

§ 5.

MODERN LANGUAGES.

Professor—JAMES FORNERI, LL.D.

Subjects of Lectures :

FIRST YEAR.

FRENCH.

Grammar (DeFivas); *LaFontaine's Fables, Bb. I., II., & III.; Montesquieu, *Grandeur et Décadence des Romains*; *Voltaire, *Alzire*; *Translation into French.

SECOND YEAR.

FRENCH.

Grammar and Grammatical Construction; La Bruyère, *Caractères (de l'homme, des jugements, de la mode)*; *Racine, *Iphigénie*; *Molière, *le Misanthrope*; Translation into French; History of French Literature to the 17th century. (Sismondi's *Literature of the South of Europe*.)

GERMAN.

Grammar (Forneri's); Adler's Reader, 1, 2; *Goethe, Hermann and Dorothea, Canto II.; *Translation into German; History of German Literature. (Gostick, *Periods 1, 2, 3, 4.*)

THIRD YEAR.

FRENCH.

Grammatical Analysis of Racine's *Phèdre*, Act V., scene 6; Racine, *Athalie*; Bossuet, *Oraisons Funèbres (de la Reine d'Angleterre, et du Prince de Condé)*; *Rotrou, *Venceslas*; *Boileau, *l'Art Poétique*; Composition and *Conversation in French; History of French Literature in the 17th century. (Chouquet's.)

*Only for Candidates for Honors.