

CALENDAR FOR THE WEEK ENDING SATURDAY, DECEMBER 14, 1872.

SUNDAY,	Dec. 8.—	Second Sunday in Advent. Mary Queen of Scots born, 1542. DeQuincy died, 1859.
MONDAY,	" 9.—	Gustavus Adolphus born, 1594. Milton died, 1608. Vandyck died, 1641. English Cathedral in Montreal burnt, 1856. Hon. R. Baldwin died, 1858.
TUESDAY,	" 10.—	General Williams, the Hero of Kars, born, 1800. Niagara destroyed by the Americans, 1813. Casimir Delavigne died, 1843. Great anxiety manifested throughout the British Possessions respecting the illness of the Prince of Wales, 1871.
WEDNESDAY,	" 11.—	Michael Palaeologus died, 1282. The Great Condé died, 1686. Charles XII., of Sweden killed, 1718.
THURSDAY,	" 12.—	Bolingbroke died, 1751. Colley Cibber died, 1757. Sir M. I. Brunel died, 1849. Victoria Bridge opened for traffic, 1859.
FRIDAY,	" 13.—	St. Lucy, V. & M. Sixtus V. born, 1521. Henri IV. born, 1553. Sully born, 1560. Strype died, 1737. Dr. Johnson died, 1784. Dean Stanley born, 1815.
SATURDAY,	" 14.—	Nostradamus born, 1503. Tycho Brahe died, 1546. Washington died, 1799. Rebels defeated at St. Eustache, 1837. Prince Albert died, 1861.

METEOROLOGICAL OBSERVATIONS taken at 26 Beaver Hall, Montreal, by THOS. D. KING, for the week ending Dec. 1, 1872.

	Mean Temp. 7 A. M., 2 P. M., 9 P. M.	Max. Temp. of day.	Min. Temp. previous night.	Mean Rel. Hum. 7 A. M., 9 P. M.	Mean Height of Bar.	Gen. Direction of Wind.	State of Weather.
Nov. 25	41	50	35	77	29.67	S W	Cloudy.
26	29	31	27	74	30.05	W b S	Snow.
27	28	31	24	78	29.93	W	Overcast.
28	23	25	18	73	30.12	W	Cloudy.
29	25	26	23	80	29.68	Variable.	Snow.
30	14	15	11	78	29.26	W	Cloudy.
Dec. 1	21	30	13	65	29.77	W	Cloudy.
MEAN	25.6	29.5	21.4	75.2	29.78		

Extreme Range of Temperature, 39.5; of Humidity, 33.0; of Barometer, 0.989 inches. Maximum height of Barometer on the 28th, 30.22; Minimum height on the 30th, 29.233.

Whole amount of snow during the week, 6.5 inches, its rain equivalent 0.65 inches, equivalent to 14,705 gallons of water per acre.

NOTE.—The wind during the week was chiefly from the West. The weather dull and overcast. On the 25th there was a rapid thaw with a strong breeze from W b S, causing all the previous snow-fall to disappear.

OUR NEXT NUMBER

The next number of the
"ILLUSTRATED NEWS"
 will contain sketches of the
ST. ANDREW'S SOCIETY'S BALL, MONTREAL;
THE RECENT COLLISION ON THE WESTERN
EXTENSION RR., N. B.;
 the third of the series of
SKETCHES IN THE MARITIME PROVINCES,
 illustrating
LITTLE HOPE AND PORT MATOON;
 and views of
THE NORMAL SCHOOL, TORONTO,
 and of
THE NEW BUILDING OF THE MEDICAL FACULTY
 OF MCGILL COLLEGE, MONTREAL.

The undersigned has much pleasure in acquainting the public that he has entered into arrangements with Mr. Johnston, C.E., of Montreal, for the early publication of his large "Map of the whole Dominion, from Newfoundland to Vancouver Island, with the Northern and Western States."

This Map is approved and recommended by the highest Geographical Authorities in Canada as being the most accurate, comprehensive and useful Map yet made. It will be the special care and aim of the undersigned to place this valuable work before the Canadian public in a style commensurate with its great merits, early in the ensuing year.

GEO. E. DESBARATS.

[See Prospectus.]

AGENTS WANTED.

The Proprietor of this paper wishes to secure the services of two responsible, active, intelligent business men to take charge, the one of the North-western Ontario, and the other of the Eastern Ontario Agencies of THE CANADIAN ILLUSTRATED NEWS. Exclusive territory and liberal percentage given. Satisfactory references or adequate security required. Apply at once to

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TO CONTRIBUTORS.

Contributors are requested to take notice that any MS. sent to the Editor on approval must be accompanied by the name and address, in full, of the author.

Rejected MSS. will not be returned unless accompanied by stamps to defray postage.

NOTICE TO INTENDING SUBSCRIBERS.

Persons and Clubs sending in their names NOW, accompanied by \$4.00 for each subscription, will receive THE CANADIAN ILLUSTRATED NEWS from the date of their remittance to 31st December, 1873.
 16th November, 1872.

OUR CHROMO FOR 1873.

We are happy to state that we are preparing a fine Chromo for presentation to our subscribers for 1873. The subject and execution being thoroughly Canadian and very artistic, will no doubt please our numerous patrons. It represents a Snow-shoe Party by Moonlight, halting at a farm-house near the Mountain of Montreal, and is taken from a photograph by Notman, coloured by Henry Sandham. It will be printed on plate paper, and be the size of a double page illustration in THE NEWS. We hope to distribute it early in January to our subscribers; and we take this opportunity to request an early renewal of all subscriptions, and trust that our friends will exert themselves to send us each a few new names. The price, \$4.00, is henceforth strictly payable in advance. One remittance of \$20.00 entitles the sender to six copies for one year, which will be addressed separately if desired.

CANADIAN ILLUSTRATED NEWS.

MONTREAL, SATURDAY, DECEMBER 7, 1872.

The news of the death of Mr. Horace Greeley has everywhere created a feeling of profound sorrow. There are few public men whose loss would have caused such deep regret among all parties and creeds as has been universally felt on the announcement of the demise of the late Editor of the New York Tribune. By the soundness of his principles, his unswerving honesty, and his zealous attachment to the truth, he had made himself many personal friends and admirers even among the ranks of his political opponents, by many of whom his death will be as much lamented as it is by those of his own immediate following. It is needless here to repeat the story of Mr. Greeley's life. Not many months have elapsed since his portrait appeared in these pages, accompanied by an account of his long and eventful career. Suffice it to say that after half a century of newspaper life, during which he attained the proud position of head of his profession, he has passed away regretted alike by friend and foe. His death has been generally attributed to overtaxation consequent upon the wear and tear of the recent Presidential election, and augmented by the anxiety and grief caused by the illness and subsequent death of his wife. We do not, however, believe this to have been the primary cause of his death. Mr. Greeley, it must be remembered, was a man of untiring energy; and during the latter years of his life, when he had already passed the limits of middle age, he was accustomed to submit himself to such overstraining of both the mental and vital powers as in all probability sowed the seeds of a disease which last week had such a fatal result. It was no uncommon thing for him to do single handed the work of two men, and to compress into one day the labour of two. Although he never complained of weariness; although perhaps he was never conscious of weariness, there can be no doubt that the process of exhaustion was silently going on, until, hastened by the excitement and anxiety of the past few months, it terminated in the sad event which has thrown his whole country into mourning.

It is always a difficult thing to deal with the character of the departed; to set down fairly and impartially, without malice or favour, the virtues and defects of a dead man. But in this respect Mr. Greeley's biographer will have an easier and less unpleasant task than usually falls to the lot of those upon whom devolves the mournful duty of commemorating for the judgment of posterity the career, the characteristics, and the mental and moral qualities of great men who have gone. Not that Mr. Greeley was faultless. Like all other men he had his defects, but these were outshone and cast into the shade by the greater brightness of his virtues. As a journalist Mr. Greeley has never perhaps had an equal. He was bold and fearless in style, lucid and connected in argument, trenchant in sarcasm, unsparring in censure where he believed censure to be required, and yet withal conspicuous for the total absence of bitterness in his nature. A thorough hater of concealment and subterfuge, and a vigorous opponent of corruption in every form, he was unhesitating in his denunciations of those who descended to low trickery and meanness to accomplish their selfish ends. In the inculcation of the principles of morality, temperance, and justice he was indefatigable. The interests of his fellow-men—and especially of his fellow-countrymen—were to him as his own. A liberal and open-hearted man his ears and his purse were alike open to the cries and to the wants of the poor. The workingman will long cherish his memory as of a true and trusty champion; and in him the poor have lost a father and the friendless a friend. In private life Mr. Greeley was remarkable for his devoted attachment to home ties, and his love of his family, the full intensity of which broke out during the fatal illness of his only son, and, more recently, during that of his wife. He was a man of deep religious convictions, a devout and humble

worshipper, and an earnest and true Christian. Ambition and greediness of applause were the great defects of his character. To these was due the great mistake of his life in abandoning his sphere of usefulness to offer himself as a candidate for the Presidential chair. With this last and fatal mistake his career ended. That he was a good man, a just and a true man none can doubt, and now that he has gone to his rest his bitterest enemies cannot deny him the parting salutation, "Sit tibi terra levis."

THE LEGGO PROCESS.—The December number of Lippincott's Magazine in a review of "Saratoga in 1809," by Eli Perkins, says:—

"It is illustrated by a process which bids fair to work serious changes in the business of embellishing our literature. The hundreds of slight designs by Lumley are printed over the pages by a process of photo-etching, which retains the exact touch of the artist, and is more successful in its printing than any other such work that we have seen. The grays are good and open, the blacks intense, while the fine lines are delicate and unbroken. Sometimes the traceries of a vignette are continued quite over the printed page, among the type, giving a novel and capricious effect. This singular and successful process is executed by Leggo & Co., of Montreal, and will, we hope, soon be introduced in perfection among ourselves. The day of deliverance for our artists from the butchery of the wood-engraver's tool is a day they all sigh for, and the sketches before us really seem to retain in perfection the look of the original drawings. We are not apprised of the expense of this process, its rapidity, or its adaptability to large editions."

As we have already had occasion to state, the Leggo process of illustration requires only one-tenth the money and one-tenth the time necessary to produce wood-cut illustrations. By this method we are enabled to reproduce a double-page engraving within one hour of the time when it is received—and that with only two men at work. To reproduce a similar illustration by the wood-cutting process it would be necessary to employ two engravers for fifty hours!

THE NEW VARIETY THEATRE.—Under this new style and title the old Palais Musical has proved an immense success. The manager, of whose energy and enterprise in catering to the public taste we have already spoken more than once, has had many obstacles to overcome, but he has triumphed over all difficulties, and is now reaping the fruits of his pluck and perseverance. Night after night the little theatre is crowded and many persons are unable to obtain admittance. The performances are invariably good and, as far as we have seen, free from any objectionable features. The negro comicalities are new and laughable, and the songs, both humorous and pathetic, never fail to bring down the house. We cannot confess to any very great admiration for Miss Ione Lang. Her style is rather too pronounced to suit the tastes of any but the "gods." Miss Gertrude Granville possesses a every sweet voice, and is remarkably pleasing in all her characters. Her Marble Tableaux—representations of celebrated pieces of ancient and modern statuary—are simply perfection. The charming performances of the three LaVerde children—one of them a mere dot of a thing—are in themselves sufficient attraction to fill the house; and Castellotti's wonderful tours de force earned him redoubled thunders of applause that might have been "heard beyond the Tiber."

THE MAGAZINES.

The December number of the Overland Monthly is hardly up to the mark. In the matter of fiction it is especially weak. The principal features of the number are a paper on Arabian Literature and Love Lore, containing examples of the pleasant figurative language of the East; an article on the origin of American Antiquities; and a brief but interesting chapter on the Living Glaciers of California. Joaquin Miller's "Isles of the Amazons" is continued, and is followed by the sixth instalment of "The Northern California Indians."

To-Day is a new-comer, hailing from Philadelphia. Dr. Dio Lewis is its editor, and it is almost unnecessary to say that under his charge it is all that a publication of this kind should be. It contains much pleasant entertaining reading and is very fairly illustrated. One feature of this new venture which must not be overlooked is the sanitary department, in which the Editor, in his "Five-Minute Chats" pleasantly discourses on the laws of health. We can recommend To-Day as a lively, entertaining publication of the success of which we have no doubt whatever.

Scribner's is remarkably apropos this month in the publication of two more than usually interesting papers with reference to the English visitors to this continent. The first of these gives an account of the writer's accidental meeting in the valley of Lauterbrunnen with that most indefatigable of Alpine climbers, Prof. Tyndall, in 1865. The second, which bears the tempting title, "Stories of the Irish Smugglers," is from the pen of Mr. Froude, and is taken from the advance sheets of his new book "The English in Ireland in the Eighteenth Century," shortly to be published in New York by Messrs. Scribner, Armstrong & Co. This number also contains the continuation of Moncure D. Conway's lecture on Demonology and a pleasant little illustrated article on "Mother Goose." Dr. Holland's continues "Arthur Bonycastle," which will be found to increase in interest as it grows in length. "New Ways in the Old Dominion" is a descriptive article—profusely illustrated—on Virginia, in which readers of Dilke's "Greater Britain" will not fail to take pleasure. "At His Gates" is completed in this number. The gem of the month's poetry is unquestionable Rose Terry's "Divorced," the wail of a mother separated from her child—an exquisite piece of pathos, that will touch a responsive chord in many a mother's breast.

The December number of Lippincott's Magazine completes the tenth volume. It opens with an instructive paper—the