

why having one political faith or another should disqualify deserving and competent Canadians.

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[Translation]

THE ROYAL ASSENT

Madam Speaker: I have the honour to inform the House that a communication has been received as follows:

Government House
Ottawa

February 15, 1983

Madam,

I have the honour to inform you that the Honourable W. Z. Estey, Puisne Judge of the Supreme Court of Canada, in his capacity as Deputy Governor General, will proceed to the Senate Chamber, today, the 15th day of February, 1983, at 4.05 p.m., for the purpose of giving Royal Assent to certain bills.

I have the honour to be,
Madam,
Your obedient servant,
Edmond Butler
Secretary to the Governor General

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PETITIONS

MR. BLOOMFIELD—PAY TV BROADCASTING OF PLAYBOY FILMS

Madam Speaker: I have the honour to inform the House that the Clerk of the House has laid upon the Table the three hundred and ninety-third report of the Clerk of Petitions stating that he has examined the petition presented by the Hon. Member for London-Middlesex (Mr. Bloomfield) on Monday February 14, 1983, and finds that it meets the requirements of the Standing Orders as to form.

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[English]

PRIVILEGE

MR. CROSBY—APPLICATION OF PERMANENT AND PROVISIONAL STANDING ORDERS

Madam Speaker: I have a question of privilege in the name of the Hon. Member for Halifax West (Mr. Crosby).

Mr. Howard Crosby (Halifax West): Madam Speaker, as you know and as I indicated to you in my letter, the question of privilege relates to the notice required for the summoning of meetings of standing committees. Since I raised the question originally in this House this morning I have spoken with our House Leader, the Hon. Member for Simcoe North (Mr. Lewis), who indicates that some arrangements are being made that may resolve this problem. If I could, I wish to defer the

question of privilege to a later date, or if you require I could withdraw it altogether.

Madam Speaker: I would not require it. It is up to the Member to judge whether he needs to raise his question of privilege now that some arrangement has been set up by the different Parties. As a matter of fact, I think that is the better resolution to that particular problem as far as I can see from the notice which the Hon. Member had the courtesy to send me.

ROUTINE PROCEEDINGS

[English]

QUESTIONS ON THE ORDER PAPER

(Questions answered orally are indicated by an asterisk.)

Mr. David Smith (Parliamentary Secretary to President of the Privy Council): Madam Speaker, the following questions will be answered today: Nos. 1,325, 3,363, 4,285, 4,341, 4,637, 4,653 and 4,674.

[Text]

CANNES FILM FESTIVAL

Question No. 1,325—**Mr. Friesen:**

- (a) What individuals went to the Cannes Film Festival in 1980 at the expense of the Canadian taxpayer (b) for what purpose were they sent (c) what were their personal allowable expenses per day?
- What was the total cost to the taxpayer of Canadian participation at the Festival and how was the money spent?
- Did Mr. Michael McCabe attend the Festival and, if so (a) what were his (i) personal allowances (ii) other allowable executive expenses (b) what was the total amount spent by Mr. McCabe?
- (a) What is the name of Mr. McCabe's accountant (b) did he attend the Festival at the expense of the taxpayer and, if so (i) for what reason (ii) what was the cost?
- (a) On what date was Mr. McCabe employed by CFDC as Executive Director (b) how many weeks of paid holiday did he receive annually (c) since his appointment as Executive Director, how many weeks was he away from his office and not on official business?
- What credit cards were issued to Mr. McCabe in the name of CFDC and what were the credit limits?
- Was Mr. McCabe asked to tender his resignation as Executive Director of CFDC and, if so, by whom?
- What is the agreed cost of Mr. McCabe's severance pay?

Mr. David Smith (Parliamentary Secretary to President of the Privy Council): I am informed by the Department of the Secretary of State, the Canadian Film Development Corporation and the National Film Board as follows:

In so far as the Department of the Secretary of State is concerned:

- (a) Mr. Ian McLaren—Director of the Cultural Industries Division: Mr. Jean Lefebvre—Chief of the Film Festivals