

## BEN WELCH KEPT UP STAGE WORK, THOUGH BLIND

Famed Comedian Dies—He  
Once Was Making \$50,000 Year

NEW YORK, Sept. 8.—Funeral services for Ben Welch, blind comedian, who died after an attack of bronchial pneumonia, were held in Riverside Memorial Chapel, Amsterdam avenue and 76th street, under auspices of the Jewish Theological Guild, of which he was a member. Delegations representing the National Vaudeville Artists, the Grand Street Boys' Association and fraternal organizations attended.

After he became blind, Welch continued to play in vaudeville. His health began to fail about five months ago. The strain had been too much. He was on the verge of a physical and mental collapse and his doctors ordered a rest. On Aug. 7 he was taken to Bellevue Hospital, where it was said his condition was almost hopeless. Two days later he was removed to the Kings Park Hospital, Smithtown, L. I., where he died last Thursday.

**PAID FOR HIS PERFORMANCES**  
Welch appeared on the vaudeville, burlesque and musical comedy stages for many years as a star comedian, doing his turns in a broad Yiddish dialect. He began his stage career when a young man, receiving \$1 for doing a turn in Hoboken. The manager had warned him that he would not be paid if the audience walked out on him, but he got a good round of applause and with this incentive he played for about a year in other theatres for about the same pay.

After he had won his reputation he earned as much as \$60,000 a year and even after blindness overtook him he earned high salaries. He first felt the approach of blindness while playing in a revue in London in 1920. His eyes grew worse until one night in Boston they grew so dim that he could not see beyond the footlights.

He obtained a part in Arthur Hammerstein's musical comedy "Jimmie", which opened in Washington, and a few days after the first night his eyes failed him on the stage. But none of the audience knew that the comedian they were watching was a blind man, for he stepped to the stage on a rug, of which he knew the exact location.

and by which his movements were guided during the performance.

**DESTROYED POLICY**  
For twenty-one weeks he appeared nightly with the company and then he returned to New York and entered vaudeville. He obtained a booking at the Palace and then played in other theatres on the Keith circuit, doing his turn with success. He had carried an insurance policy which would have given him \$75 a week for life so long as he did not work or a lump sum of \$10,000 if he did not work for a year. He said, however, that he wanted neither play nor charity and in the presence of the Mayor of Providence, R. I., and other officials he burned the policy.

On his recent appearance in vaudeville he remained seated on a park bench and cracked his legs with the aid of a partner who guided his entrance.

Welch's home was at 215 West 76th street. Surviving him besides his wife are a daughter, his mother and six sisters.

**OPERA HOUSE HAS VALENTINO FILM**

"The Eagle" Shows Late Star of Screen in Fine Role

Hail Rudolph, the romantic Russian! Valentino's new picture, "The Eagle," now showing at the Opera House, brings him to the screen in Muscovite hero in a vehicle that will take rank with any in which he has ever appeared.

"The Eagle" is a pretentious film with the action taking place in the land of the Czar before the revolution. The screen play is by Hans Kraly, based on "Dukrovsky," a Russian classic by Alexander Pushkin, "the Shakespeare of Russia." Clarence Brown has directed it with skill and humor.

Valentino has a role differing from any of his others and he imparts to it vitality and magnetism. The part calls for unusual versatility inasmuch as he appears in three guises—first as a Cossack lieutenant, then as an adventurous bandit, and, while in masquerade, as a French tutor.

"The Eagle" might be described as a romantic comedy-drama. Certainly it has all of these elements, plus a pictorial beauty that delights the eye. The star is supported by a brilliant cast, including Vilma Banky as the leading woman, Louise Dresser as the Cossack, and many other bright lights of the screen. Even the minor roles are played by actors of distinction.

The showing of "The Eagle" will be concluded this afternoon and evening.

**BUNCO MEN GET \$650**

Boston Swindlers Take Life Savings in Double Deposit Game

BOSTON, Sept. 8.—Joseph John, of Roxbury, janitor for a Commonwealth apartment house, is minus his life savings of \$650, and the back bay police are searching for the crook who film-famined John at Huntington and Massachusetts avenues.

Meeting a stranger who seemed to have considerable money with him and was exhibiting it, John advised him to deposit it in the bank, when a third party rendered similar advice. John then showed a bankbook for deposits totaling \$650. Before the meeting was concluded, John had been induced to

**Herbert Tareyton**  
London Cigarettes



"There's something about them you'll like"

20 for 35¢

For Tareyton's Pipe Smoking Mixture

withdraw his savings to deposit with those of the stranger under John's name in another bank. When John reached the bank to make the double deposit he found the "roll" consisted of paper.


**To Check Ravages Of N. B. Game Fish**

FREDERICTON, Sept. 7.—Hon. C. D. Richards, Minister of Lands and Mines, has interested himself in the movement to check the ravages of the mercurian or shell duck on game fish. He secured a number of permits from Ottawa for shooting the ducks out of season and distributed them among fisheries guards on the Saint John and Miramichi. At Hart's Island pool on the Saint John, R. M. Currie killed five ducks in two volleys. The birds were cut open and examined and little salmon four inches long were found in the gullets of some.

**TEACH CHILDREN**  
early in life to use the Prophy-lactic Tooth Brush daily. Small and Baby sizes are especially adapted to their use. Baby size is made with Pink, White and Blue handles.

Always sold in the yellow box.

**Prophy-lactic**  
Tooth Brushes for all the family



Made in Canada

## Special Council Meeting Is To Take Up Request For Inquiry Into City Affairs

The petition with about 8,000 signatures, asking for an investigation into the conduct of city affairs and the assessment system was presented to the City Council yesterday afternoon and referred to a special meeting for consideration. Mayor White said that he was making preparations to have the petition and the signatures published in the daily press and as there was much to be said, both for and against, in connection with the project it would be desirable to have it taken up at a special meeting.

Commissioner Harding said there was nothing in the petition to satisfy him that an audit was needed nor was there any mention as to how the expense should be added on the city. On motion of Commissioner Wigmore the communication was received and laid on the table to be taken up at a special meeting.

The Commissioner of Finance and Public Affairs reported payments for August amounting to \$160,122.88.

**AUTHORIZES WORK.**  
Commissioner Wigmore reported that he had received a letter from W. U. Appleton, General Manager of the Atlantic region of the C. N. R., that the railway would pay one-third of the estimated cost of the reconstruction of the Marsh Bridge abutment and he moved that the Commissioner of Water and Sewerage be authorized to proceed with the work at an estimated cost of \$16,000 and that bonds be issued for one-third of that cost, the other two-thirds to be paid, one-third by the C. N. R. and one-third by the Provincial Government, the work to be done by the department. This was seconded by Commissioner Harding

and carried unanimously. On motion of Commissioner Bullock he was given authority to pool the accounts of the harbor department for the year.

**ASLEEP ON THE DEEP**  
Police at headquarters were notified early last evening that a row boat was seen drifting in the current out of the harbor with apparently no person on board. A man owning a boat at the Old Fort, on the western side of the harbor, was notified and immediately rowed to the scene. On arrival he was surprised to find a West Side resident, lying intoxicated in the bottom of the boat. The boat, with its silent crew, was towed to the West Side shore, secured to a wharf and the erring one cared for.

**Phone your Want Ads.**

**PALACE**  
WEDNESDAY and THURSDAY

**Raymond Griffith**  
WET PAINT



With HELENE COSTELLO, BRYANT WASHBURN, A Paramount Picture

RAY, disappointed in love, sets out to marry the first girl he meets—and WOW!

Tall ones, thin ones, fat ones, lean ones. Short ones, broad ones, in-between ones. He meets 'em all in "Wet Paint."

Lavish, laughless film entertainment for your life!

"LICK PENNY LOVER"  
O'Henry Comedy-Drama

**TICKETS**  
NOW SELLING \$1.00, 75, 50 MATINEES (No Reserve) 25c, 50c, 75c.

Special Pop-Priced Exhibition Week Attraction

**OPERA HOUSE—Final Showing TONIGHT**

**VALENTINO**  
Supported by Vilma Banky and Louise Dresser



**THE EAGLE**

Packed houses last night testify to the great interest in the late Valentino's tremendous popularity.

LAST SHOWING TONIGHT

RUDOLPH VALENTINO

**GAIETY**  
WEDNESDAY and THURSDAY

**DANCING MOTHERS**

With CONWAY TEARLE, ALICE JOYCE, CLARA BOW

When pretty mother rebels and follows daughter and dad to the night clubs of New York, what then?

COME AND SEE!

"FAIR WARNING"  
Marmaduke Comedy

**IMPERIA**

Final Day for Big Feature!

REX BEACH'S MASTERPIECE

**"PADLOCKED"**

THE TRECHANT STORY of a stiff-necked hypocritical father who overshoots the mark and almost lost his lovely daughter by misplaced zeal.

WALTER NEALE—Radio Tenor

Two-Reel Comedy and Travels

ORCHESTRA AND PIPE ORGAN

SATURDAY:  
Big Tom Meighan  
"TIN GODS"

**IMPERIAL Mat. & Eve. Sept. 23**  
Mail Orders Filled Beginning Sept. 10th.

**SOUSA AND HIS BAND**  
Lt. Commander JOHN PHILIP SOUSA, Conductor

A TOUR OF FESTIVITIES

JUBILEE PROGRAM

A HIPPODROME OF NOVELTIES

A BAND THREE TIMES LARGER THAN ANY OTHER

MORE SOLOISTS THAN ALL THE COMBINED BANDS IN AMERICA

SENSATIONAL MUSICAL NUMBERS

THE CROWNING TRIUMPH OF 34 YEARS OF SUCCESS

The \$10,000 set of Chimes made in "The Black Horse Troop" Sheffield, England, especially for this tour.

PRICE SCALE FOR THE EVENING: Boxes, \$2.50; Rear of Orchestra Floor (250 chairs) \$2.50; Front of Orchestra Floor (555 seats) \$2.00; Two First Rows of Front Balcony \$2.50; Balcony of Front Balcony \$2.00; Rear Balcony \$1.50; Matinee (Reserved) from \$1.00 to \$2.00.

UNIQUE Tonight | GLORIA SWANSON in "STAGE STRUCK"

**UNIQUE-TOMORROW**

**PETE MORRISON and LIGHTNING**  
in a thrilling Western

**"ONE SHOT RANGER"**  
—ALSO—  
LARRY SEMON COMEDY



**QUEEN SQUARE - WEDNESDAY THURSDAY**  
THE SCREEN'S CLEVEREST CROOK COMEDY

**BEBE DANIELS**  
"THE SPLENDID CRIME"  
WITH NEIL HAMILTON


WILLIAM de MILLE PRODUCTION  
A Paramount Picture

A romance of a female Raffles. Combining mystery, melodrama, mirth, speedy action and splendid acting.


ALSO SHORT SUBJECTS

COMING—JIMMIE EVANS' AMUSEMENTS CO. PRESENTS THE SONG BOX REVUE

**FRECKLES AND HIS FRIENDS**  
A Discord In His Harmony  
By BLOSSER



**BOOTS AND HER BUDDIES**  
It's No Use, Bill  
By MARTIN



**SALESMAN SAM**  
Sweet What?  
By SWAN

