

Latest Suggestions for Embroidery

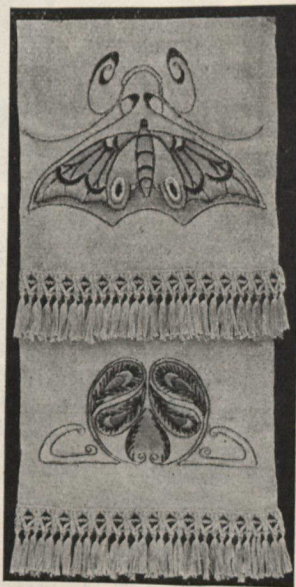
THE fashionable peasant waist is shown in an absolutely new form, and this hand-embroidered variety is one of the most attractive models. The easy manner in which these waists are made up is responsible for their tremendous vogue, and these garments will be worn throughout the summer months, and the word comes from Paris that they will be continued into the fall sea-



No. 90—Kimona Waist
Stamped on Marquisette, \$1.25
Stamped on Voile, 75 cents

son, as they are so dainty it would be hard to find any waist to replace them.

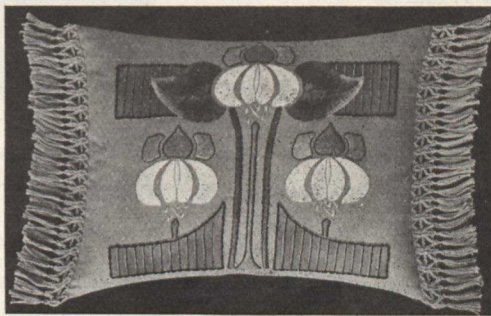
All manner of designs and embroideries are shown for these waists: Bulgarian, Oriental, pastel colorings are all attractive, but the most popular embroidery is the French knot beading, which is so successful an imitation of the fashionable bead embroidery which has been so much shown lately. Couching stitch is combined with this, and the finished effect is very beautiful. The description of the pictured waist will enable any woman to embroider an equally handsome one. The design is stamped on white marquisette, and embroidered in a combination of white, coral and black silks. Rope silk is used for this embroidery, as the cotton threads do not produce a satisfactory result. The bands are couched with three strands of white Rope silk caught down at regular intervals with the coral shade, the leaves and scrolls are outlined with black rope silk, the dots are embroidered in solid padded satin stitch with white, outlined with the coral shade, and the remainder of the design, consisting



No. 2473—Tinted Butterfly Scarf, 75 cents
No. 2574—Tinted Conventional Scarf, 75 cents

of leaves and scrolls, is filled in with French beading. This is a new manner of working the well-known French knot; the perfect bead imitation is obtained by twisting the silk once only around a coarse crewel needle, then pass the needle through the back of the goods and bring up where the next dot is stamped; this produces a small flat bead effect which will not pull or loosen from the material. The all-white embroidery for waists has had its day, and all the newest of the imported models show beautiful combinations of colored silk embroidery.

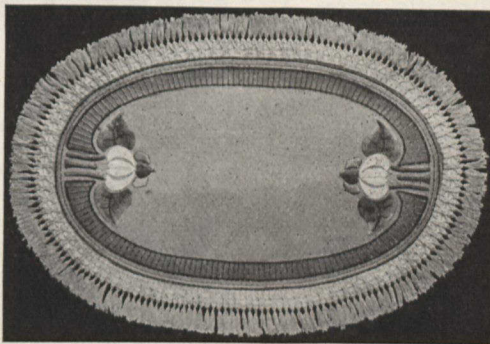
Lingerie gowns are this season embroidered from these dainty designs, the material being stamped along the selvedge with band designs matching the kimona waist. These can be made up in any preferred manner. The favorite method is to have a two-piece skirt with either one or two bands embroidered. One of the newest ideas is to apply a band



No. 2636—Tinted Cushion Top, 60 cents.

of soft satin on the lower edge of the color matching the embroidery; this forms an effective finish for such a gown, and has the added advantage of keeping the edge from being soiled. These gowns dry clean beautifully, and a dainty summer gown may be produced from these inexpensive materials which will rival any of the expensive embroidered models shown in the shops.

New ideas for household decoration are always eagerly looked for, and two beautiful designs for scarfs are pictured below. Both these scarfs are embroidered on heavy Russian crash, its artistic natural shade forms an admirable background for the rich coloring of the embroidery silks. The butterfly design is tinted in gold and yellows and blacks, and is effectively embroidered with rope silks matching these in shade, the design afterwards being couched with black and Japanese gold thread, which show up the design beautifully. The second design is suggestive of peacock feathers, and the tinting is in shades of gold, blue, brown and green, and is embroidered in these shades as in the butterfly scarf, the whole design is couched with Japanese gold and black silk, and a handsome Russian fringe



No. 2636A—Tinted Oblong Centre, 90 cents

finishes the ends of these scarfs, which are 18 inches wide and 54 inches long.

We illustrate a beautiful oval centrepiece and oblong cushion to match the mission design, which is beautiful in its simplicity, has a stencil design which is embroidered in white, shaded with pale green, dark green, gold and black. The designs are tinted on a neutral linen shade, and the lily forms are heavily padded and worked over and over in satin stitch, afterwards being outlined with black. The remainder of the design is couched with black and Japanese gold thread and handsome Russian fringe edges these beautiful designs, which are admirably adapted for use in a living room. These tinted designs are so effective that it is hard to find anything more beautiful.

An effective cushion for a den is the "home" design, which is effectively tinted on a grayish crash, and the design is quaint and artistic. The letters should be embroidered in solid padded satin stitch with black rope silk, and the remainder of the design is simply outlined in blues, brown and greens. This cushion is also finished with another variety of Russian fringe.

The oblong cushions are extremely fashionable at present, the objection has been made that it is difficult to find cushion forms to fit these; it is not necessary, however, to have special forms to fit; use the ordinary square pillow form, taking out some of the filling on one side and they will be found to pack into shape without further trouble.

Rope silk to embroider any of the above designs can be had at 50 cents per dozen, also Russian fringe to finish the centre, and cushions at \$1.10 per yard.

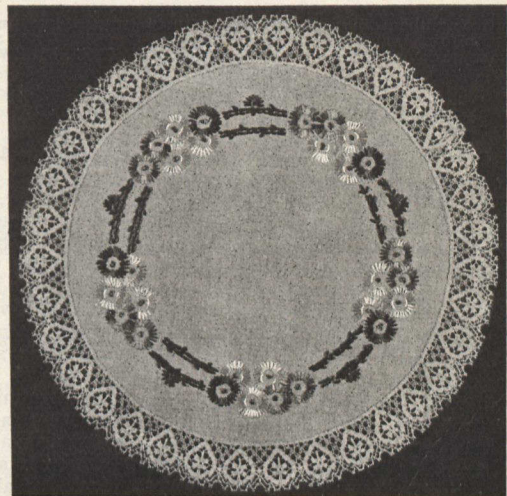
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No. 1102—Tinted Cushion Top, 50 cents

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