

Bishop, N. H. City of Milwaukee; guide to the 'Cream city' for visitors and citizens. il. maps, O. Milwaukee 1886. Caspar & Zahn, *paper* 25c; *cloth* 50c.

Gives a history of the settlement, development and present importance of the city, a chronology of interesting events and descriptions of the noted summer resorts of Wisconsin.

Clemens, S. L. Life on the Mississippi, by Mark Twain. il. O. N. Y. 1896. Harper \$1.75.

Only secondarily the work of a funny man, primarily it is a descriptive and historical work by an ex-pilot of the old Mississippi sort, intending to bring before the reader the contrast between the river as it is and as it was in the days before the war and before the steamboat trade had been interfered with by the building of rival railroads.—*Nation* 37: 192

Howells, W. C. Recollections of life in Ohio from 1813 to 1840. O. Cin. 1895. Clarke \$2.

Very valuable because of the clear and simple accounts it gives of material, intellectual and religious conditions in central Ohio, for the period covered.—*Review of reviews* 12: 370

Hudson, H. B. Hudson's dictionary of Minneapolis and vicinity. il. maps, S. Minneapolis 1891. Raymer's Old book store, *paper* 25c.

Schick, L. Chicago and its environs; a hand-book for the traveller. il. maps, S. Chic. 1891. Schick 75c.

Shewey, A. C. Shewey's guide and directory to St Louis and hand-book of historical, statistical and chronological information. map, S. St L. n. d. Shewey, *paper* 45c.

Thwaites, R. G. Historic waterways; 660 miles of canoeing down the Rock, Fox and Wisconsin rivers. S. Chic. 1888. McClurg \$1.25.

An agreeable narrative by a writer whose taste for history and knowledge of local events enables him to make of his book something more than a record of personal adventure.—*Atlantic monthly* 62: 286

917.8 Western or mountain states

Bishop, Mrs I. L. (Bird). A lady's life in the Rocky mountains. l. D. N. Y. 1890. Putnam \$1.75.

Mrs Bird is an ideal writer . . . she has regard to the essentials of a scene or episode and describes these with a simplicity as effective as it is artless.—*Spectator*