

## Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

Portraits of Mr. W. J. FLORENCE as the *Hon. Bardwell Slope*, have recently been exhibited in London as the likeness of Mr. JOHN T. RAYMOND in *Col. Sellers*.

Miss ADA ARTHURS, formerly of this city and granddaughter of JAMES AUSTIN, president of the Dominion Bank, has passed a most successful musical examination, and was admitted at once to the study of grand Italian opera at Milan.

Mr. PRUOU the enterprising manager of the Grand, engaged WILHELMJ for two additional performances at the Gardens, on Tuesday night and Wednesday afternoon respectively. The great performer was on each occasion welcomed enthusiastically.

MODJESKA has achieved a brilliant success in London. Her first appearance in that city was attended by the Prince and Princess of Wales, and she was honored with the heartiest manifestations of appreciation from an aristocratic, cultured and critical audience.

Our young friend Mr. W. BRAYBROOKE BAYLEY, composer of *La Belle Canadienne* has received a graceful compliment from Prince LEOPOLD, His Royal Highness having stepped into NORDUMIER's and purchased a copy of that popular piece, remarking that he had heard it played by the band at Quebec.

Mr. JOE POLK snaps his fingers at the critics' taunts, and manifests the most unbounded faith in "Christopher Columbus Gall" and its setting. The public is familiar with the play through the descriptions, and need no introduction on that score. POLK believes firmly in JESSOP, who wrote it, and describes him as a remarkable man—able to dash off a scene in a few moments' time.

The terribly sudden death of Mr. GEORGE GROSSMITH, senior, cast a gloom over all the artistic reunions held on Saturday. On that evening Mr. GEORGE GROSSMITH took the chair at the Savage Club house dinner, his second son, WALTER, being also present. He had just recited "An incident in the life of the late Sergeant TALFOURD," and amidst the applause of his friends he was, to the horror of all present, observed to fall in the first seizure of an apoplectic fit.

WILHELMJ.—This great violinist, who gave his first concert in Toronto on Thursday evening, 21st inst., made his first appearance in New York on the 26th Sept., 1878. Comparatively unknown there, excepting to those who take an interest in foreign musical matters, his performance took his audience quite by surprise, and was of such a character that before he played many bars he fully proved the correctness of the high encomiums passed upon him by the first critics in Europe, as being not only one of the greatest violinists of the day, but almost without a compeer. We have only to say that his performances here have had the same effect upon all who have heard him, and were capable of judging. Without entering into further criticism, his chief characteristics are his pure, strong and beautiful tone, grand and imposing style, with highly intellectual rendering of the music he plays, the effect of which is heightened by the ease and grace with which he performs the greatest difficulties of *technique*. Madame SALVOTTI, soprano, sang several first-class numbers in a truly artistic style. This lady possesses a voice of great power and flexibility, which she uses with great taste. She gave much satisfaction. Herr VOOMICH proved himself to be a first-class pianist and accompanist. We know him to be a good musician and a rising composer. All who attended any of the three concerts admit it was a great treat.

SHARP SIXTH.

## Sir John's "At Home."

So rich a vein of absurdity has traversed recent proceedings at the U. E. Club, that it is only fair to let the public share the fun. It is no violation of any confidence to say that this notorious resort of the faithful has been disorganized by a serious row. The beefsteaks in the kitchen have been outdone by the broils in the parlour, and the noble gentleman they call the "Chieftain" has been having a pretty lively time of it. So soon as this illustrious personage reached this aristocratic lounge, instead of enjoying the exclusiveness and the conviviality in which he so much delights, he was assailed by an ill-favoured multitude clamoring for office. All the stock characters were there. The high tragedians and the low comedians; the ward politicians and the wire pullers; the briefless barristers and the political speculators—a motley crowd with greater claims to be considered demagogues than to be regarded patriots. Never did a public character have so many callers in a single day as the "Chieftain." From the back kitchen to the garret, the building was full of them. They gathered from drawing-room and pot-house, overflowing with praise of the great man before their interview, but cursing him silently, but deeply, after it. It was a time of anxiety and excitement, for there were three loaves to be distributed, and a hungry, gaunt-looking rabble, each expecting one a-piece. The fun commenced by a free fight between two noted old party men for the collectorship. It was followed by a lively scramble for the nomination for West Toronto. No one felt tongue-tied. Epigram and sneer were bandied about, nor were threats forgotten. The Chieftain was fairly cornered. PETRUCHIO had a simple task in taming KATHERINE compared with the task of taming these vehement patriots, and like a wise man, the Chieftain gave it up, turned tail and ran. By degrees the building emptied, and assumed its wonted appearance. The victims of misplaced confidence retired to their haunts, feeling that the great Canadian sophist had once again done them uncommonly brown.

## DRUGGISTS' &amp; GENERAL LABELS

BENGOUGH BROS., PRINTERS, ENGRAVERS, Draughtsmen, &c., are now prepared to manufacture Labels of every description, in the most artistic style, and at prices as low as any imported goods. Their 40 pp.

## LABEL SPECIMEN BOOK,

Containing a great variety, in black, colors, and gold, with Price List, is NOW READY and will be mailed to any Druggist in the Dominion on receipt of business card.

Prescription Papers, Bottle and Box Wrappers, Comb and Tooth-brush Envelopes, Business Cards, Circulars, Invoices, Statements, &c., in the best style at cheapest rates. Prompt attention to all orders. Estimates for Printing, Engraving, &c., furnished.

OFFICE—30 ADELAIDE STREET EAST. } Toronto.  
WORKS—55 FRONT STREET EAST.



## WELLAND CANAL.

## NOTICE TO CONTRACTORS.

THE construction of Lock Gates advertised to be let on the 3RD OF JUNE next, is unavoidably postponed to the following dates:

Tenders will be received until

**Tuesday, the 22nd day of June next.**

Plans, specifications, &c., will be ready for examination on and after

**Tuesday, the 8th day of June.**

By order,

F. BRAUN,  
Secretary.

Dept. of Railways and Canals, }  
Ottawa, 13th May, 1880.

St. 15-5.

PEID'S PATENT SEAMLESS WATER TRAP, the best because the strongest trap in the market. We invite the inspection of Plumbers, Architects, &c. Wm. Dingman & Co., Agents, 55 Front St. East, Toronto.

## Authors, Artists &amp; Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Some studies by GAINSBOROUGH in chalk and pencil were recently sold in London for from \$4.00 to \$10.00 a pair.

The *Mirror* is the latest addition to Hamilton journalism. It is devoted to Art, Literature, etc., etc. The writing is very fair, but there is plenty of room for improvement in the artistic department.

GRIP entered upon its fifteenth volume last week with a diminution of heading space to accommodate increasing business. The next volume will probably see this spicy sheet a rival of *Punch* in size, and, as it is now, superior to it in the ability displayed through its columns.—*Elora Express*. Ahem! thanks.

The *Chicago Advance* opines that THOMAS NAST's pencil has lost its cunning, or else he has forgotten how to use it, as many of his recent productions have been anything but happy bits. Perhaps the *Advance* editor doesn't know how much harder it is to keep up a high reputation with the pencil than with the pen.

BURNAND, of *Punch*, is puzzled to know why BRET HARTE should have been selected to reply to the toast of "Literature" at the dinner of the Royal Academy. He might have fairly represented American literature, but certainly not literature in general. But, adds this witty person, seeing that BRET read his oration from manuscript, it was not a *speech by Harte*, after all.

We have been favored with a view of a proof-print of the first engraving made for the forthcoming work "Picturesque Canada." It is a reproduction of one of Mr. J. A. FRASER's sea shore subjects, and when we say that the engraver has faithfully interpreted that artist, no higher praise will be asked for. It is an exceedingly fine piece of work, though no better than the whole series is expected to be.

Brisbane, Queensland (Australia), has its *Punch*, a sixteen-page weekly journal of an exceedingly readable character, profusely illustrated. The cartoon in the number before us represents JOHN BULL giving notice to Brother JONATHAN that "this little girl of his (Australia) says she can keep her old father supplied with meat." The publisher of Queensland *Punch* is Mr. J. EDGAR BYRNE, Brisbane; price 6d.

A New Brunswick contemporary says the volume of poems by AMOS H. CHANDLER and CHAS. PELHAM MULVANY, announced some time ago, has at last appeared, and more than fulfils all expectations. It is an achievement of which all Canadians have cause to be proud, and contains poems that rank with the mature work of the leading English and American poets. Mr. MULVANY's writings have long been held in the highest estimation at Dublin University and at Oxford, where they have enjoyed an extensive private circulation.

Society in Australia retains much more of the spirit of the motherland than here with us. Amongst other home institutions, the Antipodeans must have their *Punch*—the literary, not the liquid article. Melbourne has a humorous journal of that name, which in point of artistic ability is undoubtedly the peer of its English namesake. It is strongly Conservative in its politics, and exerted a powerful influence against the BERRY (protection) ministry, whose decline and fall it commemorates in an extra edition containing reprints of the chief cartoons. Canadians will find these pictures interesting. Copies may be obtained by addressing the publishers, J. MCKINLEY & Co., 69 Queen Street, Melbourne; price 6d., postage 1d.

If you want GOOD CLOTHING go to  
**FAWCETT'S, 287 YONGE ST.**  
First-Class workmanship and GOOD FIT guaranteed.

For a GOOD SMOKE  
**USE MYRTLE NAVY.**  
See T. & B. on each plug.