

DESCRIPTION OF MILLINERY ILLUSTRATIONS.

No. 1 represents a slightly flared hat of black net, shirred upon wires and worn with black satin ribbon strings. This same ribbon decorates the back of the crown, which is surrounded by a wreath of yellow chrysanthemums, and trimmed with an ostrich feather pompon and aigrette on top.

No. 2 is of heavy white lace, after the style of Point de Genes, which is cunningly manipulated into a tiny evening bonnet, having strings of white satin ribbon, with a front trimming of lace fans, aigrette, flower and pearl ornaments in the shape of a diamond over the crown of the bonnet.—Dry Goods Economist.

ENGLISH FASHIONS.

"Miss Mantahni" in the Pall Mall Budget says: Women are in a flutter of excitement over the new fashions. Never have the windows looked more tempting. It is impossible to resist the fascinations of the bonnet shops. Everybody is saying how wonderfully lovely the new colors are—especially the pale shades of green and pink. Some of the smartest bonnets are trimmed with two shades of one color—light and dark green for example. The most remarkable bonnet to be seen anywhere is called the Victoria, and is a copy of the bonnet that was fashionable in 1841. Many women would be glad to buy such a thing to make a sensation with at one of the private views. It is the largest bonnet I have ever seen—the brim is about ten inches wide—and is made of black net, with an edging of jet and a bow of ribbon and three black tips for trimming. The strings are black ribbon. I saw the bonnet tried on by a fair young lady, and it suited her better than I should have thought. It is worn with a lace veil, long enough to reach the waist, mounted on elastic. If the wearer wished to have her face uncovered she would draw her veil to the side instead of turning it up. A large black hat with the new jam-pot crown was trimmed with a bunch of



No. 1.

yellow orchids, pale green ribbon, and a soft drapery of lace. It had a wide lace string, intended to be allowed to fall in folds about the neck, and fastened coquettishly with a green ribbon bow near the shoulder. Some of the French straw bonnets are quite as chic as those that are made of lace and flowers. I rather admired a

poke bonnet of brown and fawn straw decorated with a bunch of banksia roses and small bows of pink and fawn. It had pink moire strings. Virot is using beautiful ribbons with crepe stripes for trimming hats. Never has the choice of ribbons been so great as it is this season. There are charming wide-brimmed hats for wearing with cotton dresses. A pretty one in three shades of fancy straw—moss-green, eau-de-nil, and fawn—slightly curved



No. 2.

at the back, was lightly trimmed with rosettes and loops of beige ribbon in two shades of green. If one knew how to make those wonderful French bows one could have a smart hat for a mere song. Flower-trimmed bonnets are very much like they were last summer—trifles in the matter of size. A cheap and becoming bonnet with the Marie Stuart front is made of black lace and primulas or lillies of the valley. It has a narrow quilling of lace round the edge, and narrow velvet strings. There are some delightful summer hats for little girls made of art silk, flowered muslin, Venetian satin and crepon. They have full crowns and shady brims, lined with silk of a delicate color. There is no mixture that looks so fresh and dainty as white and apple-green, and one of the hats that took my fancy was of soft silk in these two shades. Ladies with an æsthetic taste in millinery will find their own taste provided for. There are light hats, turned up at different angles, made of velvet or art silk in extraordinary shades of green, terra cotta, and blue. One æsthetic hat—it was pretty for a wonder—was made of pearl-gray Venetian satin lined, with pale pink crepe, and trimmed with rosettes of the same material. The bonnets of this spring are distinctly prettier than those of last. There is less of tinsel about them, and the colors are much more beautiful than they have been hitherto. I saw a lovely snow of French bonnets. Colored strings of broad moire ribbons are one of the latest innovations, and in peach color and faint shades of pink and green, they are very becoming. Last year strings were generally made of inch-wide ribbon when not of lace. Among the new bonnet ornaments are claws of paste and flies with mother-of-pearl wings. The milliners told me they are putting flowers on everything. Bows of plaited straw are a new trimming. A good deal of guipure lace is used on hats and bonnets mixed with ribbons, but not often with flowers.