POOR DOCUMENT

MC2034

SPECIAL FOR FRIDAY and SATURDAY

Men's Suits regular $8 values for $4.50
Men's Braces regular 35c. values for 19c
Men's Soft Front Shirts regular $1. value for 65c.

UNION CLOTHING COMPANY,
26-28 Charlotte Street. Opp. City Market
ALEX. CORBET, Manager.

Classified Ads.

ONE CENT PER WORD per issue is all it costs to insert advertisements like those appearing below in the lively columns of THE SUN or STAR. This ensures them being read in 6.500 St. John homes every evening, and by nearly 8,000 people during the day. SUN and Star Classified ads. are veritable little busybodies.

6 Insertions for the price of 4

FOR SALE

FOR SALE—Saturday, the 20th, we will sell The "Standard" Runabout, at $86.00, fitted with 1000 mile dustproof axles and ¾ Dunlop Rubber Tires. This price only for Saturday. The Standard Buggy Co., 170 Brussels street. 18-6-2.

FOR SALE—One two seated covered carriage, nearly new. Apply 212 Brittain street. 16-6-6.

FOR SALE.—Schooner Sea Bird in good repair. Apply at 117 Adelaide Street.

FOR SALE—Gasoline launch at a bargain. Enquire 62 Water street, or 60 Gilbert's Lane. Phone, Maine 716, or in evenings Main 2170. 12-6-6.

FOR SALE. — Desirable house at Hampton Station. For particulars apply W. W. FROST, Hampton. 1-6-tf

FOR SALE—At a big discount, a Columbia Phonograph, practically new. Machine has been used only a few times. Apply Phonograph, Star Office.

ROOMS AND BOARDING

TWO LODGING ROOMS—To let. Apply from 6.30 to 8 p. m. at 106 Dorchester street. 18-6-2.

LEINSTER HALL—Bright, clean rooms and good table, has been thoroughly renovated and is now under new management. Special commercial rates. 16-6-6.

FURNISHED ROOMS TO LET—Apply 173 Charlotte street. 17-6-6.

LARGE SUNNY FRONT ROOM—Furnished or unfurnished, quite central. Apply at 21 Richmond street between 7 and 8 p. m. 17-6-6.

ROOMS AND BOARD—188 Paradise Row. 13-6-6

NEWLY FURNISHED ROOMS to let with or without board. Apply at 6 Charles Street. 12-6-6

Bright furnished room, private, central. Box 422, Star office. 9-6-1mo.

TO LET—Furnished rooms, with or without board. Good locality. 28 Dorchester St. Phone 2175. 28-5-tf

ROOM AND BOARD—Suitable for two gentlemen. Apply 143 Union St. 27-4

ST. JAMES HALL, No. 7 St. James St. Permanent and Transient Boarding. Rooms to rent. Modern improvements. MRS. R.D. LEWIS. 19-5-tf

BOARDERS WANTED — Gentlemen can be accommodated at 10 and 12 Charles Street. 2-4

THREE FURNISHED ROOMS. — Heated. 34 Orange St. 25-3

FURNISHED ROOMS TO LET— At Rideau Hall corner of Union and Prince William Sts. 19 - 5 - tf.

REAL ESTATE

COTTAGE—To rent at Renforth. J. Morrison. Ring 1643.

ARTICLES FOR SALE

PERFORATED SEATS DIFFERENT shapes and sizes, bring pattern. Furnish, Stains, Shellac, Oils, Turpentine, Enamels, Paints, Glass and Putty, Olf Hardware, Duval, 17 Waterloo Street.

BAGGAGE TRANSFER

J. WITHERS, GENERAL CARTAGE Agent, 99 Germain street. 'Phone 1420. West Side Express. Furniture packed, moved, stored. 27-5-3mos.

TO LET

TO LET—Large (furnished) room without board. Central. Box 412, Office. 26-5-1mo.

TO LET—House to rent, also furnished rooms. Address S. G. Eccles, Car-Point. 18-6-6.

TO LET—House at Clifton partly furnished, near steamboat landing. Apply Henry Flewelling, Hampton, K. C.

"Norah," said her mistress, "I don't mind it if the policeman on the beat comes into the kitchen once in a while of an evening, but I object to your entertaining such shabby and disreputable-looking fellows as the one who was here last night."

"It's all roight, m'm," said Norah. "It was me plain clo'es p'leecem'n."

WANTED

WANTED—Flat of about six rooms, in central part of city, by family of two. Address Box 428, Star Office. 16-6-6.

WANTED.—A trouser maker. Steady employment. Apply to LeBaron Wilson, 76 Germain street. 11-6-tf

WANTED—Self-Feeder Stove. State price, how long in use. Address Box 409, Star Office. 22-5-tf.

WANTED—To Purchase, Gentlemen's cast off Clothing, Footwear, Furs, Jewellery, Diamonds, Musical Instruments, Tools, Fire Arms, etc. Call or send Postal. H. GILBERT, 24 Mill street. 25-5-1mo.

WANTED—Position as traveller by experienced man with good knowledge of Maritime Provinces. Groceries preferred. Apply Box 172, Sun Office.

BUSINESS CARDS

NOW LANDING, all sizes Scotch Anthracite Coal. Also good Soft Coals for cooking stoves or grates. JAMES S. McGIVERN, Agent, 5 Mill St. Tel. 42.

W. V. HATFIELD, Mason, Plasterer, Builder, Stucco work in all its branches. 244½ Union St. Estimates furnished. Only union men employed. Telephone 1619. 11-4.

S. A. WILLIAMS, CARPENTER and CONTRACTOR, office 109 Prince Wm. Street. Telephone, 2031. All kinds of work promptly attended to.

FIREWOOD—Mill Wood cut in stove lengths. For big load in City $1.25; in North End, $1.00. Pay the driver. This wood is just from mill MURRAY and GREGORY, LTD., 'Phone 251. 6-6-tf.

J. D. McAVITY, dealer in hard and soft coals. Delivery promptly in the city, 39 Brussels street.

WM. L. WILLIAMS, successor to M. A. Finn, Wholesale and Retail Wine and Spirit Merchant, 110 and 112 Prince Wm. St. Established 1870. Write for family price list.

D. FITZGERALD, 25 Dock street Boots, Shoes and Rubbers repaired. Also a full line of Men's Boots and Shoes at reasonable prices. Rubber Heels attached 35c.

HOUSE PAINTING—Now is the time to arrange for your spring house cleaning. I am prepared to give estimates on all kinds of house work. Paper Hanging, Tinting, Painting and Graining, Whitewashing, etc. All kinds of Sign Work a specialty. Prices low Good Work guaranteed. F. W. EDDLESTON, 53 Sydney street; House 10 Haymarket Square. Telephone 1611.

F. C. WESLEY Co., Artists, Engravers and Electrotypers, 59 Water street. St. John, N. B. Telephone 982.

E. LAW, Watchmaker, 3 Coburg St.

SITUATIONS VACANT — MALE

WANTED.—Bell boy at PARK HOTEL.

BOY WANTED.—Apply D. F. Brown Box Co. 17-6-6

WANTED.—Boy to learn barber business. Apply to T. E. DILLON, 7 King Square. 16-6-4

WANTED:—A shop boy. Apply LeBaron Wilson, 76 Germain St. 11-6-tf

WANTED — Experienced canvasser (man or woman) for St. John. To a worker, one half of gross sales will be paid as commission. Address Box 403, Star Office. 1-5-tf

WANTED.—10 men for railway construction work. Apply Grant's Employment Agency, 73 St. James St., West St. John.

SITUATIONS VACANT — FEMALE

WANTED—Girls wanted for machine and finishing men's pants; steady work Apply to L. Cohen, 212 Union street, entrance on Sydney.

WANTED—Girls, hand sewers, wanted at once. Apply Kaplan, Shane and Co., 71 Germain street. 12-6-tf.

WANTED.—Coatmakers, steady employment at first class work. A. GILMOUR, 68 King St. 12-5-tf

WANTED—Pantmakers and finishers. Apply GOLDMAN BROS., Opera House Block, 3rd floor.

IMPOSING.

"The Swelltons seam to keep up an imposing establishment," remarked the canned goods drummer.

"You bet they do," replied the groceryman, with a sigh long drawn out, "and I'm one of the fellows they impose on."

DOMESTICS WANTED

WANTED—One scrub girl. Clifton House. 11-6tf.

WANTED—Cook for small family to go to Rothesay about July 1, for summer months. Apply to Mrs. Thomas McAvity, 192 King street East. 18-6-2.

WANTED.—A girl for general housework, no washing. 27 Dorchester St. 17-6-6

WANTED.—A good second cook. Apply to the Steward, Union Club.

WANTED.—Girl and second girl for five months' work in the country. Apply to 206 Douglas Avenue. 17-6-tf

WANTED—A maid for general house work in small family to go to the country for summer months. Apply to Mrs. H. P. Hayward, 32 Queen Square, (south side.) 16-6-6tf.

WANTED—General maid, modern house. Highest wages to be given. Apply Box 426, Star Office. 13-6-6

WANTED.—A dining room girl. Apply to the EDWARD HOTEL. 8-6-tf

WANTED—Girl for general housework. Good wages. Apply to J. T. WILCOX, Wilcox Bros., Market Square.

LOST AND FOUND

LOST—Pair of ladies gold mounted spectacles in North End. Finder kindly leave at Star Office.

LOST—At Valley church yesterday, a purse with money and car tickets. Finder will please leave at 143 Union street. 18-6-1.

FOUND. — Ladies' Gold Neck Pin. Apply to R. H. Green and Son, No. 122 Germain St. 17-6-2

LOST—On Saturday last, a gold watch fob with a locket backed with an English guinea of George III. Finder will be rewarded by leaving it with the Star.

LOST—Thursday evening going to Seaside Park by way of Carleton, lady's silver watch and fob. Finder return to Star office and receive reward. 16-6-tf.

LOST—Between Seaside Park and Caverhill, on Thursday last, a lady's gold chain purse containing a small sum of money. Finder will be rewarded by returning to Mrs. R. Keltie Jones, Caverhill. 16-6-3.

LOST—A pair of spectacles between Centenary church and Leinster street, by way of Princess and Pitt. Finder please return to Mrs. Piercey, 131 Leinster street. 11-6-tf.

LOST.—Light overcoat and duster between Short's stables and the Park. Finder please leave at Short's stables. 4-6-tf

ORIENTAL CAFE

Excellent cusine, courteous attention. Our menu is the best in the city at the price. Dinner, 25 cents. Ticket for 5 meals $1.00. Special lunches served at all hours. Chinese dishes a specialty. 105 Charlotte street, opposite Dufferin Hotel.

NOTICE

Notice is hereby given that the Francis Kerr Company, Limited, has purchased all the right, title and interest in the coal and wood business lately carried on by the St. John Fuel Company, and will continue the said business under the firm name of FRANCIS KERR CO., LIMITED.

FRANCIS KERR CO., LTD.,
Per Francis Kerr, Manager.

TENDERS.

Tenders addressed to the undersigned at Ottawa and marked on the envelope "Tender for coal for fog alarm stations" will be received up to twelve o'clock noon of the

TWENTY-FIFTH DAY OF JUNE, 1908,

for supplying and delivering coal to the fog alarm stations in the Strait of Belle Isle, Gulf of St. Lawrence, River St. Lawrence and Cape Breton, N. S. (as per specification A), and to the fog alarm stations in New Brunswick (as per specification B). A separate tender must be made on each specification.

The coal must be Bituminous Screened Steam coal from the old Sydney Mine, Reserve Mine, or coal of equal quality, tenders to include cost of coal and delivery.

Tender forms and specifications can be obtained from the Agents of this Department at Halifax and St. John, N. B.

Each tender must be accompanied by an accepted bank cheque equal to ten per cent. of the whole amount of the tender, which will be forfeited if the party whose tender is accepted declines to enter into a contract or fails to deliver the coal. If the tender is not accepted the cheque will be returned.

The Department does not bind itself to accept the lowest or any tender.

Newspapers inserting this advertisement without authority from the Department will not be paid.

G. J. DESBARATS,
Acting Deputy Minister of Marine and Fisheries.
Department of Marine and Fisheries, Ottawa, Canada, 4th June 1908.

"You are wasting your time painting pictures."

"But I sell my pictures," protested the artist.

"And that convinces me that you can sell anything. Such being the case, why not take up life insurance, or steel bridges, or something with big money in it?"

"Well," said the young lawyer, after he had heard his new client's story, "your case appears to be good. I think we can secure a verdict without much trouble."

"That's what I told my wife," said the man, "and yet she insisted at first that we ought to engage a first-class lawyer."

Yankee—I'll have you know, stranger, that I belong to Chicago.

Sandy—Deed, an' wha'd hae thocht it? Frae the way ye've been speaking Ithocht Chicago belonged to you.

RAPPING THE EMPIRE DAY MOVEMENT.

G. K. Chesterton has his fling at Empire Day in the Illustrated London News. In passing he gives Canada more raps over the knuckles for its portion in the flag-flying movement. Of course, G. K. would not be G. K. if he did not have a "kick" at something. Here is the article:—

In a remarkable newspaper which instructs the Empire I read the following piece of information about Empire Day. It said that a certain man had sent a telegram to Mr. Asquith to tell him that the Liberal Mayor of some town had allowed flags to be flown on that day. "Thank God, some Liberals are Englishmen," and it was signed "A Briton." It was immediately followed in the newspaper by the information that a firm with several n's and z' in it were flying a flag in honor of the occasion. So that there really seems no reason why we should in any way limit our religious gratitude in this matter. We need not only thank God that some Liberals are Englishmen. We can also thank God that some Germans are Englishmen. There is something significant to me about the anonymous character of the signature. "A Briton;" and I should not wonder if the hearty Teuton really sent the telegram. However this may be, I fancy that we shall find the name a sort of magic "open sesame" which will be of great use to use if we want to decide (and, after all, it is well worth while to decide) how far rational patriotic feeling does desire such an institution and how far it does not. Let us take it for granted, for the moment, that we are all in our five wits; that is to say, that we all love our country, and that we all feal that she can be endangered both by feeble submission and by futile swagger. Let us really ask what is the idea of Empire Day and what is the good of it.

Now, one thing can be stated with absolute certainty. Any man who is surprised at an Englishman disliking Empire Day does not know what an Englishman is. If any gentleman on the Daily Jingo or elsewhere is sincerely astonished at the Prime Minister shrinking from the celebration, then that gentleman is either a foreign gentleman or one quite divorced from the actual tradition of England. His name is more likely to be Guggenheimer than Asquith. The typical English feeling, the psychological fact which foreigners feel about us, is our embarrassment, our shyness, in the presence of anything earnest and pompous. I do not say this is merely a merit; I do not think it is. I do not say that we should not be better for more flags and more formalities; I think we should. I have often defended ritual in these columns; but I do not expect all Englishmen suddenly to become Ritualists. It might do an Englishman good to learn ceremonial. It may do a boy good to learn algebra. But anyone who is astonished at boys avoiding algebra simply does not know anything about boys, and there is an end to him. Similarly it might do an Englishman good to salute a flag.

But if the Daily Jingo does not know that an Englishman feels a fool when he is saluting a flag, then the Daily Jingo does not know anything about England; and there is an end of the Daily Jingo. Before we talk at all about whether Empire Day is a good thing we may register this truth: that anyone who takes for granted that it is a good thing must be un-English. This does not prove that it is a bad thing. There are many good things which I for one should like to see increased in England, but which have not been, for time past at least, at all characteristic of it; Republicanism, for instance, and Catholicism, and the break-up of the party system, and the habit of taking off one's hat in a shop where there are women. All these I should like to see instinctive in England, but I am not astonished when I find that they are not instinctive. I do not jump out of my boots because the policeman at the corner of the street is not a Republican. I do not challenge a man to a duel because he has not taken off his hat in Marshall and Snelgrove's store. I think myself that all good in nationality comes from the Catholic tradition of Europe, just as the essence of the Union Jack is a system of the crosses of Catholic saints. But I do not call every grocer who distrusts Catholic saints a traitor to the Union Jack. I know that suddenly saluting flags, and going into a sacred perspiration for an entirely new date called Empire Day, is unfamiliar and embarrassing to an ordinary Englishman. I know it because I am an ordinary Englishman myself. And if there is any man who does not know it, if there is any man who takes it for granted that Englishmen will fling themselves into half-baked frenzies for a half-baked festival, if there is anyone who is sincerely surprised and angry at the instinct of Mr. Asquith then he is either a quite extraordinary Englishman or an ordinary alien.

Ann now, having got rid of the patriots, we can get back to the Englishmen. Granted that the thing is an innovation or a good surprise? For certainly the English, with all their merits do need something to surprise them. That must depend firstly, I think on how far the game really appeals to all that is best in England. The root thing about our people (as compared with most of the peoples of Europa) is, as I have said, a certain mysterious quality for which the nearest word is embarrassment. It has been mistaken for pride, but it is not pride; it is not that; it has been sometimes explained by saying that Englishmen are cold conquerors bestriding the earth, and sometimes by saying that they are shuddering savages on the ultimate edge of the world. None of these explanations has at all hit the truth; though it is true, of course, also that England has been modified by her land system and is therefore somewhat aristocratic; though it is true, of course, also that England has been modified by her insular position, and is therefore somewhat provincial. But the secret of the shyness is something shyer than that.

It arises ultimately from the profoundly poetical character of the English, that quality of mixed feelings and emotional hesitation which makes the cloudy pictures of Constable or the vague rrythms of Keats, Shakespeare is not so much the greatness of great poets as the most poetical of great poets; he depends less on a structure of hard thought than Dante or Goethe. It is the same with Turner; even if you think Turner was not a painter, you must admit he was a poet. This poetic heat and haze in the feelings produces the strong English shyness. It also produces the strong English sense of humor and these two things together, the English shyness and the English humorers, will always be hard nuts to crack for anyone who wants to establish, with entire solemnity, and on the spur of the moment, a thing like "Empire Day."

Surely the main deduction is obvious. We are dealing with a people at the bottom romantic; on the top, reluctant and humorous. If we really want to have a national celebration we should take great care to graft it on solid and genuine things already secret to Englishman. We have destroyed most of the healthy, old English celebrations, with their greasy-poles and jacks-in-the-green. But there are still some English things left, such as the English celebration of Christmas and some of the legends of the seafights. If we started with something familiar and sensible, like plum-pudding, or Nelson, it is possible that we might still pump into the new festival the blood of our fathers. Instead of that, the men on the Yellow Press (men who come from anywhere and say anything) suddenly tell us that we are to observe a Canadian ceremony, a ceremony that has nothing English about it for the excellent reason that it was not started by the English. It is hard enough to get the English (in ceremonial things) to express their own emotions It is quite hopeless to ask them to express other people's.

Of course schools will take up such things, as they will take up any fads, and children, if told to do so, will salute the Union Jack as they would salute the Sickle and Crossbones. But if the Yellow Journalist supposes that the English people care a farthing about such jerry-built jubilees, he can hardly have discussed them with a cabman or a railway porter.

ARTISTIC TALENTS OF ROYALTY.

The rulers of Europe today, taking them all round are as gifted a set of people as are to be found, quite irrespective of their birth. Foreigners are apt to poke fun at the German Emperor, and call him Europe's enigma and Europe's Poo-Bah. But of all the kings now reigning the Kaiser is the most gifted. He makes all sorts of things from pictures to political pandemonia, and of all Royalties he would, if he lost his throne and had to earn his own living, carry off first prize as the most able engineer of his own fortunes. He could earn a large income either as an architect, an author, a composer, a conductor of an orchestra, or an artist.

His Majesty of Potsdam possessed artistic talent in a striking degree from a very early age. When quite a child he learned to handle the pencil and brush, and he showed so much natural talent for art that critics used to say that had he not been born to wear a crown he would have made one of the first artists of the day.

SOURCE OF DELIGHT.

The Emperor confesses that his pencil is a source of great delight to him, and when fatigued by the country's business it is always refreshing to his mind to devote an hour to drawing or painting. A little while back a series of interesting postcards were reproduced in Germany from original drawings by the Kaiser, and a percentage of the proceeds of the sale is being devoted to the funds of hospitals and sanatoria.

Not so very long ago an artist of repute was commissioned to paint the Emperor's portrait, and went to the Imperial Palace for the purpose. The artist felt uneasy, and the Kaiser noticed that he was a little uncomfortable. "Make yourself at home," said His Majesty. 'Put on your velvet coat and smoke your pipe and forget that you are painting the portrait of an Emperor." It is needless to add that the artist obeyed the order, and that the picture was a great success.

Artistic Talents.

There is no doubt whatever that the German Emperor inherited his artistic talents from his mother, for the Princess Royal was an excellent artist, and more than one of her paintings were exhibited. The first drawing by the Princess ever exhibited in public was a sketch of a British Grenadier, and it was especially drawn for the founders of a fund established for the relief of widows of officers who had fallen in the Crimea. When put up for sale by auction it realized no less than $1,000. The first offer was one of $375.

From that day the Empress Frederick took delight in assisting charities by means of her pencil and brush. Some years ago the Empress wished to help a charity in Germany, and to that end she sent over to Mr. Graves, the famous print seller in London, five studies in oil and water colors, together with the following note: "Dear Mr. Graves—I want to help one of the charities here but I don't want to give a sum of money direct. I want to feel that whatever I give I have earned. Will you please sell these pictures for what they will fetch, and then send me the check?" The check that Mr. Graves sent to the Empress was for a very large sum and copies of the pictures are now scattered all over the world.

QUEEN VICTORIA'S CHILDREN.

When a girl the Princess Royal showed remarkable artistic gifts, and her mother, Queen Victoria, placed her under the charge of Mr. Corbould, the well-known artist, and under his instruction she turned out drawings and paintings which would have graced the walls of the Royal Academy.

Mr. Corbould, by the way, had as his pupils all Queen Victoria's children, and every one of them was naturally clever with the pencil and brush. The Princes and Princesses were original in their work, and it was very seldom that they copied anything.

King Edward as a boy turned out some admirable drawings in water color, while the Princess Alice, Princess Helena, and Princess Louise could draw anything from a battleship to a knight on horseback from memory.

As a caricaturist Princess Louise reigned alone in the Royal palace, and at every court gathering she would take up a position in a corner, and turn out striking caricatures of the guests. The abilities of the Princess Louise as a sculptor are well known, and her stone work would amply suffice to give her a comfortable income supposing she were in need of it. There is a beautiful statue of Queen Victoria to be seen at Kensington Palace, London, which is entirely the work of this gifted Princess.

VICTORIA'S WORK.

Both Queen Victoria and Prince Consort were clever with the pencil and brush, and the Royal couple during the first years of their married life used to work together in a room at Buckingham Palace, which was fitted up as a studio, under the guidance of Sir Edwin Landseer. At Windsor Castle there is a set of proof etchings, drawn and etched by Queen Victoria. The etchings, which are to be found in the Print Room, are portraits of Her Majesty's children. The Queen portrayed her elder children from the time they were babies in arms till they were quite grown up.

Before her marriage Queen Victoria had as her drawing master Richard Westall, R. A., who refused to accept any remuneration whatever for his services. When he was dying he became troubled about a blind sister who was dependent on him, and as unfortunate speculations in "Old Masters" had made him pecuniarily embarrassed, he wrote to the Duchess of Kent, telling her of his inability to make any provision for his sister. The letter reached the Duchess after Mr. Westall's decease (he died in December, 1836), and when she and the Princess read its contents their hearts went out to the dead academician's blind sister. Miss Westall was granted a pension, which she continued to receive until her death at an advanced age at Brighton, where she lived.

IT WILL GO DOWN IN HISTORY

The celebration in Quebec in July will interest the whole world, because it will be on a scale of grandeur and magnificence never approached on the continent. The Historical pageants, embracing historical procession and tableaux, with thousands of historical characters, will be spectacles never to be forgotten. The naval demonstration by a fleet of nations, under the citadel, will be one of extraordinary interest. Millions of people will want to see the events of the celebration and cannot. The Standard of Montreal, the great National Illustrated paper, published by George Murray Publishing Co., will issue the greatest commemorative number ever seen on this continent, reproducing the events to the very life, including supplements in colors, which will astonish even the illustrated papers of England and France. Those who have seen the advance sheets of the Standard Tercentenary Number say it is something wonderful, and it is certain the publishers will never be able to supply the demand. It is to be sold at only 50 cents, while each of the many supplements is worth the whole amount. Those ordering by the 25th June direct or through dealers will be sure to get copies. After that date those ordering must take their chances. It will be first come, first served. It is learned that the orders are pouring in from all parts of the continent. You should order from your local newsdealer. If you sent direct to the publishers add 10 cents per copy for postage.—Exchange.

"Silver Plate that Wears"
Sixty Years
of experience and skill result in the spoons, forks, knives, serving pieces, etc., stamped
"1847 ROGERS BROS."
Beautiful patterns, enduring quality, finish and style, make this brand of silver plate the choice of the majority.
Leading dealers carry our line of beautiful cream pitchers, bowls, urns, etc., made by the
MERIDEN BRITA CO.

MAY REMOVE HARTT BOOT AND SHOE FACTORY

FREDERICTON, N. B., June 17—The annual meeting of the Hartt Boot & Shoe Co. was held today. Directors for the ensuing year were elected as follows: John Kilburn, John Palmer, Edward Moore, J. W. McCready, John Reid. At a subsequent meeting of the directors John Kilburn was elected president; John Palmer, vice president, and J. A. McCready, secretary treasurer. A dividend of five per cent was declared, payable after July 20th next. The reports presented showed a successful year, the sales amounting to $270,000. The question was brought up as to removal of the factory to a more central locality and the question was left to a committee consisting of Messrs. Clark, Phinney and Reid to investigate the matter.

THE BEST HOURS.

The hours at which fewest people die are 12 midnight to 1 a. m. from noon till 1 o'clock p. m.

AUCTIONS.

W.S.P. Fruit and Produce.

Fresh arrivals every week from Boston.

Spinach, Cucumbers, Tomatoes, Rhubarb, Cabbage, Strawberries, Etc.

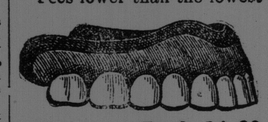
In Stock—Oranges, Lemons, Bananas and Onions.

POTTS & CO....North Market St

Painless Dentistry Assured

The Best Dentistry under the sun.

Fees lower than the lowest



Full Set of Teeth $4.00

Better than any $5.00 set elsewhere.

The King Dental Parlors,

Cor. Charlotte and South Market Streets.

DR. EDISON M. WILSON, - Prop

RAILROADS.

CANADIAN PACIFIC

Passenger Train Service from St. John, N. B. Effective June 14th. Atlantic Time.

DEPARTURES.

6.45 A. M.—Boston Express for Bangor, Portland, Boston, etc.
9.25 A. M.—Suburban for Welsford and intermediate points.
1.10 P. M.—Suburban (Wed. and Sat.) for Welsford.
5.05 P. M.—Fredericton Express, making intermediate stops.
5.50 P. M.—Montreal Express, connecting at Fredericton Junction for Fredericton; at McAdam Junction for Woodstock, St. Stephen (St. Andrews after July 1st); at Montreal for Ottawa, Toronto, Hamilton, Buffalo, Chicago and St. Paul, and with Imperial Limited and Pacific Express for Canadian Northwest, Vancouver and all Pacific Coast points.
6.10 P. M.—Suburban for Welsford.
6.50 P. M.—Express for Boston, etc.
10.35 P. M.—Suburban for Welsford.

ARRIVALS.

7.50 A. M.—Suburban from Welsford.
8.55 A. M.—Fredericton Express.
10.40 A. M.—Boston Express.
11.30 A. M.—Montreal Express.
12.10 P. M.—Suburban from Welsford.
3.20 P. M.—Suburban from Welsford. (Wed. and Sat.)
10.06 P. M.—Suburban from Welsford.
11.15 P. M.—Boston Express.

W. B. HOWARD,
D. P. A., C. P. Ry., St. John, N. B.

INTERCOLONIAL RAILWAY

ON AND AFTER SUNDAY, Feb. 2nd, 1908, trains will run daily (Sunday excepted), as follows.

TRAINS LEAVE ST. JOHN.

No. 6.—Mixed for Moncton (leaves Island Yard..... 6.30
No. 2.—Express for Halifax, Campbellton and Point du Chene 7.00
No. 26—Express for Point du Chene, Halifax and Pictou 12.40
No. 4—Mixed for Moncton 13.15
No. 8—Express for Sussex 17.10
No. 138—Suburban for Hampton ..18.15
No. 134—Express for Quebec and Montreal, also Pt. du Chene. ..19.00
No. 10—Express for Moncton, the Sydneys and Halifax 23.25

TRAINS ARRIVE AT ST. JOHN.

No. 9—From Halifax 6.20
No. 135—Suburban Express from Hampton 7.50
No. 7—Express from Sussex 9.00
No. 133—Express from Montreal Quebec and Point du Chene 13.45
No. 5—Mixed from Moncton (arrives at Island Yard).. .. ..16.00
No. 25—Express from Halifax, Pictou, Pt. du Chene and Campbellton 17.40
No. 3—Mixed from Moncton 19.30
No. 1—Express from Moncton and Truro 21.20
No. 11—Mixed from Moncton, (daily) arrives at Island Yard .. 4.00

All trains run by Atlantic Standard Time: 24.00 o'clock midnight.

Trains number Eighty-five and Eighty-six will be discontinued until further notice on and after February 1st.

CITY TICKET OFFICE: 3 King St., St. John, N. B. Telephone, 271.

GEORGE CARVILL, C. T. A.
Moncton, Feb. 1st, 1908.

Scenic Route.

Steamer Maggie Miller leaves Millidgeville for Summerville, Kennebecasis Island and Bayswater, daily except Saturday and Sunday, at 9 a. m., 4 and 6 p. m. Returning from Bayswater at 7 and 10 a. m., and 4.45 p. m Saturday at 6.45 and 10.30 a. m., 3, 5 and 7 p. m. Returning at 6, 7.30 and 10.30 a. m., 3.45, 5.45 and 7.45 p. m. Sunday at 9 and 10.30 a. m., 2.30 and 6.15 p. m. Returning at 9.45 and 11.15 a.m., 5 and 7 p. m.

JOHN McGOLDRICK, Agent.

Hewitt—I painted this picture to keep the wolf from the door.

Jewett—If you hang it where the wolf can see it I guess you will succeed.