

The young, reluctant, willing, wishful; coy;  
 The old, experienced; wanton, full of joy;  
 Each varied shape, or age, or hue, or size,  
 Or voice, or motion, pleased or ears, or eyes,  
 Or touch, or taste; and to each lady bright  
 I'm constant, in inconstancy's despité.

He who loves always one, why should we call  
 More constant than the man loves always all.

I have been surprised at a paragraph in one of the papers announcing that "His Excellency the Governor had at length granted Mr. Pennoyer permission to bring as many copies of Lavoisne's Atlas (an improvement of Le Sage's) into Canada, as he can obtain subscribers for, *only*." This must either be a libel on the Governor, in the shape of a puff to obtain subscribers; or there must be something very "rotten in the State of Denmark," if an *exclusive* permission can be obtained for the importation into the province of any literary work. Indeed to place any obstacles whatever upon the introduction of any books, wherever printed, is something akin to the gothic and barbarous custom-duty exacted in England upon paintings, which pay so much by the square foot, whether produced by the pencil of a Titian, on the brush of a sign-painter.

L. L. M.

Mr. Little boy Fat-face must excuse the Scrib-  
 bler from taking notice of the manners of the  
 lady in question, which would be too personal  
 and pointed for these essays. A paper, however,  
 touching generally on the subject will shortly  
 appear, and if the lady then chooses to put the  
 cap on, it is hoped that—it may become her.

*In the press and shortly will be published, a  
 musical work for the use of the protestant parish  
 church of Montreal. Address, Mr. Preston, en-  
 graver and copper plate printer.*