

be a well selected one and to have considerable variety. Taking a small book first, we have had considerable pleasure in becoming further acquainted with Miss Proctor's "Stories of Starland," to which we referred last month. This is really a first-class child's book and it will be a boon to parents, and to those who have the care of children. It is clearly printed, strongly bound and well illustrated, while the stories and conversations it contains are such as will fill the mind of the child with the great facts of astronomy in a gentle and pleasant way. The book may indeed be profitably read by "children of a larger growth."

Of the two Kipling books that Mr. Morang has in his list one is an exquisite edition of "The Seven Seas," which will, no doubt, sell largely again at Christmas, and the other is the collection of stories entitled "The Day's Work." The latter is brought out in very taking form, and the illustrations are remarkably fine. Rudyard Kipling's amazing and deserved popularity is a guarantee that there will be a very large sale of this work.

"The House of Hidden Treasure," by Maxwell Gray, another book of this list, is one that there should be no difficulty in selling. "Maxwell Gray" is, of course, Miss M. G. Tuttle, and her great success with "The Silence of Dean Maitland" should pave the way to a considerable popularity for this her last book. She has great power as a word-painter, while her study of the principal character, Grace Dorian, is a masterly one. The story element is abundantly present in the book, and we predict for "The House of Hidden Treasure" a very wide popularity.

"Trinalchio's Dinner," by Petronius, the translation of an ancient Latin manuscript, will be looked forward to with much interest. What Petronius, who will be well remembered as one of the principal characters in "Quo Vadis," has to say about his contemporaries and their manner of life must necessarily throw a vivid light on the Iago of Nero. The translation has been done by Harry Thurston Peck, the scholarly editor of "The Bookman" and a writer of acknowledged ability, and it goes without saying that the task has been accomplished with judgment and sympathy.

Mr. Robert Barr, from the days when he was the "Luke Sharp," of the "Detroit Free Press," has developed in power and ability, and his successive novels have gradually added to his fame. A Canadian by birth, he has widened his point of view by travel and by living in various countries. By all account, this last work of his, "Tekla," is a most ambitious attempt. There is about Mr. Barr a solidity and common sense that preserves him from the vice of hysterical writing, while his sympathetic delineations of human nature will command general attention.

In "The Grenadier," by James Eugene Farmer, Mr. Morang has secured a novel that will make a good showing in the book-

shops during this season. To begin with, it is very strikingly bound in appropriate scarlet. Then the story is an exciting and enthralling one. Its scenario is laid among the Napoleonic wars of the beginning of the century, and, as its author has already written some admirable essays on French history, it may be taken for granted that the historical element of the book has been duly considered. The great interest taken in Canada in military affairs, and the skilful way in which soldier life is set forth in this book, should render it an easy seller.

Among other important stories of Mr. Morang's fall list are: "Her Memory," by Maarten Maartens; "The Uncalled," by Paul Lawrence Dunbar; and "The Scourge of God," by J. Bloundelle-Burton.

Of each of these it may be said that they are the product of undoubted and tried literary ability, and that they will be read by people who "know a good thing when they see it." Maarten Maartens' former novels have placed him in the front rank of English novelists. Paul Lawrence Dunbar, the talented young colored writer, whose abilities have raised him from the position of elevator boy to that of *litterateur*, has shown great qualities in the "Lyrics from Lowly Life," and "Folks from Dixie," and the advent of his first extended novel naturally raises expectations. J. Bloundelle-Burton, in his "Clash of Arms" of last year, struck a note that was heartily responded to in the appreciation of those who love a stirring story. With regard to this trio of books, therefore, there need be no misgivings.

"The Wonderful Century," by Alfred Russell Wallace, is a book which any publisher might be proud to present to the people of Canada. The prominent position of the author among contemporary scientists and the years of observation he has devoted to the subjects of which it treats, render this book one of the greatest interest. Alfred Russell Wallace was the first to write upon the question of "Natural Selection," which subsequently made Darwin famous, and he has since that time contributed much to the scientific literature of the world. He takes no narrow view of things. He is not bounded by the small horizon of the specialist. He is an independent thinker, who in this book takes a comprehensive view of what has been done during the hundred years that are now rapidly drawing to their close. He touches on hypnotism and phrenology. It is well known that he is interested in spiritualism. But he also passes in review what has been done in modes of travelling, in labor-saving machinery, in the conveyance of thought, in photography and spectrum analysis. Nor do such subjects as the war spirit, the demon of greed, and the plunder of the earth, escape him. It will be seen,

therefore, that this is a volume the value and usefulness of which at the present time can hardly be over-estimated.

In bringing before the Canadian public the works of Hamilton Wright Mabie, Mr. Morang is performing a distinct and commendable service. In a recent letter, Mr. James L. Hughes, School Inspector of Toronto, says: "I have much pleasure in strongly recommending the works of Hamilton W. Mabie to teachers and all others interested in stimulating literature. Mr. Mabie has true sympathetic insight into the vital philosophy of life as revealed by the greatest thinkers of the past, and extraordinary skill in interpreting it in its relationship to the problems of the present. Few men equal him in broad conception and definite grasp of the fundamental laws of human evolution, and no author with whom I am acquainted has greater power to express profound thought in clear and attractive form." Every word of this commendation is true. Mabie's essays on Literature and Culture should be in every intelligent and thoughtful person's library. They are a refreshment and a solace such as will be appreciated by those who are tired of the meretricious *bizarre* attempts of the writers who try in various ways to astonish the public with sensations, rather than to edify them.

Literary Notes.

"Concerning Isabel Carnaby" is the title of the novel by Ellen Thorneycroft Fowler, which is to be published shortly by D. Appleton & Company.

"By the Aurelian Wall and Other Elegies," by Bliss Carman, and "New York Nocturnes," by Chas. G. D. Roberts, have just been issued by Lamson, Wolfe & Co., of Boston.

The last novel by the late Dr. George Ebers was entitled "Arachne," and was recently published at \$1.50 by D. Appleton & Company, the publishers of the complete edition of Dr. Eber's works.

It is rumored that the title of the companion to "Many Cargoes," by W. W. Jacobs, is to be "More Cargoes;" but even the coming publishers of the book in America are without word as yet in the matter.

Much interest is shown in the new novel by G. A. Henty, author of "The Henty Books," who has been best known as a writer of juvenile stories. The novel, "The Queen's Cup," has just been published at 50 cents by the Toronto News Company, Toronto.

A complete edition of the poems of the late Alexander McLachlan is promised this autumn by William Briggs. A biographical sketch of the poet will be contributed