

this artist cannot be included in some of our future programs. If the artist was not satisfactory I advise the party concerned that we do not have an opening at the present time.

Q. I can quite appreciate there are many people who think they are artists, who are not?—A. Many, very many.

*By Mr. Gagnon:*

Q. That is true in all provinces. Have some examinations been held in the city of Quebec?—A. Yes.

Q. Were advertisements published in the papers that on a certain date there would be examiners present who would be ready to examine all persons who were anxious to have an opening with the commission?—A. That is correct.

Q. I would ask you if the same methods have been in operation all over Canada?—A. I can only speak for Ontario and the west. The same thing was done in practically every large city in the west last summer by myself and the vice-chairman, Mr. Maher, and was done in Toronto, and in London, and to a small extent in Hamilton.

*By Mr. Beynon:*

Q. Do you have the final say as to whether or not an artist shall or shall not be accepted?—A. I have the privilege of recommending to the commission.

Q. But you do not have the say yourself?—A. No.

Q. You are only in an advisory capacity?—A. Yes.

Q. Now, there is one artist in Moose Jaw by the name of Forrest; have you heard of him?—A. Yes.

Q. He was a very popular artist on the radio, was he not?—A. Yes.

Q. He has not been on recently?—A. To the best of my knowledge, when I left the west, Mr. Forrest was on a program in Moose Jaw, and he was a featured soloist for a great number of weeks.

Q. He has been cut off entirely?—A. In order to give another artist an opportunity of being heard.

Q. Would that be a good reason for eliminating him entirely?—A. No. I would not say he has been eliminated entirely; he is not engaged by the commission for the time being.

Q. That is quite a while, is it not?—A. Yes.

Q. Is he a good artist?—A. Yes, he is a good artist.

Q. There is a good deal of feeling there about this man having been eliminated, because he was very popular throughout Saskatchewan, and I think he was one of the medal winners of the Musical Festival there?—A. We could not begin to employ all the medal winners of the Musical Festival, because literally thousands of medals have been given in the western provinces.

Q. I refer to the fact that he was so popular to the listening public, and it has created a great deal of feeling that Mr. Forrest has not been employed, I think, for a great many months. I do not know. I am asking you because I am not personally familiar with the situation; but I understand that he is not being given an opportunity of being heard any further?—A. I do not think that is the case. Should we decide to arrange another program in Moose Jaw and find it necessary to employ the type of singer Mr. Forrest represents, undoubtedly, we would consider him.

Q. Do you contemplate arranging programs from Moose Jaw?—A. Yes.

Q. In the near future or the distant future?—A. As a matter of fact, we have programs originating in Moose Jaw at the present moment, two a week.

*By the Chairman:*

Q. How big is the city of Moose Jaw?—A. I think Mr. Beynon could answer that better than I.