 2 - 4

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