

BOOKS AND PERIODICALS—Continued.

absorbing. Great success must be predicted for this novel.

Under the title of "The Enchanted Isles," Mr. Pemberton will give us a series of stories not unlike those of his preceding book, "The Queen of the Jesters." While, in a way, independent of one another, yet they are connected throughout by a thread of incident and through the reappearance of the same characters. Together, they form a charming picture of old Venice such as will scarcely be found outside the covers of this book. The volume will be especially well illustrated.

"Benjamin Swift" has nearly finished a new novel entitled "Siren City," which will soon be ready for publication. It is largely a study of Naples. Unlike Mr. Paterson's previous books, this one will aschew the sexual problem, or any other problem, unless it be that of Puritanism versus Paganism. "Puritanism, by which I mean a certain broadened modern Puritanism," he writes to a friend, "is made, I think, to win the victory without any ambiguity; I have dreamed over this book a long time, but the mere mechanical work of putting it together I do very quickly. Human passion and emotion are rapid, and I think they should be rapidly portrayed. I hate long novels. So do the majority of readers nowadays."

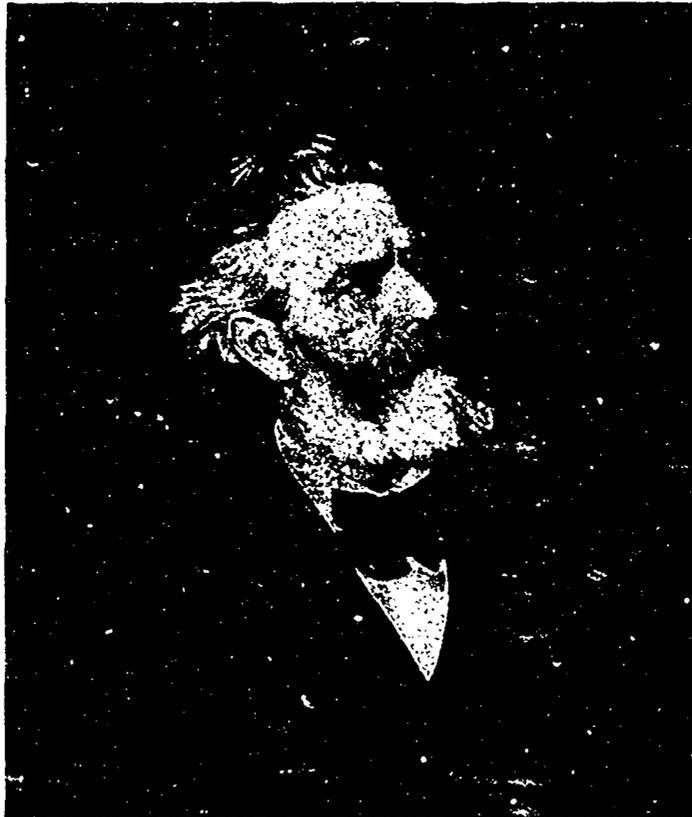
"Well, After All," by F. Frankford Moore, author of "The Fatal Gift," etc. The above somewhat enigmatical title gives little clue to the character of Mr. Moore's latest story, but it inspires one with the feeling that, notwithstanding the rather complicated state of affairs which is soon brought about, the final outcome will not be disappointing. Unlike "The Fatal Gift," and other semi-historical novels by the same author, this story concerns itself with social life in England of the present day, and chiefly with the conduct of a young Englishman who returns to civilization after a sojourn of some years in the wilds of Africa, and, who, in the interim, appears to have forgotten certain things that many readers will doubtless think he should have remembered.

As THE BOOKSELLER AND STATIONER devoted a great deal of space in the last issue to the enthusiastic reception awarded to Mr. Winston Churchill's truly great

romance, "Richard Carvel," it will be sufficient this month merely to mention the phenomenal sale which it is having. Published on June 1, it is already in its one hundred and tenth thousand. The Bookman reports it among the best selling books for the month of July, as standing second only to "David Harum." And the fact that during August its sale averaged about 2,000 copies per day makes it probable that when the reports for that month appear they will have "Richard Carvel" in first place. In Canada the fifth edition was sold before the day of publication, and a sixth edition is now in press.

WILLIAM BRIGGS' AUTUMN LIST.

We heartily congratulate William Briggs, the genial and progressive head of The



EDWIN MARKHAM, Author of "The Man with the Hoe."

Methodist Book and Publishing House, on the fact that, although at the present time the fiercest competition prevails in the publishing business, he is able to show on his list three such remarkable books as "David Harum," "The Market Place," and "No. 5 John Street." These books, as evidenced by the September Bookman, are, respectively, Nos. 1, 4, and 5 in point of popular sale in the United States. Turning to the record for England, Dr. Briggs points with pride to the fact that he controls the second, third, and fourth most popular books, as shown by the returns from all the leading English booksellers.

"David Copperfield," many think, was Dickens' masterpiece, because the heart of Dickens was in the breast of David Copperfield. In writing "Kit Kennedy," S. R. Crockett has had the same incentive to good work, with the result that "Kit Kennedy, Country Boy," will probably be ranked as Crockett's best book. We are told that in writing "Kit Kennedy" Crockett depicted the scenes of his early childhood. The book will be put on the market by William Briggs within the next ten days. We predict for it a very large sale.

In spite of the fact that, in Canada alone, 22,000 copies of "David Harum" have been sold, another 5,000 copies are being put on the press at the time of writing. To

give an idea of the way the demand for this remarkable book continues to grow, it is only necessary to state that, 10 days ago, 5,000 copies were rushed through the press, and when the last lot came from the bindery orders were waiting to be filled, using up the entire 5,000 copies. The edition now on the press will bring the Canadian issue up to 27,000 copies, and a total of about 265,000 copies in America, in less than 10 months from date of first publication.

Probably no Canadian writer has ever before been the recipient of so many flattering notices, and we are certain that no book of short stories, with perhaps the exception of Kipling's "Day's Work," has met with such favor as Mr. W. A. Fraser's "Eye of a God, and Other Stories of East and West." His next work will be waited with eager interest by the book-buying public.

Wm. Briggs has been fortunate in securing the new book by Frank T. Bullen, entitled

"The Log of a Sea Waif, Being My First Four Years' Experience at Sea." This will be put on the market within the next ten days, and is pronounced by critics to be superior to that celebrated book, "Two Years Before the Mast."

Ellen Thorneycroft Fowler has only written two books, but month after month the reports come from England that those two books, although written by a young lady and her first literary venture, continue to head the list of best selling books. When "A Double Thread" was brought out by Wm. Briggs the sale did not immediately come up to expectations, but as the months