

❖ SCHOOL * OF * ART ❖

Director, and Professor of Painting, Modelling, Carving, Decorative Art and Design—J. RUGGLES SEAVEY, Esq., Artist.

Drawing and Crayon—MISS E. BURWELL, (Graduate and Medallist, School of Art, H. C.)

Modelling, Wood Carving, and Decorative Art—MISS EMILY M. GUNN, (Graduate and Gold Medallist, School of Art, H. C.)

The efficiency of this department is of the highest order. The Director, Prof. Seavey, received his art education abroad, during more than three years spent in France, Germany and Italy—having Government permits to paint in all the National Galleries of France and Italy—and has studied art in nearly every country in Europe, including Sweden and Russia. He also makes frequent visits to the art-centres of America and Europe to obtain the latest ideas, and to collect copies and material for the classes.

The Lectures on the History of Art and Artistic Anatomy are thoroughly *practical* and *useful*.

The studios are large, well-lighted, and thoroughly furnished with copies, models, lay figure, &c., and *are open all the time*.

COURSE OF STUDY.

FIRST YEAR.

Drawing from the Flat.
Drawing from the Cast.
Drawing from the Round.
Perspective.
History of Ancient Art—Julia B. de Forest.

SECOND YEAR.

Sketching from Nature, etc.
Painting in Water-Colour.
Painting in Oil.
Decorative Art—Painting of China, Plush, Silk, Satin; Royal Worcester Decoration; Repoussé, etc.
Artistic Anatomy.
History of Mediæval Art—Julia B. de Forest.

THIRD (SENIOR) YEAR.

Etching.
Original Painting, or Design, in Water Colour or Pastel.
Original Painting in Oil.
Figure Painting from Life, and Portraiture in Oil, Water Colour or Pastel.