

## Call for oil and gas tenders

Algeria's Ministry of Energy and Mines, in association with the nationally-owned oil company Sonatrach, is launching the sixth international call for tenders for the exploration and development of 10 new blocks of oil and gas. These blocks, which cover a total area of over 100,000 square kilometres, are located mainly in the basins of Berkine, Oued-Mya, Illizi, Bechar and Reggane. **The closing date for bids is March 20, 2005.** Bids will be opened on the same date and contracts are expected to be signed on March 30, 2005.

**For more information**, go to [www.mem-algeria.org](http://www.mem-algeria.org) or [www.sonatrach-dz.com](http://www.sonatrach-dz.com). \*

## Aboriginal art in Germany — from page 1

organized by the Canadian Consulate in Munich in cooperation with International Trade Canada, Industry Canada, Indian and Northern Affairs Canada, Aboriginal Business Canada, Fairmont Hotels and Resorts, Air Canada and the governments of Ontario, Alberta and Quebec.

Just like Canada's participation in 1996, this event drew a large number

of customers to the store and attracted strong media coverage. The Canada Promotion at Ludwig Beck was visited by around one million people over four weeks.

**For more information**, contact Frieda Saleh, Commercial Officer, Canadian Consulate in Munich, tel.: (011-49-89) 2199-5716, e-mail: [frieda.saleh@international.gc.ca](mailto:frieda.saleh@international.gc.ca). \*

## Featured Aboriginal artists at Ludwig Beck

**Mark Dorey** is a Mi'kmaq sculptor and artist who explores a variety of mediums (antlers, teeth, bone and stone) which he uses to create characters and events from his people's history. Dorey is represented in numerous galleries in Canada and has an extensive list of clients.

**Mikael Germain** is a 22-year old Montagnais (Innu) artist who comes from Mashteuiatsh in Quebec. Working with his father from a young age, he learned to create traditional Innu jewellery which he now exports. For the Ludwig Beck event, his pieces included earrings, necklaces, and pendants made from bear claws and porcupine quills.

**Calvin Hunt**, a Kwakiutl and Nootka artist from Alert Bay, British Columbia, is a traditional carver, jeweller, printmaker and painter, and comes from a distinguished family of artists. His works (both independent and collaborative works with Tony Hunt and John Livingston) are found in Canada, Germany, Japan, China and the United States.

**Alan Syliboy** is a Mi'kmaq painter from Truro, Nova Scotia. He attended the Nova Scotia College of Art and Design and studied under Shirley Bear. In 2002, Syliboy

was honoured by the Government of Canada with the Queen's Golden Jubilee Medal. Incorporated into images of renewal, Kejimikujik petroglyphs are Syliboy's inspiration, viewed by the artist as his people's legacy. He also works in pencil, pastels, printmaking and costume design.

**Amelia Willier** is a young and diversified Cree artist who learned her art from her mother, Yvonne Jobin, owner of the Moonstone Creation Gallery in Calgary. Amelia creates wild leather bags decorated with Native bead designs, as well as Cree jewellery and dream catchers.

**Mervyn Child** was instructed in the art of wood carving by his uncle, Calvin Hunt. In 1993, Mervyn won the Top North American Aboriginal Wood Carver Award. He works together with Calvin in the Copper Maker Gallery in Port Hardy, a family enterprise with worldwide business connections.

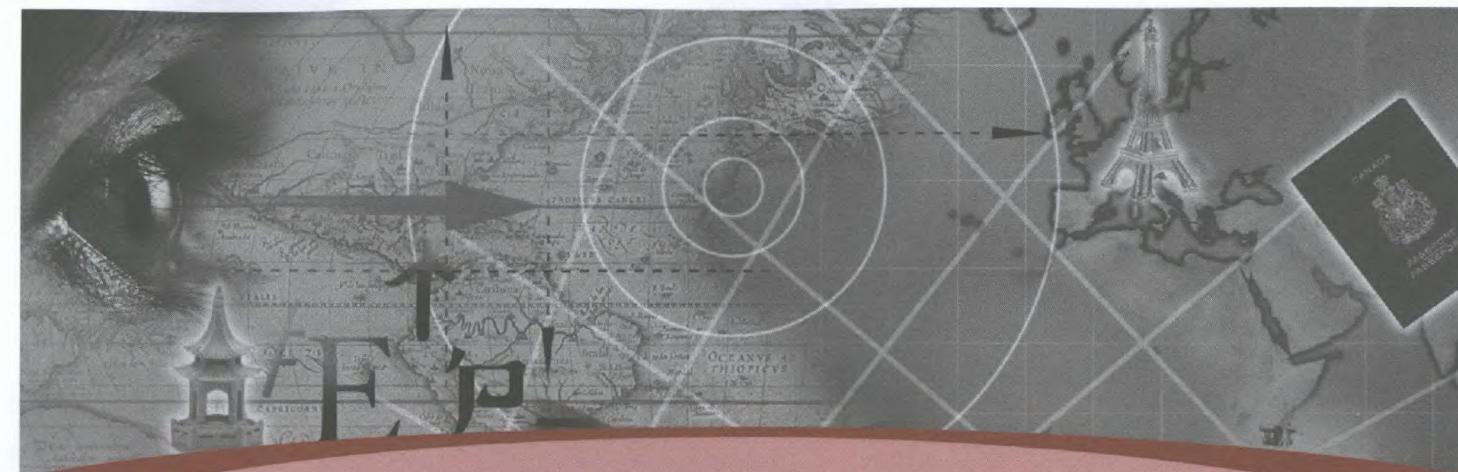
**Marie Hunt** is well known for her work with cedar bark, particularly cedar bark doll dresses. She is also an expert at making button blankets and dresses worn at ceremonial events. \*

## Correction!

On page 7 of the December 1 issue of *CanadExport*, an article entitled **Showcase to feature Canadian building products** incorrectly suggested that both the Canadian High Commission in Barbados and Canadian Export Development Inc. (CED) were inviting Canadian exporters to this event. In fact, CED is organizing the Canadian presence, not the High Commission.

However, the High Commission will be available to provide exporters with face-to-face briefings during the trade fair, in addition to market prospects, local company information, troubleshooting assistance, visit information and key contact information.

**For more information**, contact the Canadian High Commission in Barbados, e-mail: [bdgtn-td@international.gc.ca](mailto:bdgtn-td@international.gc.ca). To register for your own Virtual Trade Commissioner, go to [www.infoexport.gc.ca](http://www.infoexport.gc.ca). \*



THE CANADIAN  
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## AMERICANA 2005

*Pan-American Environmental Technology Trade Show*

[www.americana.org](http://www.americana.org)

**MONTREAL** — April 6-8, 2005 — The sixth edition of **Americana** remains an excellent event to showcase recent developments in the environmental sector. There will be three parts to this trade event: a conference program, a trade show and a business matchmaking forum.

The conferences will promote the sharing of knowledge, and the techniques, solutions and technologies that will help mitigate or eliminate pollution. The theme will be "Eco-City: Generating Sustainable Environmental Solutions" and will address the following issues:

- Air and climate change
- Drinking water
- Wastewater
- Solid waste management
- Soil remediation and groundwater
- Renewable energies
- Sustainable urban development
- Market development and business opportunities

Speakers will come from industry, engineering and consulting firms, government agencies and universities. Studies, projects and technological solutions will be presented by Canadians and international attendees.

The trade show is the largest multi-sector environmental trade show in the Americas. Over three days, exhibitors will showcase diverse environmental solutions in a number of sectors.

The business matchmaking forum is a unique service provided to Canadian and foreign companies that want to meet potential business partners. It will give participants the opportunity to exchange information on their services, expertise and environmental technologies, and above all to explore business opportunities.

### Export Café at Americana 2005

Again this year, the Canadian Trade Commissioner Service will host the Export Café, a networking event that will allow Canadian participants to meet with over 50 trade commissioners posted around the world. It will be a unique occasion for Canadian companies to explore the international business opportunities available to them.

**For more information** on the Export Café, contact Frédéric Fournier, Trade Commissioner, International Trade Canada, tel.: (613) 996-1758, e-mail: [frederic.fournier@international.gc.ca](mailto:frederic.fournier@international.gc.ca).

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