

fessor Patton said, "A queenly woman she was; what is better, a womanly Queen." Cardinal Gibbons paid a warm tribute to her domestic virtues, and the London Times gave expression to English feeling in the following words: "We have to thank the Queen for influence of the most potent kind, consistently and vigorously used to enforce progressive ideals of social and personal virtues, of religious faith, and of Christian life."

Expressions similar in tenor to these characterized the tributes of men and women in all parts of the world. These tributes show that the world esteems lofty womanhood more than regal power, and personal virtue more than political influence. And no Queen in modern or in ancient days better deserved such a tribute. In her influence upon manners and morals she held world-wide sway over the hearts of men and women. Her purity and integrity of character commended her to her subjects, and they acknowledged the force of these traits and manifested their appreciation by such an outpouring of sympathy as no other English sovereign ever received. In devotion to her domestic duties, in the bringing up of her family, in the enforcement of morality without prudery, in devotion to religion without bigotry, in personal courtesy to every one, in simplicity of tastes, habits and dress, in all gentle dignity and sweet graciousness, the influence of her character was greater than the influence of her position. She set an example to all women of exalted, useful, Christian womanhood which is a grander record than that of queenly power or royal state.

'Tis only noble to be good,  
Kind hearts are more than coronets.

The mourners at Osborne House gathered at noon on Sunday in the little flint and plaster church at Whippingham, where a week before the Queen's daughters attended a service in memory of Prince Henry of Battenberg. The same closed carriages that are used constantly between the pier and Osborne House galloped down the damp road in a boisterous wind and past the little single-storied red brick royal almshouses. The coachmen wore long buff coats with crepe armlets.

King Edward, Queen Alexandra and Emperor William descended from the first carriage. The Queen and all her ladies wore heavy crepe veils. The others of the party were attired in civilian mourning. A large number of Victoria's relatives were at Osborne, and the party