



MR. W. E. FAIRCLOUGH.

MR. W. E. FAIRCLOUGH belongs to a well-known English family, members of which have recently settled in Canada, and occupy positions of the greatest honor in Music, Literature, Art or Science. Mr. W. E. Fairclough is a Fellow of the Royal College of Organists, London, England, and ever since his arrival in Toronto has filled the position of organist and choirmaster at All Saints' Church in this city. He is also a musical director of the Hamilton Ladies' College, and teacher of organ, piano, and theory at the Toronto College of Music. He is distinguished as much for his great courtesy of manner and his personal popularity as he is for the other qualities on which his professional reputation rests. While Mr. Fairclough is one of the most unassuming of gentlemen in demeanor, he is considered one of the highest authorities in all that concerns organ playing or theory.

MME. LUCY FRANKLEIN is one of the most distinguished of our recent musical acquisitions. She is a native of London, England, and received her early education from Mr. Wallworth, chief professor at the Royal Academy of Music and Guild Hall College of Music, London, England; made her *debut* at Covent Garden Theatre with Mme. Carlotta Patti, from whom she received great praise and encouragement; subsequently appeared in oratorio at Exeter Hall, in conjunction with Charles Santley and most of the illustrious singers of the day, with whom she travelled on concert tours throughout Great Britain; has also sung with great success the contralto *roles* in most of the principal operas with the celebrated Carl Rosa Opera Company, with which she was connected for several seasons. She subsequently came to Toronto on a visit, and Mr. Torrington, with his usual keen perception of talent, realized her possibilities and secured her services for the Toronto College of Music, with which institution she is now connected as a teacher of vocalization. She is the possessor of a magnificent contralto voice, and it is to be hoped that Toronto audiences will be favored by her appearance in public at an early date.



MME. LUCY FRANKLEIN.

STOCKS HAMMOND, Mus. Bac., Doctor of Music in the University of Church Musicians, Licentiate in Music of the London College of Music (Eng.), Fellow of the Victoria College of Music (Eng.), Director of St. James' Cathedral, Toronto, and Music Director of the Ladies' College of Kingston, Ontario, is one of the most recent additions to the musical fraternity in Toronto. Dr. Hammond makes a specialty of voice production, but is principally known in Toronto as organist of St. James' Cathedral, the musical services of which have attracted most marked attention since he first took charge. Dr. Hammond's chief characteristic is his versatility. He is an excellent organist, a fine theorist, a good pianist, and a capable orchestral conductor. He is a native of England, and won golden opinions for his general musical qualifications before he left the Old Country. We predict for Dr. Hammond a brilliant future in Toronto.



DR. STOCKS HAMMOND.