

THOLEN, (W. B.)

See No. 182.

606—Sand Dunes, Scheveningen. 16¼ x 39.

606—Woods near Utrecht. 15 x 25.

607—Near Utrecht. W. 15½ x 29.

TURNER, (J. M. W.) R. A.

1775—1851. Turner's earliest known drawing is one of Margate Church, when he was nine years old. In 1789 he became a student of the R. A., and as early as 1790 he exhibited "View of the Archbishop's palace at Lambeth," at the R. A. Four years later he opened a studio in London, close to his father's barber shop. Between 1790 and 1797 he explored nearly all England in search of subjects. In 1799 he was elected A. R. A., and in 1802 R. A. In the latter year he made his first tour on the Continent, and painted there. In 1807 he began the "Liber Studiorum," a monument of his genius, intended as an illustration of landscape composition. Of the hundred plates originally intended, seventy were published; of the remaining thirty, some were finished, others partly worked up. In 1819 he first visited Italy and from that visit dates his bolder colouring. In 1829 he exhibited "Ulysses deriding Polyphemus." In 1830 his first subjects from Venice were exhibited. In 1839 he exhibited at the Academy the last picture in which his full power was shown, the "Fighting Téméraire tugged to her last berth." Thereafter his artistic powers gradually declined through failing health. His output was vast; he painted oils in great number and water colours innumerable. The National Gallery came into possession of some hundred oil pictures and about 19,000 of his drawings in water colour and sketches. He died unmarried, and was buried in St. Paul's Cathedral.

608—Wensleydale, Yorkshire. W. 20¼ x 29.