

line fashion. The closing is made invisibly. The back is gracefully conformed to the figure by the usual gores and by a curving center seam; the side-back seams are discontinued a short distance above the lower edge, and the side-back gores are widened to form under-laps. The lower and front edges of the coat are followed by a double row of machine-stitching, and two rows ornament the free edges of the pocket-laps, which conceal openings to pockets in the lower part of the fronts. A row of stitching is also applied above and below the upper edge of each pocket-lap, and a double row follows the ends and lower edge of a welt finishing a breast pocket on the left side. The coat sleeves rise fashionably high above the shoulders, the wrists are each trimmed with two rows of stitching, and the collar and revers are similarly decorated.

The mode will develop beautifully in all sorts of light-weight cloakings for the intermediate season, and with especially stylish effect in English tweed and cheviot. All the shades of tan, mode, beige and gray are desirable for coats of this kind, and velvet of a harmonizing or contrasting shade may face the collar.

The stylish turban is trimmed with a puffing of velvet and with stiff loops of ribbon that rise jauntily above the soft crown of *crêpe de Chine*.

FIGURE No. 374 R.—
MISSSES' BOX COAT.

(For Illustration see Page 204.)

FIGURE No. 374 R.—This illustrates a Misses' box coat. The pattern, which is No. 4045 and costs 1s. 3d. or 30 cents, is in ten sizes for misses from seven to sixteen years of age, and may be seen in two views on page 212 of this *DELINEATOR*.

In the present instance the coat is pictured made of navy-blue serge. The loose fronts are widened to lap in double-breasted style and are closed with button-holes and large buttons, and a corresponding row of buttons is placed on the overlapping front to accentuate the stylish effect. The fronts are reversed in lapels by a broad rolling collar. The graceful adjustment of the back and sides is due to under-arm and side-back gores; the side-back seams are discontinued a short distance from the lower edge, and the front edges of the center-back are extended to form under-laps. All the seams are lapped and stitched in regulation tailor fashion. The coat sleeves are stylishly elevated at the top, and each wrist is finished with a double row of machine-stitching. A square pocket-lap conceals the opening to a pocket in the lower part of each front, and a smaller lap covers the opening to a change pocket a little above in the right front. All the free edges of the coat are followed by a double row of stitching, and a single row is made above each pocket-lap.

The mode will develop stylishly in diagonal serge, chevron, faced cloth, camel's-hair, corkscrew or any other fashionable cloaking of seasonable texture. If desired, velvet in a harmonizing shade may face the collar, and fancy braid, cord, gimp, etc., may be added in any preferred way for garniture.

The plateau hat is of fancy straw and is becomingly trimmed with Autumn flowers and stiff loops of ribbon.



FIGURE No. 375 R.—GIRLS' COAT.—This illustrates Pattern No. 4082 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)

FIGURE No. 375 R.—GIRLS' COAT.

(For Illustration see this Page.)

FIGURE No. 375 R.—This illustrates a Girls' coat. The pattern, which is No. 4082 and costs 1s. 3d. or 30 cents, is in eight sizes for girls from five to twelve years of age, and is pictured differently developed on page 214 of this magazine.

In the present instance military-blue cloth and darker velvet are effectively united in the coat, and velvet and Astrakan fur provide



FIGURE No. 376 R.—GIRLS' JACKET.—This illustrates Pattern No. 4073 (copyright), price 10d. or 20 cents.

(For Description see this Page.)

stylish trimming. The loose fronts are fitted at the sides by long under-arm darts; they are widened to lap in double-breasted style and are reversed at the top in fashionable lapels, below which the closing is made with button-holes and buttons. The back is gracefully conformed to the figure by the usual side-back gores and curving center seam, and a coat-lap and coat-plaits arranged below the waistline complete the stylish effect. Pocket-laps that are triple-pointed at their lower edges are arranged over the hips. The full puff sleeves rise with pronounced curves over the shoulders, and each wrist is finished with a flaring cuff of fur that rolls prettily over a deep facing of velvet applied to the smooth, coat-shaped lining. At the neck is a rolling collar of fur, the tapering ends of which overlap the lapels, with unique effect.

A stylish coat may be developed by the mode in plain or fancy cloaking, cheviot, diagonal, Jacquard, serge, rough-surfaced cloth, etc., combined with velvet or Bengaline; and a single fabric may be used throughout, with pleasing results. Machine-stitching, gimp, braiding, fancy braid or any fashionable variety of fur may supply the garniture.

The felt hat has a broad, flaring brim and is fashionably trimmed with loops of ribbon and ostrich feathers.

FIGURE No. 376 R.—GIRLS' JACKET.

(For Illustration see this Page.)

FIGURE No. 376 R.—This illustrates a Girls' jacket. The pattern,