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Artist and Editor -
Associate Editor

## COMMENTS ON THE CARTOONS.



RYKERT'S Vindication. - When Mr. C. J. Rykert was relegated to private life as the result of an investigation into certain timber limit deals in which he had been engaged at Ottawa; he dechared himself a harshly-used man. He didn't exactly claim that his hands were positively clean, but he complained that he should have been singled out for punishment when there were dozens of members in the House who were at least as bad and as guilty as himself. The revelations we have been treated to for the past few weeks go far to substantiate this claim of the late member for Lineoln. Alongside of the actors in the McGrcevey drama of Boodle, liykert certainly looks insignificant; and signs are not wanting that many of the -other Departments "could a tale unfold" as scandalous as that which M. Tarte has drawn from the Public Works Department. Still Mr. Rykert need scarcely hope that there is anything in these discoveries in the nature of whitewash for him. What the people of Canada demand, and are bound to have, is honesty in their represen-tatives-not comparative degrees of guilt.

The New Tune.-The leading spirits in the Government wion Abbott, Thompson and Foster-are personally free from all imputations of corruption (for we may surely forget the new Premier's I'acific scandal record, seeing that it was never remembered against Sir John) and we are glad to note that they have sent forth a new slogan to the Party-the refreshing watchword of "Turn the Rascals Out!" It remains to be seen whether the self-respect of the rank and file of the Party in Parliament will lead the members to rally round their clean men and ajd them in the much-nceded work of reform. This is the only course which will save the Conservative Party from ruin. The temper of the people is at last aroused, and boodling and boodlers must go. Surely there are enough honorable and able men available to fill the vacancies to be caused by the routing out of the rascals? What of McCarthy and O'Brion and Meredith and Wallace and a score of others who are at least equal to Caron \& Co. in ability and much better in every other way. Investigations are proposed into every Department, with exception of those of Justice, Finance and Internal Revenue, and the probabilities all are that scandals will be discovered. It is not likely, therefore, that the new tune will be popular with those members of the Cabinet Band who are about to be put on the rack. But what is the alternative? Either turn the rascals out, or let the Oppositionists in. Which shall it be?


HE Street Railway franchise has been disposed of to a syndicats, and all the sound advice given to the authorities by this journal has been tossed under the table of the Council room. We advoc-ted the keeping of the franchise under municipal control, because we believe, as a matter of principle, that all business enterprises which are necessarily monopolistic sbould belong to and be worked in the interest of the public. Perhaps, thirty years from now, this sound doctrine will have more influence than it at present possesses, and the railway may yet be the property of the city.
$W^{E}$ do not share in the belief of some, that the decision was brought about by boodle, though several aldermen, who for some time "ran well" "as advocates of municipal control, went back on the cause. Nor do we suppose that the 'Jury was fixed," though Alfred of that ilk went over to the enemy at the City Hall mass meeting. It was probably the decp rooted fear of aldermanic nismanagement which accounted for these changes of opinion, this, combined with the fact that the successful tender was really a good offer from the city's point of view. Nevertheless and notwithstanding, we are still strong in the conviction that it would have paid us better to have kept the road, aside from the conservation of a great principle.

THE Park orators are done for. There is to be no more Sunday orating in that favorite resort, and while we are jealous for "Liberty to know, to utter and to argue freely, above all other liberty," we cannot but rejoice in the suppression of such an elephantine nuisance as Jumbo Campbell. It may be fairly questioned whether any sort of preaching really does lasting good under such circumstances: but there can be no question that such offensive blatherskiting as this particular "preacher" indulged in could only do harm.
R. CLARKE WALLACE is still playing his picturesque part of St. George slaying the Combine dragon. But although he jabs the beast with his Act of

