

delegation named by the Central Local Committee of the Paris Exhibition, with sentiments of high respect for yourself, and of warm attachment to Her Majesty our Gracious Queen, would approach your Excellency.

Representing the Corporation of the City of Montreal, the deputation desire to express feelings of the highest satisfaction at the opportunity afforded the Corporation to unite with the Central Local Committee, in inviting your Excellency to visit Montreal at the opening of the Exhibition, and would assure your Excellency, if you should be pleased to respond favorably to the present invitation; they, on behalf of the Corporation of the City of Montreal, pledge themselves that your excellency's reception shall be of the most cordial nature, and befitting the exalted position of Her Majesty's Representative.

The deputation embrace the present occasion to express their entire concurrence in the views of the Central Local Committee, in view of the speciality of the occasion, and the excellent relations subsisting between the two governments of Great Britain and France.

(Signed JOHN J. DAY,
LOUIS RICARD.

Quebec, Feb. 26, 1855.

His Excellency the Governor General replied, by saying, that he felt much flattered by the invitation, he required no special inducement to visit the City of Montreal, but should be very happy to avail himself of the present interesting occasion to do so. He would convey the invitation to Lady Head, and hoped her Ladyship would be able to accompany him. He expected to be enabled to arrive in Montreal by Monday, 5th March.

LIST OF ARTICLES ACCEPTED AT TORONTO FOR THE PARIS EXHIBITION.

Iron Plough—J. Bingham, Oxford.
Wood Plough—M. Switzer, Palermo.
Collection of Whips—J. Threlkeld, Toronto.
Centre Table—Mr. Bevis, Hamilton.
Model Steamboat—Captain Hudson, Toronto.
Model of Schooner—Captain Hudson Toronto.
Collection of Axe-Handles, &c.—Thomas Moore, Mimico.
Pair of Boots—Merrifield & Shanahan, Toronto.
Calf Walking Boots—Merrifield & Shanahan, Toronto.
One dozen Gloves—Ebenezer Society.
One dozen Women's Gloves—Ebenezer Society.
Specimen of Slating—W. W. Fox, Toronto.
Hunting Saddle—W. & R. Edwards, Toronto.
Collection of Biscuits—J. N. Nasmith, Toronto.
Model of Perry's Fire Engine—W. C. Morrison, Toronto.
Gold Watch—P. T. Ware & Co., Hamilton.
Feather Tippet—T. Wheeler, Toronto.
Railway Lamp—Piper, Brothers & Co., Toronto.
Portable Water Closet—Cumming & Wells, Toronto.
Marble Slab with Silver Cup and Tap—Cumming & Wells, Toronto.
Post-Hole Boring Machine—Helm & Wade, Port Hope.

Surveyor's Level—Hearn & Potter, Toronto.
Collection of Biscuits—Lawson, Toronto.
Brick Machine—Mr. Parsons, Toronto.
Collection of Spades and Shovels—Mr. Jones Gananocoe.
Collection of Cardage, Halters, Twine, &c.—A. & D. McGregor, Toronto.
Case of Pharmaceutical Preparations—Professor Croft, Toronto.
Case of Glue—Mr. Carr, Toronto.
Specimens of Curled Hair Rope—Mr. Carr, Toronto.
Collection of Seeds—James Fleming, Toronto.
Barley—James Fleming, Toronto.
Field Peas—do do.
Timothy Seed—do do.
Marrow-fat Peas, do do.
Tobacco—D. Walker, Yorkville.
Barrel of Flour—S. Platt, Blenheim.
Canada Coffee—W. March, Toronto.
Spring Wheat—Alex. Shaw, Toronto.
Indian Corn, two varieties—Alex. Shaw, Toronto.

Chicory—Alex. Shaw, Toronto.
Wheat, growth 1853 } Canada Company's
Do do 1854 } prize samples.
Oats—R. L. Denison, Toronto.
Chicory—G. & L. Pears, Yorkville.
Pease—R. Wade, jr., Cobourg.
Club Spring Wheat—R. Wade, jr., Cobourg.
Imperial Peas—do do.
Stilton Cheese—do do.
Marrow-fat Peas—do do.
Timothy Seed—do do.
Seven varieties of Dried Fruit—R. Wade, jr., Cobourg.
Collection of Biscuits—Mr. Lawson, Toronto.
Barrel of Flour—do do.
Case of Tools—H. H. Date, Galt.
Model of Brock's Monument.
Fancy Chair—Miss Widder, Toronto.
Flax Seed—J. Simpson, Niagara.
Hops—Wm. Jarvis, Toronto.
Views of Toronto and Hamilton—M. Whitefield.
Four Drawings of Public Buildings—Mr. Thomas, Toronto.
Three do do—Knivas Tully, Toronto.
Canadian Sketches—Wm. Armstrong, C.E., Toronto.
Ice-Boating—do do.
Collection Canadian Birds—D. Kennedy, Toronto.
Case Canadian Birds—J. Booth, Niagara Falls.
Case of Foxes, &c.—do do.
Knight Templar's Ring—Thos. Wheeler, Toronto.
Collection of Daguerreotypes—E. J. Palmer, Toronto.
Four Oil Paintings—Paul Kane, Toronto.
Specimens of Graining and Marbling—Jno. Murphy, Toronto.
Several specimens of Cloth, Grain, and other articles are not yet decided upon.

AGRICULTURAL EXHIBITION.

It will be seen from the announcement we publish of the Agricultural Association of Lower Canada, that the next Agricultural and Industrial Exhibition, will take place at Sherbrooke, on the 14th, 15th, and 16th of September, 1855, and we think this an-

ouncement affords us a fitting and suitable occasion to address to our agricultural friends a few remarks on the value and importance of such Fairs and Exhibitions in the furtherance of the interests and the prosperity of the Province.

The benefit conferred by Agricultural and Industrial Exhibitions and Meetings, is by no means limited to a single object. It has been well remarked that in all moral agencies there are various effects produced, some direct and others indirect, but all alike tending to a good result. Men are gregarious animals, and the very act of bringing them together, to see and admire better things than they have been accustomed to see and admire at home, is an incentive to them to possess the improvement brought under their notice. The stimulus to exertion and competition is excited, and the next Fair may see the farmer a successful competitor for that which he admired at the last Exhibition, as the production of others.

Such meetings are useful too, in extending our personal acquaintance which, in its turn, promotes good citizenship, and the amalgamation of races. Free discussion and interchange of communication, calls forth thoughts buried in the mind, and imparts to them a practical bearing, the result of comparison with the thoughts and opinions of others, and after such interchange of communication a man returns to his home wiser and more thoughtful than when he left it. If the gain at each anniversary be but small, the ball gathers as it goes. The scattered thoughts become matured into a well digested system. The supposed bookless, thoughtless, thriftless farmer becomes an expounder of important truths, a practical writer in agricultural journals, ready to submit his views to the judgment of others, and prepared to defend them by well considered arguments. From the practice of agriculture he advances to its theory and principles, the improved farmer, is an improved citizen. He better understands the bearing of politics and the effect of legislation on all Industrial pursuits. He forms a higher estimate of skilled labor, and discovers how much the combination of head labor with hand labor can effect. As the Editor of the *Plough, Loom and Anvil* rightly remarks, the union of the head and the hand, with scientific truth, has devised, created, and adapted, to every form of severe labor, not only modern horsepower, but the steam-engine and the water-