

leftovers

On my way over to the Gateway Sunday evening, some moron from St. Steve's decided that I was a viable target for one of his water balloon barrages. It is a shame that the directors of the residence cannot find a more productive mode of entertainment for their infant charges. They should be more careful in their choice of targets. The next time they might make an even greater mistake and strike the diaper service truck, which does a good business with the good old boys from St. Steve's.

3rd Semi-annual Arts Page Inquisition

FOR FRESHMEN (EASY QUESTIONS)

1. What is truth?
2. Does God exist?
3. Which is the better car: a '47 Chevy coupe or a '30 Packard Roadster?
4. Is it morally wrong for a young girl of limited physical endowments to artificially enhance her profile?
5. Are all professors incompetent all of the time, or all of them some of the time, or some of them all of the time, or some of them some of the time, or none of them all of the time, or none of them none of the time, or all of them none of the time, or some of them none of the time?
6. Is it worthwhile to turn on, tune in, and drop out? Should it be done in reverse order?
7. Which student is better off: he who works in Yellowknife during the summer for \$200 a month, or he who works in New Saretpa for \$200 a month?
8. Would you quiver if you were full of arrows?
9. Which is more important: Student Power or National Mental Health?

SOPHOMORE QUESTIONS (OF GREATER DIFFICULTY)

1. Does God care?
2. Do you exist?
3. Is anything morally wrong?
4. Am I incompetent all of the time, or just some of the time, or none of the time?
5. Why the hell don't I turn on, tune in, and drop out?
6. Is it worthwhile to work during the summer, or should one simply go on welfare and get paid to go to school?
7. How come all of the freshmen look so young this year?
8. Is it better to have failed your Wasserman than never to have loved at all?
9. How did we come to be so wise?

SENIOR QUESTIONS (OF GREATER DIFFICULTY)

1. Why?
2. Am I relevant?
3. Is God relevant?
4. What's a nice guy like me doing in a place like this?
5. What can I do to end the Canadian complicity in Vietnam?
6. What can I do to end the Vietnamese complicity in Canada?
7. Are fee increases part of the International Communist Conspiracy?
8. How come all the sophomores look so young this year?
9. What is truth?
10. Was it all worth it? (Not much debate here.)

Recordings

Potpourri presented by Saidman

LOU RAWLS: YOU'RE GOOD FOR ME Capitol ST 2927

Lou Rawls, with his crystal clear voice, excels in every song he sings, whether it be written by Lalo Schifrin, Gordon Lightfoot, Jerome Kerne, or himself. This album features a nine-minute musical monologue of "Ol Man River" which is sure to convince even the most skeptical of Lou Rawls' talents. Another tune to listen to extra closely is Lalo Schifrin's "Down Here on the Ground", from the movie "Cool Hand Luke".

JULIETTE RCA Camden CAS 2223

Juliette's first album is surprisingly good! Even those who are not particularly fond of her voice will enjoy her highly imaginative interpretations of Gordon Lightfoot's "Ribbon of Darkness" and Buffy Sainte-Marie's "Until It's Time for You to Go." Lucio Agostini's orchestration and its low price make it an album worth buying.

THE SUGAR SHOPPE Capitol ST 2959

This Canadian group has a lot of potential, but seems content to

imitate the "Mamas and Papas" harmonic style. Their arrangements however, are probably slightly more imaginative than those of the "Mamas and Papas". The tune that stands out is "Papa Won't Let Me Go To Town With You", a Bobbi Gentry composition. JONI MITCHELL Reprise RS 6293

Her soft, distinct voice and sensitive style moves one to listen to every word of her songs. An enchanting album by a Canadian who seems destined for greater things.

HOUSING PROJECT — JOHN HARTFORD RCA Victor ISP 3998

A very disappointing album for the man who won two "grammies" for his song "Gentle on My Mind". The material is dull, his voice colorless, and the style is too Country and Western to suit the average university student.

THE FUGS: IT CRAWLED INTO MY HAND, HONEST! Reprise 6305

For their latest release, the Fugs have added a chorus and have utilized some of the finest arrangers in the popular music business. Their humor, which is still rather rank, is more subtle than in their previous recordings. A very interesting album.

JACKIE GLEASON—THE NOW

SOUND FOR TODAY'S LOVERS Capitol SW 2935

Beautiful instrumentals to make love by, providing one doesn't mind being distracted by sitars, tablas, African Finger Pianos, Dharma Bells, Gamelan Gongs, Chinese Bell Trees, and Kanjiras. WILLY NILLY WONDER OF ILLUSION: BACK PORCH MAJORITY Epic BN 26319

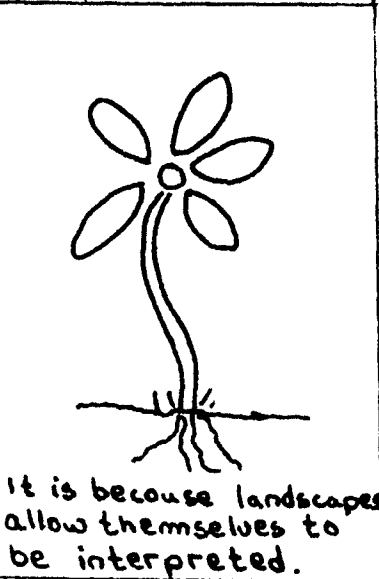
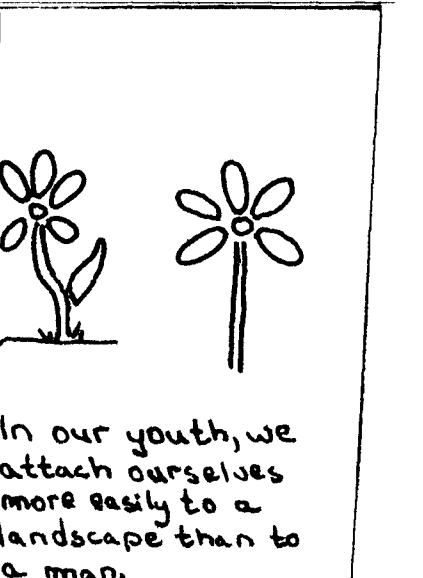
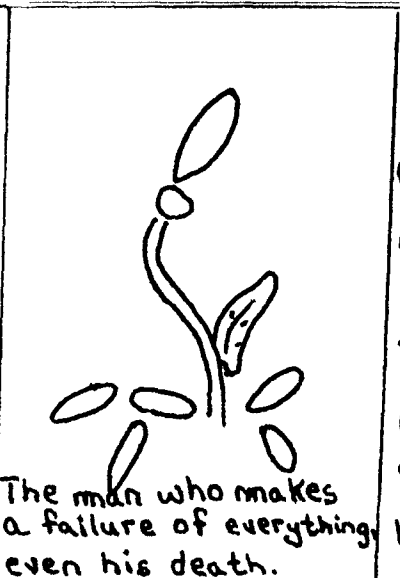
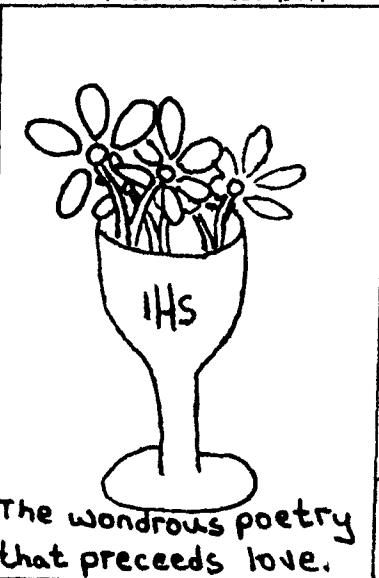
Those who don't believe that the effect of spontaneity can be reproduced in a recording studio should give a listen to the latest offering (to date) by the Back Porch Majority.

The main credit for this highly imaginative album must be given to the producer, arranger, and songwriter—Randy Sparks. "The Willy Nilly Wonder of Illusion" is the type of album that can be played over and over again—in fact, it should be—without losing any of its charm. The music is very old-fashioned; you might call it a combination of Dixieland and Vaudeville with some folk and a touch of rock, but it's probably some of the most exciting music ever released on an L.P.

All records reviewed in this column can be heard on CKSR student radio, studios located in room 224 of the Students' Union Building.

—LARRY SAIDMAN

LUV
by r.a. kawalibak



Arts Calendar:

"The boys from Syracuse" coming Rauschenberg and Gersovitz shows

"The Boys from Syracuse", the musical comedy that ran for 500 shows on Broadway, opens at the Jubilee Auditorium Oct. 3.

Civic Musical Theatre will present three performances: Oct. 3, 4, and 5.

The show, by Rodgers and Hart, tells Shakespeare's Comedy of Errors in modern terms.

Choreographer Brian Foley, noted for his work with many CBC TV specials and the "Time of Your Life" show, has come in from Toronto to direct the dance numbers.

Songs in the show include "Sing for your Supper" and "Falling in Love with Love".

Carmen Tellier Bourret, Vic Bristow, Linda McCoy and Tom Skupa are some of the people heading the cast.

Students are admitted for half price of any seat.

Tickets may be obtained at the Exhibition Box Office in The Bay, and from the Scona Agency, 8119-104 St.

To October 12: Robert Rauschenberg's original drawings for Dante's Inferno; at the University Art Gallery and Museum 9021-112 street. Exhibition originates from the Museum of Modern Art, New York.

To October 14: Graphic prints by Mrs. S. V. Gersovitz of Montreal. Presented by Art Committee.

October 7: Print rental by the Art Committee. Prints to be returned the week of March 10th.

Citadel: I am not positive but the Odd Couple opens very soon at the Citadel. We should have an interview with Sean Mulcahy very soon.

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