

reproach of wanting brains, a round head, and a thick skull, are mere colloquial expressions, often spoken at random, to suit the humour of the moment," Guy Pollock says; "but on inquiry they are found to be strictly philosophical expressions, sanctioned by the experience of ages. This physical deficiency in the position and quantity of the brain, explains, on philosophical principles, the grand secret why the Ethiopians have so long been retained in a state of slavery. That knowledge is power is an undisputed aphorism, which applies well to the present condition of the Ethiopian species; they want knowledge to discover and appreciate their own power, otherwise they would have broken the gyves of slavery in pieces long before this evil hour: for the first use that every man makes of knowledge is to turn it to his own advantage. It is the same want of knowledge, in a still greater degree, which constitutes what we call docility in the horse or elephant. The strength of either of these animals is far beyond that of a man: but they know it not; they cannot avail themselves of their natural superiority in this respect, therefore they are confounded by the commanding skill of their drivers, and tamely submit to their deminion."

Guy Pollock is understood to have been Robert Douglas Hamilton, a Scottish M.D., who had seen service as a surgeon in the army and navy. He emigrated to Canada in 1830, and died in Scarborough, near Toronto, in 1857. Before his emigration Dr. Hamilton was known in Scotland and England as the author of works of fiction, and of essays on medical and other subjects.

The *Canadian Literary Magazine*, published at Toronto in 1834, was edited by a gentleman afterwards well known in the literary world of Canada by the *nom-de-plume* of Alan Fairford. Under this signature appeared in a widely-circulated Canadian periodical a series entitled "The English Layman." The subjects handled therein were such as the following: The connection between Democracy and Infidelity, Duties of the Laity, Plain Reasons for Loyalty, the Press, Sacrilege, &c. In all the productions of Alan Fairford there is noticeable a fine, manly sentiment expressed in remarkably vigorous and pure English. I quote from the introduction to his paper entitled, "Plain Reasons for Loyalty." The scene is Cobourg, on Lake Ontario. We are reminded of the style, now of Paley, now of Washington Irving. "I sit," Alan Fairford says, "while I write, beneath one of those lofty, drooping elms which, having been spared