

ate but had no watermark. The latter is very rare, as is also the 6d. of 1876 which is perforate and has watermark of C C and a crown. In 1872 an entire series bearing the watermark last named was adopted. In 1883 the watermark changed to C A and a crown.

**South Australia.**—The first series appeared in 1855. It was imperforate and bore a star watermark. Their values range from 36c. to \$1. In 1859 the stamps rouletted, but the watermark was unchanged. In 1868 the series was made perforate but the old watermark was still retained. In 1871 the watermark of S A and a crown was adopted. We have seen some of the values with the watermark V and a crown, these are remarkably rare, and command very high prices.

**Spain.**—Like her colonies, the stamps of this country in 1855 bore loops as a watermark and in 1856 lozenges. In 1857 the stamps were of the same design as their predecessors, but they bore no watermark. The 1876 series bore the watermark of a castle. These three are the only series of that kingdom which have watermarks.

**Strait Settlements.**—The first issue was a provisional one. It appeared in 1867 and bore no watermark. It commands good prices. In 1868 a regular issue with the watermark C C and a crown came into use. The watermark was changed to C A and a crown in 1882. The 5c., plum, and the 10c., lavender, which were new values appeared, added to the series in 1882 just before the change and with each of the last two watermarks named. Those with C C and a crown are very rare and command good prices.

(To be continued.)

## THE STAMPS OF NOVA SCOTIA, NEW BRUNSWICK AND P. E. ISLAND.

BY C. F.

*Continued.*

Stamps appeared in New Brunswick in the same year (1857) as in Nova Scotia, and were exactly of the same design. They consisted, however, of only three values, viz.:

- 3d. brick red,
- 6d. yellow,
- 1s. violet,

They remained in vogue until 1860, when they were also replaced by a new set having the values in cents. Five at first were issued,

- 1 cent lilac,
- 5 cents green,
- 10 " vermillion,
- 12½ " blue,
- 17 " black,

but in 1863 a 2 cent orange was added to the set.

The one and twelve and half cents are mostly the same in design, both being oblong, and are printed in color on white paper. The 1 cent has a locomotive and the 12½ has a steamship in transverse oval band, on which the inscription *New Brunswick Postage*, and value in letters appear, small figures in the upper corners and large figures in the lower ones, and at foot a curved label containing the word *cents*. The one cent is sometimes found of a purplish shade.

The 2 cents has a crowned portrait of Queen in oval band with inscribed legend, figure of value in the four corners in small ovals in ornamental frame. The 5 and 10 cents are similar, except that