

*Lady Mary Wilks* (Eckford), height 3 feet; white, with purple-rose tips; a very useful flower. Keynes.

*Lady of the Lake* (Goodwin), blush, edged with purple; large, constant, and a fine show flower. Keynes.

*L'Africana* (Fellowes), height 3 feet; rich dark claret and finely formed. Turner.

*Le Domin Noir* (Turner), height 2 to 3 feet; maroon tipped white; fine petal and outline. Turner.

*Lilac Perfection* (Legge), height 1 foot; rosy lilac; extra fine and constant. Legge.

*Lolly Atkins* (Keynes), height 3 feet; blush, tipped with lilac; chaste, and always good. Keynes.

*Margais of Winchester* (Keynes), height 3 feet; bright crimson; the flower of the season. Keynes.

*Master of Arts* (Turner), height 3 feet; fawn, shot with purple; very novel, with stout fine smooth petals; constant. Turner.

*Miss Tollemache* (Barnes), height 3 to 4 feet; peach rose, or Solferino of extra shape and habit; quite constant. Barnes.

*Mrs. Savory* (Church), height 3 feet; a laced flower, like *Bird of Passage*, but larger, and rather deeper pencilled with purple lilac. Keynes.

*President Lincoln* (Keynes), height 3 feet; buff, striped red and orange; very fine. Keynes.

*Pride of the World* (Legge), height 4 feet; golden yellow, tipped with crimson; large and fine. Legge.

*Princess Alice* (Turner), height 4 feet; blush, heavily edged and tipped with purple; a constant and useful show flower of good habit. Turner.

*Queen of Roses* (Barnes), height 3 to 4 feet; bright rosy pink of beautiful form and habit; constant. Barnes.

*Remarkable* (Barbury), height 1 foot, fancy dark stripe; extra fine.

*Royal Robe* (Turner), height 4 feet; deep plum colour; constant, and of good form. Turner.

*Sunbeam* (Wheeler), height 2 feet; white, edged with bright scarlet; very showy and brilliant; an attractive show flower, and effective as a bedder. Wheeler.

*T. p. Sawyer* (Keynes), height 3 feet; white, striped and mottled with purple; full in centre. Keynes.

*Ultimatum* (Keynes), height 3 feet; blush, tipped with rosy crimson; of perfect form. Keynes.

*Yellow Triumph* (Wheeler), height 4 feet; clear yellow; extra fine in petal and outline, with a beautiful compact centre, and most constant. Wheeler.

**BLACK KNOT ON PLUM AND CHERRY TREES.**—A correspondent of the *Gardeners' Monthly* has used a solution of salt and sulphite of iron as a remedy for the black-knot on cherry and plum trees. The two ingredients were dissolved in water. He considers it a perfect success as it invariably destroys the disease, but it seems to us a somewhat tedious process, although it may furnish a hint as to the right treatment.

**FRUIT TREES.**—A writer in the *British Whig* asserts that the apple trees in Canada are everywhere decaying, particularly in the old orchards. The cause of this, according to him, is that fruit trees are generally planted in cultivated ground, whereas they should never be planted except in virgin soil which plough or spade has never entered. Perfectly new ground, he says, has a bright porous nature, which is completely and forever lost once the plough enters it, and such ground alone is fit for the growth of fruit trees.

**GRAPES IN WINCONSIN.**—A correspondent of the *German town Telegraph*, writing from Burlington, Wis., says:

When we are asked what is the best grape to plant we generally say Concord, because the Concord is not only a good grape, which grows and ripens here, but we can grow them by the bushel; while Delawares and Dianas, although better in quality, are slow to produce, and need a great deal of patience, especially when you buy them of these patent grape growers, who send out little roots that have to be nursed two or three years before they will begin to grow, and need an affidavit to prove they are grape vines. It is true, a great many grape vines are propagated by steam heat, and have very little vitality. We grow all ours in the open air.

**TO PRESERVE A BOUQUET.**—A florist of many years' experience, sends the following receipt for preserving bouquets to the *American Artisan*:—When you receive a bouquet, sprinkle it lightly with cold water; then put it in a vessel containing some soapuds which nourish the roots and keep the flowers as good as new. Take the bouquet out of the suds every morning and lay it sideways in fresh water, the stock entering first into the water; keep it there a minute or two, then take it out and sprinkle the flowers lightly by the hand with pure water. Replace the flowers in the soapuds and the flowers will bloom up as fresh as when gathered.

## Miscellaneous.

**LITTLE THINGS.**—The preciousness of little things was never more beautifully expressed than in the following morcean by B. F. Taylor:—

"Little martin-boxes of homes are generally the most happy and cozy; little villages are nearer to being atoms of a shattered paradise than anything we know of; and little fortunes bring the most content, and little hopes the least disappointments.

Little words are the sweetest to hear; little charities fly furthest, and stay longest on the wing; little lakes are the stillest, little hearts the fullest, and little farms the best tilled. Little books are the most read, and little songs the most loved. And when nature would make anything especially rare and beautiful, she makes it little,—little pearls, little diamonds, little dews,

Everybody calls that little that they love best on earth. We once heard a good sort of a man speak of his little wife, and we fancied that she must be a perfect little bijou of a wife. We saw her, and she weighed 210; we were surprised. But then it was no joke; the man meant it. He could put his wife in his heart and have room for other things besides; and what was she but precious, and what was she but little?

Multum in Parvo—much in little—is the great beauty of all that we love best, hope for most, and remember the longest."

**THE FIRST OYSTER-EATER.**—Once upon a time—it must be a prodigiously long time ago, however—a man of melancholy mind, who was walking by the shores of a picturesque estuary, listening to the monotonous murmur of the sad sea waves, espied a very old and ugly oyster, all covered over with parasites and seaweeds. It was so unprepossessing that he kicked it with his foot, and the animal astonished at receiving such rude treatment on its own domain, gaped wide with indignation. Seeing the beautiful cream-coloured layers that shone within the shelly covering, and fancying the interior of the shell to be beautiful, he lifted up the "aged native" for further examination, inserting his finger and thumb within the shells. The irate mollusc, thinking, no doubt, that this was meant as a further insult, snapped its pearly door close upon the finger of the intruder, causing him some little pain. After releasing his wounded digit, the inquisitive gentleman very naturally put it into his mouth, "Delightful!" exclaimed he, opening wide his eyes. "What is this?" and again he sucked his thumb. Then the great truth flashed upon him that he had found out a new delight—had, in fact, accidentally achieved the most important discovery ever made up to that date. He proceeded at once to the verification of his thought. Taking up a stone, he forced open the doors of the oyster, and gingerly tried a piece of the mollusc itself. Delicious was the result; and so, there and then, with no other condiment than the juice of the animal—with no reaming brown stout or pale Chablis to wash down the repast, no nicely-cut, well-buttered bread—did that solitary anonymous man inaugurate the oyster banquet.—*Bertram's "Harvest of the Sea."*

## Poetry.

### I am the Family Cat.

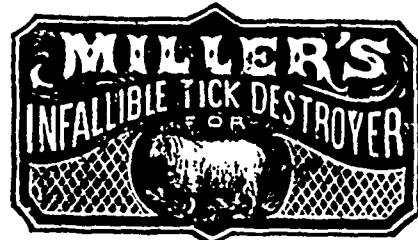
I can fold up my claws,  
In my soft velvet paws,  
And purr in the sun  
'Till the short day is done—  
For I am the family cat.

I can doze by the hour  
In the vine-covered bower,  
Winking and blinking  
Through sunshine and shower—  
For I am the family cat.

From the gooseberry bush,  
Or, where bright currants blush,  
I may suddenly spring  
For a bird on the wing,  
Or dart up a tree.  
If a brown nest I see,  
And select a choice morsel  
For dinner or tea,  
And no one to blame me,  
Deride me or shame me—  
For I am the family cat.

In the cold winter night,  
When the ground is all white,  
And the icicles shiver  
In a long silver line,  
I stay not to shiver  
In the moonbeam's pale quiver,  
But curl up in the house,  
As snug as a mouse,  
And play Jacky Horner  
In the cosiest corner.  
Breaking nobody's laws,  
With my chin on my paws,  
Asleep with one eye, and awake with the other  
For wails from the children, kind words from the mother—  
For I am the family cat.

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First Prizes at Provincial Exhibition in Kingston in 1859.

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First Prizes at Provincial Exhibition in London in 1861.

First Prizes at Provincial Exhibition in Toronto in 1862.

Did not exhibit, there being no competition at the

Provincial Exhibition in Kingston . . . . . in 1863.

First Prizes at Provincial Exhibition in Hamilton in 1864.

First Prizes at Provincial Exhibition in London in 1865.

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