

A slice of American Pie

Faced with the difficult task of warming up the overbooked audience in Dinwoodie Ballroom, Don MacLean began slowly with several old tunes from the Greater Depression.

McLean played a long set of old tunes, performing for almost two hours without a break and was asked for a 17th and an encore. Sometimes considered a one-hit artist, Don McLean disproved that hypothesis during his April 2nd show, with a wide variety of tunes, both his own and those of other artists, ranging from Woody Guthrie to Buddy Holly, showing his flexibility and virtuosity as a performer.

The performance included one of McLean's newer hits, "Prime Time", which was preceded by a monologue on the subject of nuclear power plants, in particular 3 Mile Island — only slightly upwind from his home.

Trapped by his audience into playing such old hits as "Vincent" and "American Pie", McLean branched out with several new pieces and led the audience in singing well known folk favourites such as "Babylon".

Overall, several things can be said about this concert presentation. First we must question

why scheduling problems lead to placing the concert in Dinwoodie. In view of the seating problems the Ballroom presents, it certainly was not worth \$8.00. Secondly, critics of McLean would find it appropriate that he began as the setting sun lit the stage, but apart from any symbolic value, it certainly had the effect of detracting from the lighting. Third, an

otherwise fairly good show was marred by feedback from the sound system.

In summary, the April 2nd appearance of Don McLean in Dinwoodie gave Edmonton an introduction to a performer of many talents and styles, a singer who overcame the crowds overcrowding and lack of oxygen to form a rapport that will last well past the end of the last number.

Sports Quiz Answers

1. Bobby Hull, J.C. Tremblay, Derek Sanderson, Gerry Cheevers
2. (a) Ray Kinasewich (b) Terry Slater (c) Johnny McKenzie (playing-coach) (d) Rocket Richard (e) Glen Sonmor (now coaching Minnesota in the NHL)
3. (d) Ron Anderson. The Oilers beat the Ottawa Nationals 7-4 with Ken Brown in goal.
4. (i) Bobby Hull, (ii) Gerry Cheevers, (iii) Andre Lacroix, (iv) Terry Caffery, (v) Ted Hampson (finished 43rd in the scoring race that year)
5. New England (1973), Houston, Houston, Winnipeg, Quebec, Winnipeg
6. (a) Minnesota Fighting Saints (b) Minnesota Fighting Saints, (c) Vancouver Blazers (d) Toronto Toros (Birmingham Bulls) (e) Cleveland Crusaders (f) Phoenix

Roadrunners & Houston Aeros
7. Every NHL team has at least one ex-WHA player with them now. Some of the more surprising ones are: Colorado (Ron Delorme), Pittsburgh (Colin Campbell), Vancouver (Gary Bromley), Washington (Gary Inness).

8. Calgary, Chicago, Dayton (moved to Houston), Los Angeles, Miami (moved to Philadelphia), Minnesota, New England, New York, Ontario (played in Ottawa), San Francisco (moved to Quebec), Winnipeg, Edmonton.

9. Al Hamilton, Joe Daley, Rick Ley, Al Smith, Larry Pleau, J.C. Tremblay, Richard Brodeur, Francois Lacombe, Renald Leclerc.

10. Bobby Clarke, Norm Ulman, Bruce MacGregor, Phil Myre.



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Qualified persons are required to co-ordinate the entertainment services, and the forums sponsored by the SU.

ENTERTAINMENT DIRECTOR

Duties

Responsible for the effective and efficient operation of the SU music-entertainment programme.
— cabaret supervision
— co-ordination of FIW (Freshman Introduction Week)
— organization of entertainment programme, including booking entertainers, setting dates, arranging facilities
— promotion of such events
— day to day operations, inc. budget preparation

Qualifications

— registered U of A student
— experience, knowledge of entertainment industry
— ability to deal with people; delegate responsibility; to take initiative.

Term Appointment:

— July - August part-time hours required
— Sept | April full-time hours required
*Hours flexible
Salary: \$375/mo July-Aug
\$750/mo Sept-April

Application deadline: Thurs. April 12 4:30 pm

For more detail, contact Sharon Bell, VP Internal Affairs, Room 259, SUB, 432-4236.

IMPORTANT: Subject to approval by Students' Council

FORUMS DIRECTOR

Duties

Responsible for the co-ordination and promotion of SU forums programme.
— chair forums committee
— overall responsibility for finances; room arrangements; speaker arrangements; promotion
— co-ordination of work assignments of committee members

Qualifications

— registered U of A student
— related experience and background
— administrative capabilities; ability to provide leadership; delegate responsibility

Term Appointment:

1 August - 30 April
Honorarium: \$800/year

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