

Under the old plan, annual collections were taken up, but for some years this has not been done. Such a state of affairs is not right. Medicine takes as much part in University Football as does Arts, has members on both teams, and we believe that a series of annual matches is to be commenced this year. The funds of the Æsculapian are not, we believe, in a condition to warrant anything being given from that source for this year at least, but they might appoint collectors to take up a voluntary subscription. The response from the Meds. in past years was always liberal, and if the Æsculapians would appoint collectors and pass a resolution in their favour, we are sure it would be the same now.

✚Contributed.✚

"O wad some power the giftie gie us,
To see ourselves as ithers see us!"

QUEEN'S is not one whit behind the age. Special occasions in College affairs must be celebrated in some brilliant and tangible way, and how more appropriately, more orderly, and more respectably than by a students' parade and torchlight display. Now a torchlight procession is indeed a good thing, and if heartily entered into by all classes of students has a decidedly good effect. If we can't be allowed to stamp our feet and thump our canes, we can in this way let the public know we're here, with none to molest or make us afraid. But the public would appreciate the torchlight effort much more heartily and the display would have far greater effect if the arrangement of the students was slightly different. A great thinker once said that "some people cannot see the woods for the trees;" so with our long line of straggling torch-bearers, the public cannot see the procession for the torches. To make an effective display the students should be massed in close and compact form, six or eight abreast. Then the light from the torches is far more effective, and college songs can be sung with untold vim and vigour. Two long straggling lines of students with only every third or fourth man carrying a torch is exceedingly dampening to the spirits of the participants, and certain death to the desired effect.

The Freshmen's Reception this fall was indeed a success. The students enjoyed the evening, and are grateful to their entertainers for their kindness and grace in making the occasion all that could be wished. The arrangement of the building was certainly an improvement upon former years, and the programme was just the thing for the occasion. While we are certain that no one could dream of finding fault with these particulars, we are by no means sure that there is not a great danger lest the reception by means of its very elaborateness defeat its avowed purpose. Its aim is to introduce the new students to the people of Kingston and to commend them to their favor. It is hoped too that by means of the social gathering the students will not only become acquainted with the people of Kingston but also with each other. Now undoubtedly whether these two ends are to be accomplished by the Freshmen's reception depends very largely upon the older students of the University. The reception is not to be looked on as one of our annual social events, such as the conversat., but rather as a means than as an end. It should be the aim of every older student to contribute to the pleasure and profit of the first year men, and only when the older students sink their own pleasure in that of the Freshmen, only when they remember that the evening belongs to the Freshmen and not to them, and only when they are willing to forego their own satisfaction for the evening's sociality, can the reception be expected to fulfil the purpose for which it is held.

BYSTANDER.

To the Editor of the Journal.

The question of a series of debates has once more aroused considerable discussion around the halls. For some years the students, feeling the necessity of developing the oratorical powers latent in the College, have arranged a series of inter-year debates. On account of the factional, even bitter, feelings that these have aroused between years, the seemingly prevalent opinion is that we should abandon this custom. Some seem to favor the arrangement of debates between Arts and Medicine, or between Arts and Divinity. In either case, but more especially in the former, on account