for the true appreciation of the first sub-period of Italian influence—the influence of Great Italian upon Great English writers.

BISHOP'S COLLEGE, LENNOXVILLE.

PERFORMANCE OF "SHE STOOPS TO CONQUER."

On Feb. 20 and 21, Goldsmith's masterpiece was given by the students of Bishop's College. The performance was introduced by a Prologue written and pronounced by the Principal:—

"All is not gold that glitters, so they say: Nor are all smiths that on an anvil smite: Nor are all Goldsmiths that can write a play. Some plays there are that gleam with tinsel light Of wordy humour. But our poet wrought, In true and genuine metal, humorous thought And incident, like dramatists of old. And if you ask why we have been so bold In this our first dramatic enterprise, As handle aught so precious, for 'twere wise To try our prentice hand on something cheap: We answer that the purest metals keep Their color best, and that this play of ours Has merit in it, that no lack of powers To act it perfectly can quite obscure. But howsoe'er that be, of this we're sure, That we will do our best, and that you'll say Our Mr. Marlow did not mar the play; Our three Hardcastles-it were hard indeed To tower above them; this will be agreed. And if our Hastings be in haste to fly, You'll see the reason in Miss Neville's eye. Our landlord, servants, and not least, our maid, All know their parts, if they don't know their trade. Last, but not least, you'll all admire the art Of him who lately undertook a part He had not practiced; in another's shoes (Or rather, boots,) to stand did not refuse; For reasons that to most of you are known, he Now bears the name and acts the part of Tony. And one there is whom you will scarcely see, Yet if there's one deserves most praise, 'tis he, Our active manager and stage director; You're sure to guess his name,—I mean the Rector. And if you ask why we, who wont to soar In cloudy heights of mathematic lore And theologic mist, and classic haze, Come down to talk plain English, and act plays, We answer, with our title full in view, That, if we stoop, we stoop to conquer you."

The parts were as a whole admirably played, Messrs. Judge and Scott perhaps bearing the palm. We hope that it will not be long