

## ARTICLE XXIII

Where a co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) it shall be included in the quota of the country that has the best opportunity of arranging for its export, if the respective contributions of the co-producers are equal;
- (c) it shall be included in the quota of the country of which the director is a national, if any difficulties arise.

## ARTICLE XXIV

A Co-production shall when shown be identified as a "Canada-Hungary co-production" or "Hungary-Canada co-production".

Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever this co-production is shown.

## ARTICLE XXV

Unless the co-producers agree otherwise, a co-production shall be entered at international festivals by the country of the majority co-producer with the consent of the other co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national.

## ARTICLE XXVI

The competent authorities of both countries shall jointly establish the rules of procedure for co-productions taking into account the legislation and regulations in force in Canada and Hungary. These rules of procedure are attached to the present Agreement.

## ARTICLE XXVII

No restrictions shall be placed on the import, distribution and exhibition of Hungarian film and video productions in Canada or Canadian film and video productions in Hungary other than those contained in the legislation and regulations in force in each of the two countries. In each case of essential changes in the relating legislation and regulations in Canada or Hungary, the competent authorities of the two countries will review this Agreement and recommend to modify its terms and conditions if necessary.