

Often, for special meetings, the minister will wish dodgers distributed through the neighborhood. In such a contingency, call the boys together and send them out. Frequently the Board of Management will desire to send out the quarterly or yearly supply of envelopes, or the financial statements, to the members of the congregation. Instead of putting them in the pews, to lie there and finally get lost, send the boys round with them. It will be much better for the finances, and also much better for the boys. When the Session wishes to distribute envelopes for the quarterly or monthly missionary collection, summon the boys to the rescue and send them forth.

In fact, no church should be without a Boys' Club of some description. It is of great assistance to every department of the church, and it gets the boys into harness. Try it. I have proved it, and would not under any consideration be without my boy workers.

Taylor Church, Montreal



### An Eastern Marriage

By Rev. John Mackay, B.A.

All the great occasions in the lives of the people of the East are accompanied by picturesque ceremonies and lavish displays, and a marriage feast is still one of the most interesting sights to be seen in that interesting land. First, the bridegroom, dressed in the most gorgeous garments he can afford to wear, is conducted by throngs of young people to the home of the bride. There they are joined by the bride and her friends, and the great company thus formed conducts the young people to their future home, with singing and dancing and all manner of rejoicings. The young women put on their gayest attire, and the young men, too, are as richly dressed as they can afford, so that a marriage procession presents a very animated appearance, with all the bright colors, the rich garments and the happy faces.

When the bridal pair reach their new home, feasting and rejoicing begin, and are kept up far into the night, to be resumed again on the following day and continued usually through a whole week of similar scenes. The friends of the bridegroom are the most

honored of the guests at these rejoicings, and one of them is made master of ceremonies. The most lavish hospitality is shown, seemingly to the whole community, or at least to a very large part of it, and the honor of the bridegroom in the eyes of the community depends upon his being able to continue this lavishness till the feast is over. Sometimes this becomes a great strain on the resources of a poor man, and the supplies for the feast are eked out by the contributions of the guests.

On the night of the wedding, the bridegroom often repairs with some of his friends to the home of one of his relatives, where rejoicings are kept up till near midnight. While he and his friends are thus engaged, the bride and the maidens who are with her wait quietly at the home of the young couple. Sometimes this wait becomes wearisome, and the watchers fall asleep, to be roused by the noisy approach of the bridegroom and his friends. Then they all rush forth to meet and welcome him, but only those who have lights are admitted again inside of the door, where they light the young couple into their home and then go away, leaving only the intimate relatives to take part in the final rejoicings and the marriage supper.

Montreal



### Where the Daily Readings Come In

By Rev. R. Douglas Fraser, D.D.

Your photograph comes out strong and clear because the photographer has looked well to the management of his light. In the first place, he gets all the sweep of open sky possible, and then, by deft adjustings and readjustings of curtains and screens, the high lights and shadows are wrought in, so that the result is a lifelike picture.

The Daily Readings answer a similar purpose in regard to the Lesson. They afford the light from varying angles, which it is requisite to have in order to have a complete view. There is perhaps no other single help of so much value or so ready to hand. Any one can make use of the Daily Readings who has a Bible and who can read, and is willing to give five minutes a day to the task.