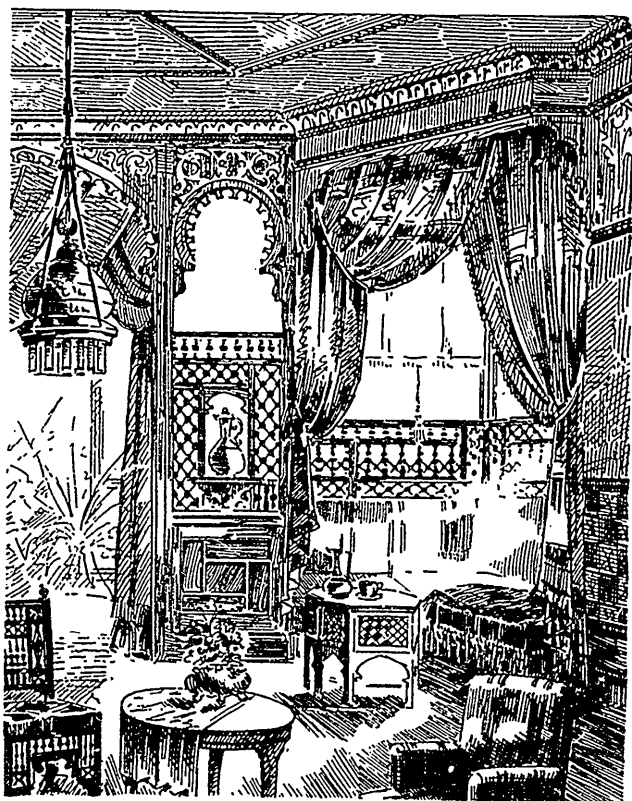
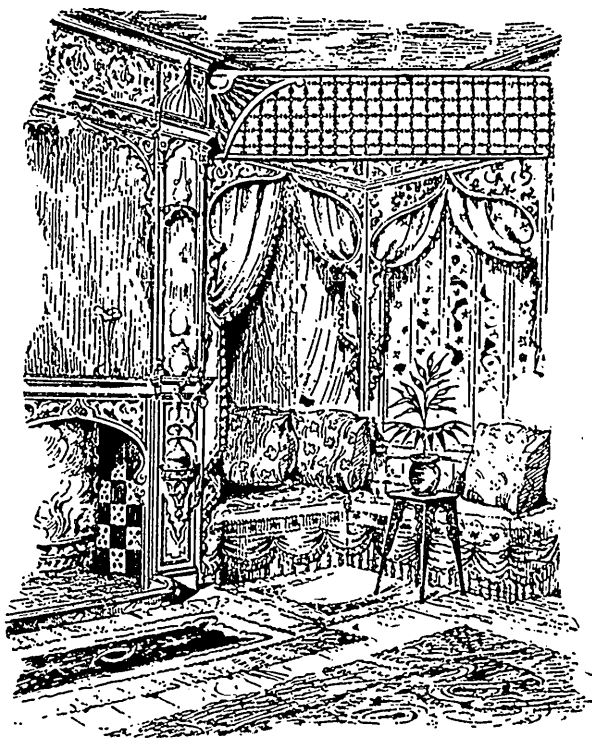


House Furnishing and Decoration.

Variety and originality are eagerly sought in interior decoration—qualities which combined with artistic grace and comfort afford perfect satisfaction to the most fastidious taste. Delightful results are achieved where fitments and grilles are introduced. These important factors may be easily obtained from any first-class carpenter and decorator: they may match the wood-work in the apartment or be enamelled or hard oil-finished, as preferred. At this season the home should possess every possible attraction and comfort to counteract the chill and gloom without. Cosy corners and inviting nooks that bespeak comfortable ease are made the perfection of luxury when designed with harmonious color schemes and when the necessary articles for its completion are arranged to best advantage. The hangings must blend happily with the upholstered seats, the pillows and rugs, and the absence of superfluous bric-à-brac is recommended.

A charming cosy corner is shown in the first illustration, where fitments and a grille are brought into play. A low box seat is fitted into the corner and is upholstered in a rich satin damask in which green and gold are beautifully associated. Solid red damask is prettily draped all round the outside of the seat, relieving its severity in a pleasing way. A lattice grille is adjusted across the top of the corner; and just below this is fitted another grille carrying out a graceful deeply curved pattern. From this framework curtains of soft silk in solid red edged with ball fringe are hung; they are artistically draped back on each side and enhance the beauty of the rich wall-paper which forms the background. Several large pillows are invitingly placed on the low seat. The large plate-glass mirror which surmounts the mantel is framed handsomely in carved and polished wood corresponding with the grilles. Tiny shelves holding a few choice pieces of bric-à-brac are on each side. The open fireplace is walled with green,



red and gold tiles, and a gas-log provides a cheerful blaze, which adds both to the comfort and beauty of the cosy room. Upon the hard-finished, polished floor Turkish rugs are thrown in an

attractive manner. Additional life is given by the growing plant which rests upon a Turkish table in a jardiniere at one side of the box-seat.

A corner showing an alcove window and an entrance to another apartment is cleverly produced in the second illustration. The cosy corner having a deep window background is especially attractive and novel, and the low broad seat suggests a delightful resting-place. The seat is upholstered in an Oriental fabric showing brilliant colorings. Pillows to correspond would be an essential feature. At the top of this seat is placed a grille which serves the double purpose of ornamentation and protection for the window. Shades are used directly against the window, while falling from a pole attached behind the cornice is a drapery of heavy silk harmoniously blending with the colors in the seat covering. At one end of the doorway is built a fitment at the top of which a Moorish grille is attractively placed; an open space intervenes, and then a lattice grille is adjusted beneath. In this lower grille an opening is made with a shelf upon which rests a vase. The work below is close and solid. A drapery of silk like that used in the window falls from a pole at the top of the grille across the doorway. From the ceiling directly in front of the door is hung a gorgeous Oriental lantern which sheds vari-colored light. The walls are hung with dark-red cartridge paper having a frieze and wainscoting relieved by green and gold.

The floor is highly polished and is a rich dark cherry corresponding with the rest of the wood-work in the room. Oriental rugs are suggested for the floor covering. The little cherry coffee-table standing near the window-seat holds appropriate paraphernalia. Another cherry table located near the center of the room holds a favorite plant and is ornamented with a scarf. A daintily carved wooden chair and another with outstretched arms upholstered in Oriental stuff are placed beside the table. A large plant is discernible through the open doorway. This very happily expressed decorative scheme is particularly adaptable to city flats where the parlor and library may be thrown into one room by sliding the doors back. The hangings for a room of this character may be procured at very slight expense if a little care and forethought is used.