
THE MUSIC LOVER

distract the attention, or to break the spell of the music. All the toil of art, the consideration of effects, the sharp and vehement assertion of authority, lay behind him in the rehearsals.

Now the finished work, the noble interpretation of the composer's musical idea, flowed forth at the leader's touch, as if each motive and phrase, each period and melody, were waiting somewhere in the air to reveal itself at his slight signal. And through all the movement of the *Allegro con brio*, with its momentous struggle between