

equivalent of any one of the following subjects, namely, English, Latin, French, German, History, Mathematics, or Science, provided that the candidate obtains at the Conservatory Examination (1) a certificate in Introductory Theory, and (2) a certificate in first year Pianoforte. To obtain the latter, the candidate must be prepared to perform before the examiners twelve numbers selected from a list of compositions prescribed, representing as many different schools of composition as possible.

The fees charged in this department are the same as those charged by the Conservatory. For two half-hour lessons per week of private instruction, per term of ten weeks, they are as follows:—

Pianoforte—First Division.....	\$ 8 00
Second “	11 00
Third “	15 00
Fourth “	20 00
Fifth “	25 00
Sixth “	35 00
Seventh “	40 00
Voice—First Division.....	\$10 00
Second “	15 00
Third “	20 00
Fourth “	25 00
Fifth “	35 00

The following are the charges for piano practice:—

One hour per day.....	\$2 00 per term.
The second hour per day.....	1 50 “ “
Each additional hour per day.....	1 00 “ “

ART: DRAWING AND PAINTING.

In order to keep pace with the growing demand for advanced work in this department, and to furnish the instruction that many ladies are anxious to obtain, the College has been most fortunate in securing the eminent services of T. MOWER-MARTIN, R.C.A., formerly Director of the