

DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 42, 43 AND 44.

FIGURES D 60 AND D 61.—PROMENADE TOILETTES.

FIGURE D 60.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 9317 and costs 1s. or 25 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and may be seen again on page 253. The skirt pattern, which is No. 9295, and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also pictured on page 270.

This tailor-made toilette, though severe in cutline, is exceedingly elegant in effect. It is here shown made of striped blue-and-white cheviot. The double bust darts and usual seams of the basque are arranged to give the most beautiful curves and the curved closing edges are improving to many figures. The sleeves have fashionable fullness at the top and a smooth adjustment below. The collar is in standing style.

The circular skirt has a fan back and expands gracefully at the foot.

Fastidious women, in doubt as to what style of toilette to select for early Autumn, may rest confident that they are conforming to the canons of good taste in adopting a tailor mode which may be made up in the new tailor cloth, tricet, which now comes in novel w aves, camel's-hair, broadcloth with silky lustre or the familiar overt cloth and cheviot.

The hat of dark-blue straw is trimmed with velvet, fancy silk, feathers and aigrettes.

FIGURE D 61.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9308 and costs 1s. or 25 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 256. The skirt pattern, which is No. 9331 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently depicted on page 266.

A *chic* combination of brown broadcloth, velvet and brown silk overlaid with black chiffon is here pictured in this stylish toilette. The graceful skirt is in the new seven-gored style, with fan back; it spreads moderately at the foot and is decorated with velvet ribbon arranged in Greek key design.

The basque-waist has becoming fullness in the front, which puffs out stylishly, and over the closing is a jabot of chiffon edging. Lace insertion borders the bolero fronts, which meet at the neck but separate and flare below. The sleeves are in mousquetaire style, and a stock of velvet surrounds the collar.

The fancy for combinations still prevails and if anything they are more enticing than ever: the dark hues of Autumn are greatly enhanced in beauty by a slight touch of brilliant color, which may be introduced in the stock, girdle or bolero.

The hat is trimmed with nasturtium-yellow silk, chiffon edging and white wings.

FIGURES D 62 AND D 63.—CARRIAGE TOILETTES.

FIGURE D 62.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9329 and costs 1s. 3d. or 30 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in three views on page 256. The skirt pattern, which is No. 9331 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently depicted on page 266.

A refined tone harmony is here effected in this toilette of rich taffeta silk; black chiffon over silk forms the draped front and jet-embroidered chiffon the handsome yoke, while knife-plaitings of black chiffon and plaitings of ribbon, together with a wrinkled ribbon stock and belt are calculated to subdue the bright-hued silk. The draped front below a smooth yoke that is fancifully curved at the lower edge is a novel feature of the basque-waist, which is closed along the left shoulder and under-arm seams. Frill caps of plaited chiffon fall over the two-seam sleeves.

The skirt is in the newest seven-gored style, with fan back. Ribbon plaitings define the side-front seams and are carried over the hips to the back.

The new weaves and colors for Autumn will make up handsomely by this mode, which invites a combination and permits of either moderate or lavish decoration.

The hat repeats the color scheme of the toilette and is trimmed with chiffon, aigrettes and flowers.

FIGURE D 63.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9332, costs 1s. 3d. or 30 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and is differently portrayed on page 257. The skirt pattern, which is No. 9334 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 265.

Open-meshed green canvas over pink silk is here pictured in this toilette, with silk for the full vest, and a silk belt and stock, silk buttons, green ribbon and white lace edging for decoration. The vest, which closes at the center, puffs out becomingly between smooth side-fronts shaped at their front edges in square tabs that are piped with ribbon, adorned with buttons over simulated button-holes and lapped over lace frills. The sleeves are wrinkled above the elbow and are in tabs at the waist.

The five-gored skirt has narrow side-gores and a fan back. It is exceedingly stylish and graceful in effect.

The beauty and freshness of the new colors and weaves and the skilful shaping of this mode make it possible to secure toilettes of rare loveliness. Combinations are favored and decoration is used on both waist and skirt.

The hat of fancy green felt is trimmed with ribbon, wings and flowers.

FIGURES D 64 AND D 65.—EARLY AUTUMN TOILETTES.

FIGURE D 64.—This consists of a Ladies' blouse-waist and skirt. The blouse-waist pattern, which is No. 9281, and costs 1s. or 25 cents, is in six sizes for ladies from thirty to forty inches, bust measure, and is shown in three views on page 257. The skirt pattern, which is No. 9331 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 266.

Moiré silk and plain velvet are here combined in this toilette, and a plaiting of velvet at the front of the skirt, spangled trimming and lace edging furnish the decoration. The blouse-waist is known as the Sultana blouse, and, though it has the new blouse droop all round over the belt and soft fullness in front, it is made trim by a fitted lining. The closing is made at the left side in Russian style. The neck finish is a standing collar, and fancy caps fall over the tops of the two-seam sleeves.

Soft ripples are merely suggested at the sides of the seven-gored skirt, which has a fan back.

There is much latitude in the Autumn styles, but the Russian modes in waists are conspicuously popular. In silk, velvet, cloth and novelty goods this style of waist is effective and may accompany a five or seven-gored skirt that is trimmed or plain.

Velvet, feathers and a buckle adorn the becoming felt hat.

FIGURE D 65.—This consists of a Ladies' blouse-waist and skirt. The blouse-waist pattern, which is No. 9286 and costs 1s. or 25 cents, is in six sizes for ladies from thirty to forty inches, bust measure, and may be seen in three views on page 260. The skirt pattern, which is No. 9295 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is pictured again on page 270.

A beautiful blending of colors is here shown in the cheviot skirt, which forms part of this *chic* toilette, and changeable taffeta silk is pictured in the blouse-waist, which has a velvet crush belt and stock, a frill of embroidered edging at the neck, plaited frills of chiffon over the closing and at the wrists and gimp to give the final decorative touch.

The blouse-waist is known as the Dagmar blouse and is one of the Russian modes so highly favored. Downward-turning tucks in the back appear continuous with similar tucks in the fronts, which close at the left side in Russian style. The sleeves are formed in puffs above tucks.

The fan back characterizes the circular skirt, which is entirely new in effect.

Exquisite silks and new bright blendings in cheviot weaves are dress materials which will be selected for this toilette.

The French felt hat droops over the face and is trimmed with velvet and feathers.