

were written for the *Rosary Magazine*; "What Is Criticism?" for *The Columbiad*, and the "Catholic Element in English Poetry," for the *American Catholic Quarterly Review*, and the courtesy of the publishers of these periodicals for permission to reprint in book form the seven essays is hereby gratefully acknowledged. It might be well to add that the paper on "A Week in Rome" was written in 1902, while Pope Leo the Thirteenth, of blessed memory, was yet gloriously reigning.

The ten essays bear the book title of "Essays on Catholic Life," inasmuch as the point of view in every essay is Catholic and the subjects discussed in nearly every instance are of particular and vital concern to Catholics.

THOMAS O'HAGAN.

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