

A sociable man who enjoys meeting people and is said to be an excellent speaker Mr. Baker is no stranger to representing his people at ceremonies and in overseas travel. In 1965, he made a two-week tour to major German cities and in this role revealed his friendly, colourful personality and wide knowledge of Indian folklore and dances.

A-ENERGY INFORMATION CENTRE

Residents of the Toronto area can now visit a year-round exhibit on atomic energy. The latest information centre on nuclear energy to be put into operation in Canada is Ontario Hydro's centre at the Pickering Generating Station, 20 miles east of downtown Toronto.

The new centre is the largest in Canada, its 6,500 square feet containing a 4,000-square-foot display area and a 150-seat theatre. The exhibits tell the story of the development of nuclear energy from Becquerel's discoveries to the present day. A film produced by Ontario Hydro also forms part of the programme at the centre, which is open from 9 a.m. to 4 p.m. seven days a week.

TOBACCO CONSUMPTION

Cigarettes entered for consumption in Canada, as indicated by the sale of excise revenue stamps, numbered 4,017,074,970 in January, an 11.4 percent rise over the January 1966 total of 3,606,787,495, while the number of cigars entered for consumption dropped 13.2 per cent to 33,012,940 in January 1967 from 38,009,080 in the preceding year. Cut tobacco entered for consumption declined during the month to 1,407,678 pounds from 1,464,864; plug tobacco to 74,353 pounds from 82,538; and raw leaf tobacco to 44,550 pounds from 45,800. Snuff increased to 61,804 pounds from 53,494. Cigarettes released for export during January totalled 19,917,200 and for ships' stores 11,129,600.

REANEY DRAMA FOR STRATFORD

A dramatic work entitled *Colours in the Dark* has been commissioned by the Stratford Festival from James Reaney of London, Ontario, one of Canada's best-known authors, it is announced by the Festival's artistic director, Michael Langham.

Mr. Reaney described the work as "an attempt to show an imaginative Canadian's life, an unconventional centennial show". More than a play, it might, he added, be called "a trip through the life and thoughts and imagination of a Canadian poet", which would "take the audience through all the places and people, incidents, dreams and experiences that represent life in Canada through his eyes".

OTHER WRITINGS

James Reaney, a native of Stratford, won the first of three Governor-General's Awards in 1949 with a collection of poems entitled *The Red Heart*. He won for the second time in 1959 with a sequence of pastoral eclogues, *A Suit of Nettles*.

Reaney's full-length play *The Killdeer* had its première at the Coach House Theatre, Toronto, in 1960 and was successfully presented by the Glasgow Citizens' Theatre during the Commonwealth Arts Festival in 1965. In 1960, Mr. Reaney himself acted his *One-Man Masque*, and his libretto *Night-Blooming Cereus* was performed at Hart House with music by John Beckwith. Early in 1962, he published his third award-winning book of poetry, *Twelve Letters to a Small Town*. In 1963, he published *The Dance of Death* at London, Ontario, with drawings by Jack Chambers.

FOREST-FIRE FIGHTING CHANGES

The lookout tower, for years an essential means of forest-fire detection in Canada, may soon become obsolete, according to trends reported by the National Research Council's associate committee on forest-fire protection at its annual meeting in Ottawa. Studies have shown that equivalent fire-detection results can be obtained with the use of light aircraft, at about half the cost of building, maintaining and manning fire-towers. Planes have been used for several years in conjunction with towers, but a number of forest-fire control agencies are now converting to the exclusive use of aircraft.

INFRA-RED DETECTORS

The committee revealed that the testing of an airborne infra-red fire detector had produced encouraging results during the 1966 fire season, and announced that further tests would be conducted this year. It was also reported that a manually-operated infra-red detector, developed over the past few years as a result of proposals by the committee, was on the market. This device is a useful tool for detecting hidden "hot spots" during forest-fire mop-up operations.

Represented on the committee are the National Research Council, the federal Departments of Forestry and Rural Development and Indian Affairs and Northern Development, and provincial and industrial forest-protection organizations.

EXPO HOSTS 1,200 FIRMS

There has been a tremendous increase in recent months of business participation at Expo '67, according to Robert F. Shaw, the deputy Commissioner General. Mr. Shaw told a recent dinner gathering that more than 1,200 companies and associations were involved in the Exhibition in 266 private participations, of which 23 were in