which the small villages of the counto get even I shouldn't see it." try are invaded each year by "fakirs" the want columns of the professional think about it. injunctions against drinking and ex- ever. treme care is promised in forwarding railroad fares to the rendezvous of the organization. The advertisements are couched in the most terse terms of the profession, and are as interesting to the only in a different light. One of these

"Wanted at once, sketch team up in first of the week. acts and experienced in med. biz. Change for two weeks. Gent do either Dutch or Irish. We have black face enough. Tickets advanced if neces-

And here is another. 'Wanted for the Shaw Comedy Company, pianist, who doubles baritone or trombone; also all kinds specialty people who double brass and change often. Must make good and be ladies and gentlemen, also good dressers on and off. No dogs. Pay your own and lowest. Sure salary. Be ready to join on wire. Week stands usually. Ad-

The shark will be abroad in the land once more, while the market in twoheaded devil fish women is at a low ebb and bargains are the rule, as these two special notices witness: "For sale cheap-The only shark in U. S. Captured at Cape May, N. J.; one shark banner, 7x12; little horse banner, dragon banner, one rat eater

"For sale-The two-headed devil fish woman, only \$35. The greatest side show, platform or store show attraction ever known."

Two other characteristic advertisements are like this:

"Wanted-A1 comedian and dancer, sketch team, etc. Must be sober and reliable. Change for week. Ready to join on wire. Preference to piano players. Other useful people, write. Salary low, but sure. Long season, Tell it all first letter, and state all you do. Ex-managers and wise guys, save

"Wanted-Quick-Tuba player, to double stage: pianist, to play B. drum in band. State low, sure salary. White Uncle Tom's Cabin' Company, Beverly, Ohio. P. S.-Drunks unloaded as fast as they light.'

It has been said that Frank Daniels, appears in Miss Simplicity at the Grand tonight, is as timorous telling his age as a woman. In 1891 confessed to 34 years. Since then he has ceased to have birthdays publicly, but he must be about 45. question as to these chronological details he "will give you the baby stare" and say, "Oh, I'm just 13." He was born in Dayton, Ohio, and at a tender age went to Boston with

his parents. Dentistry of all callings is the least comical, but it was as an apprentice in the dental office of his father that comical man began his workaday life-only he did not work at it any longer time than was required to look for something else. They put Boston, but that failed to please him 'I never hurt my eyesight by overstudy," he says, "but rather devoted myself, after meeting the congenial spirts on the stairway, to playing pilliards at the Melodian billiard hall, I was such a good student of billiards that I once won the second prize in

an amateur tournament.

'I was a very promising case of no use in those dys. A portion of my time was spent in attending the performances at the Boylston Museum. which only cost one 10 cents every time he entered the doors, and where the stage was so shaky that the boards almost flew up and hit the clog-dancers in the face. When I divorced myself from the business college, and my mother impressed upon me the fact that the time had arrived when I must do something serious in life. I be gan to learn wood engraving, and for three years was employed by George Mathews on Washington street. spent most of my time getting into the good graces of my employer by cracking jokes, doing jig steps and standing on my head. I was pretty good at that sort of thing, but pretty bad as an engraver. Sometimes I would get one of those fits of 'I will succeed' on, and would carry it to Mathews with feeling that at last I had accomplished something worth while, but he would put on his spectacles, look it over carefully, then hand it back to me and 'That's good; throw it in the

Daniels did not waste all his time. however, for he went regularly to the New England Conservatory of Music and studied singing under John O'Neill. Among his intimates Mr. Daniels was highly considered as an entertainer. "All my friends," he says, "thought I was wonder of the world, and advised me to go on the stage. Finally, I made my first public appearance at a who had made a mistake in selecting the theatrical business as a means of livelihood. I agreed to appear, but I was so nervous a week before the was so nervous a week before the fore she surrendered her tickets, but the least degree offensive, and Miss she finally found them.

Russell is an actress who appeals diopiates to get my courage up. I was she finally found them. Gus Williams in his popular songs, and want to talk to the taker. A man who of human sentiments—reasons, I sup-

Wood's Phosphodine. The Great English Remedy, is an old, well estab-lished and reliable preparation. Has been

Before and After.

Before universal satisfaction. It promptly and permanently cures all forms of Nervous Weakness, Emissions, Spermatorrhea, Impotency.

McCallum & Co., and Anderson & denly the benefit management was noti-

People who live continuously in frightened that I kept my eyes closed fied that the actress' doctor positively cities hardly realize the extent to all the time I was singing, so that if forbade her appearance, on the ground which the small villages of the country of the audience attempted to do anything that preparation for the event had af-

#### A Story of the Stage. THE TICKET TAKER'S WOES.

[From the Chicago Tribune.] "Tickets, please," said the man at layman as to those directly concerned, the door of one of the down town in the theaters one of the cold evenings the

"Help yourself," said the patron of evening. This is rendered necessary by

Daniels' professional career really fected her nerves to a serious extent. the very beginning of the season. In the interval Warfield has done some ragiving open-air "medicine" perform- began in 1879, with the Boston Opera As Miss Cahill was merely expected to ther lively traveling, going as far south ances or perhaps a bit more ambitious Company, and his first part was the sing one or two of the songs which she show in a little round tent. The sea- which he declares he played so badly is accustomed to render every night, son is rapidly approaching now and that it makes him grow faint now to and at the Wednesday and Saturday matinees, the director of the benefit papers strongly evidence the activity that is stirring managers and performers alike. The managers of these shows no doubt have their troubles, for in all the advertisements there are injunctions against drinking and expenses the function of the professional number of the professional number of the professional number of the professional number of the set tracted from his roles in "The Electric Doll," "A Rag Baby," "Little Puck," "Princess Bonnie," "The Wizard of the Nile," "The Idol's Eye" and "The Ameer," will be willing to credit that last opinion of his, however, and the professional number of the published a letter not alone describing the "The ing the events here mentioned, but ex- reached the conclusion to do nothing fund-all going to show that sudden success is sometimes a serious menace to one's health. As the eminent Patrick public continues to want it. Sheedy is wont to remark: "When a man gets sick I always want to look in his trunk."

Mrs. Leslie Carter will lose a night in the transfer of "Du Barry" from Philadelphia to Chicago, opening at the Illinois Theater on Tuesday, March interference with his stage engage-24, instead of on the preceding Monday



MISS MARY SHERWOOD. him into Pierce's Business College, Prima Bonna With Rice's Show Girl Company Which Comes Here on "The Vinegar Buyer" all summer, go-Tuesday Night.

the playhouse, as he pulled open his the heaviness and intricacy of the pro- for a year or more, is reported to be into the man's waistcoat and ex-tracted the small envelope with the of stage hands in addition to the men necessary tearing off the seat coupon and giving ited by Mrs. Carter. The Chicago experthem to the chilled customer the iment is to last for eight weeks, at the blocked line began to move again.

had to go through a man's pockets," terward she will sail for Europe, spend- ceived with every mark of favor. said the doorkeeper. "I have had all ing a portion of her summer in Switzthem.

almost a thousand different ways. seat coupons in the hands of the man for the theaters in New York. Not that at the door. Many of them hand them the big city is overwhelmed with religthere was no time to be lost, and are the year, but because the observance they suppose to belong to them,

and his women friends stand blocking sell, who is playing in "Mice and Men" the way while he examines his pockets, at the Garrick Theater, where the manbeen inclosed by the man at the ticket of theater parties in attendance ever the Parisian dramatist Jean Richepin, benefit performance given for a man the line, but these are the exception. suit cases and the inside bands of hats. the retiring room the other evening be-

The nolders of the tickets sometimes when I got on the stage I was so is tearing the coupons of 100 tickets a pose, leading up to this matter of Lentminute cares little for the condition of the weather, but he must be polite, and so he smiles and says something and wonders. Occasionally one approaches the door with whom he is acquainted, and that means that he must doff his

## Current New York Offerings.

There has been a little tempest in New York over the big actors' fund benefit, which occurred the other afpermanently cures all forms of Nervous Weakness, Emissions, Spermatorrhea, Impotency, and alleffects of abuse or excesses; the excessive use of Tobacco, Opium or Stimulants, Mental and Brain Worry, all of which lead to Infirmity, Insanity, Consumption and an Early Grave.

Price \$1 per package or six for \$5. One will please, six will cure. Mailed prompty on receipt of price. Send for free pamphlet. Address The Wood Company, Windsor, Ont', Canada,

Wood's Phosphodine sold in London by

denly the benefit management was noti-

"I am too cold to get at them." duction of Mr. Belasco's play, the dangerously ill. The ticket taker reached his hand putting up and taking down of which bits of pastboard. After employed in the different theaters visexpiration of which time Mrs. Carter's James in the title role, when presented "This is the first time that I ever season will be concluded. Shortly af- in Boston for the first time, reopen the Belasco Theater with a new A thousand persons who enter any play by Mr. Belasco and John Luther

of the theaters present their tickets in Long. Lent is usually regarded-and with Some are embarrassed. They leave the excellent reason—as a mighty dull time to the head usher and rush on as if lous enthusiasm even at this period of It is not at all difficult to decide by families to shut down on their amuse- pany next season, the manner in which they offer the ment expenses. Of course, there are tickets whether or not they are regu- some playhouses where the receipts are from New York to the effect that if E. lar attendants at the theater. Women right up to the capacity mark. But S. Willard is able to secure a suitable playhouses seem to take it for granted are playing to people who couldn't get it next season. many times rushed and confused, fails proves the rule" receives a new illustickets are generally presented agement has been greatly puzzled to window. This means that the man at since Ash Wednesday. The other night serving as the centering point of a new curios would realize fully \$100,000. he line, but these are the exception.
Tickets are taken from handbags, fad known as the Lenten theater party.
The new Dixie Theater of Scranton, "Mice and Men," in addition to being Pa., was added to the Stair-Havlin One woman had to be allowed to visit a thoroughly interesting play, is entirely devoid of anything that could be in rectly to all that is best in the range E. S. Willard has been keeping the again at the Belasco Theater, New

cable sizzling for the past ten days in York, in the fall. a protracted but not highly encouraging

# Torturing Piles

hich often protrude, ulcerate and bleed. Instant relief; no pain; no knife. Certain eura-simply use

Swayne's Ointment healing. Half a century's test 50 Cents. To try before you buy, address. Dr. Swayne & Son, Philadelphia, who will gladly mail, in a plain wrapper,

A SAMPLE BOX FREE.

elolorororororologososos

of the St. James' Theater in London.
This is due to the very marked success which has followed Mr. Willard's production of "the Optimist," adapted by Mr. Parker from Alfred Capus' French drama, "Le Chatelaine." As a business man, Mr. Willard foresees that if he can remain in America for another seacan remain in America for another sea-son with this play as the chief feature of his repertoire, he will make more money than in any previous season in his career as a star actor. On the other hand, it isn't an easy matter to unload London theater when one has gone through the formality of placing his signature to a lease, and the chances are that Mr. Willard will have to aban-don all idea of continuing in the United

David Warfield ran over to New York from Baltimore on Sunday to have a business talk with his manager, Mr. Belasco, whom he has not seen since as New Orleans, and as far west as San Francisco. He is playing this week in Washington, where "The Auctioneer' is meeting with the same enthusiastic reception that has greeted it everywhere else. On Sunday the Messrs. Warfield and Belasco discussed the question of a new play, and finally in this direction until along toward the holidays, for the reason that there is a very active demand for Auctioneer," which it is

Otis Skinner has been invited to deliver an address to the students and faculty of Harvard University early next month, and is endeavoring to arrange his route so that he can comply with this request without causing an ments. Mr. Skinner is one of the few profound and earnest students in the theatrical profession, and he writes and speaks gracefully and with authority. He is the son of a clergyman and was educated in the hope that he might turn his steps towards the ministry. But al-though there was considerable parental disappointment when he adopted the profession of acting, his work upon the stage has been so dignified and otherwise creditable as to entirely obliterate this feeling.
"The Girl with the Green Eyes"

will reach its one hundredth performance at the Savoy Theater next Monday evening, when souvenir Monday evening, allurements will prevail. A week later Mr. Fitch's comedy, with Mrs. Blood-good, at the head of the cast, will be transferred to Boston, this move having been thrice postponed owing to the con-tinued metropolitan demand for the en-Henry Miller, in Taming of Helen," is to be the succeeding attraction at the Savoy.

Julia Marlowe is this season by all odds the most successful female star before the American public. It is apparent that her profits will run beoverwork in connection therewith she was obliged to remain idle for several weeks before she had sufficiently re-covered to resume her stage duties. All this large sum of money has been made ways please the critics, but surely delights the ever-increasing throngs of Miss Marlowe's admirers.

Arrangements are being perfected for a summer engagement of "When Johnby hundreds of thousands of visitors from all over the country, who will be the line of "Johnny's" route are to the effect that the piece continues to break records of attendance everywhere.

"The Unforeseen" is approaching its street, Toronto, Dec. 22, 1902. one hundredth night at the Empire Theater to undiminished receipts. The play will run right along until the incoming of John Drew, whose brief spring engagement will signalize the closing of the Empire's season.

LEANDER RICHARDSON. New York, March 18, 1903.

#### and the Theatrical Tittletattle.

Ezra Kendall will continue playing ing to the Pacific coast by slow stages. Clement Scott, the well-known London critic, who has been out of health

Richard Ganthony's latest play, "The Prophecy," when given for the first time in London, was scored severely by the critics. "The Little Princess," with Millie

Herman Perlet and Eugene Speyer sorts of experiences at theater doors, erland, and not returning to the United have composed new music for the but this was not included among States until September, when she is to 21st edition of Charles H. Yale's 'Everlasting Devil's Auction."

Kate Vaughan, whose graceful dancing has made her a favorite among the theatergoers of London, is lying seriat Johannesburg, South ously Africa.

Charles Frohman has decided that "Imprudence," in which William Favcaught in a mad race to the seats that of Lenten obligations gives an oppor- ersham is now starring, will be pretunity to large numbers of heads of sented in London by an English com-A well-authenticated report comes

who are not accustomed to visit the these establishments for the most part play he will star Miss Maude Fealy in playhouses seem to take it for granted that tickets must be shown before they in before the penitential term arrived. The old saying that "the exception have notified the committee that they have notified the committee that they

will appear at the benefit for Clara to find the tickets on the first search, tration in the instance of Annie Rus-Morris in New York. Miss Arthur will appear in "Mercedes." Olga Nethersole has secured the in the envelopes in which they have account for the extraordinary number English acting rights in a new play by

for which she has commissioned Mrs. the door must tear the envelope open an inquiry brought a solution of the Craigie to make her an adaptation. before he can examine the tickets. The problem in the statement of a young Over \$40,000 was raised through the delay on one means the waiting of 50 man who had just bought forty seats sale of Ada Rehan's possessions in in the line behind. Others have them for one performance, to the effect that New York last week, the sale closing ready and pass in without a stop in in the fashionable set Miss Russell was Saturday night. It was thought the

> syndicate during the past week. Jas. K. Hackett and Mrs. Fiske have been booked to play there next month, "The Darling of the Gods" will close its season the last of May, and Blanche Bates and the company will

have a three months' rest, opening

"My Lady Molly," a two-act comic opera, by Sidney Jones and George Jessop, will be presented for the first time in London tonight at Terry's Theater. Mr. Jones will conduct the

Minna Gale, who married several years ago and retired from the stage, will make her reappearance next month in New York city, appearing in "As You Like It" for the benefit of Vassar College.

"The Bishop's Move," now being presented in New York with W. H. effects.

Thompson in the chief role, got a bad The English papers have spoken Thompson in the chief role, got a bad start owing to adverse criticism. Since then the piece has been brightened up and good burghast in proported.

The English papers have spoken very highly of "Arizona," Augustus Thomas' fine play. The Daily Mail and good business is reported.

Wagenhals & Kemper are reported in presentation of the manners of the to have under consideration a plan to star Robert Mantell in "The Resur- seen on our stage; the characters are

### **CURED BY MUNYON'S** RHEUMATISM CURE.

Charles H. Harradine, Esq., and His Daughter Florence Completely Cured of Painful Rheumatism.

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do not care at what stages of the disease your rheumatism may be--if it is far advanced and chronic, or if it is of only a few months' standing, my Rheumatism Specific will cure it quickly and for all time. It neutralizes the tween \$95,000 and \$100,000—a most remarkable showing, in view of the fact that her first production of the year was unsuccessful and that through acid in the blood, eradicates the poison been taken in my Rheumatism Cure by the people of London is solely and entirely due to the fact that it cures Rheumatism. If it were otherwise I would with "The Cavalier," which doesn't al- expect the sale of my remedies to be prohibited by law.-MUNYON.

WHAT THE FATHER SAYS. "I have had rheumatism in my hand taken Munyon's Rheumatism Cure a be made up by extra covering naturally interested in an opera of na- short time I noticed great improvehave no more rheumatic pains."-Mr. benefit derived from the half hour's Charles Harradine, 288 Parliament lying down without sleep, which so

> WHAT THE DAUGHTER SAYS. I have had rheumatism of a severe form in my knee. I could not bend it at times, and I suffered great pain. Munyon's Rheumatism Cure has cured me and I am now entirely well.-Miss Florence Harradine, 288 Parliament

street, Toronto, Dec. 22, 1902. MUNYON'S REMEDIES. Munyon's Cold Cure prevents pneumonia, and breaks up a cold in a few hours. Price, 25c.

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Munyon's Female Remedies are a boon Munyon's Vitalizer restores lost power to weak men. Price \$1.

Personal letters addressed to Prof. Munyon, Philadelphia, U. S. A., contain-ing details of sickness, will be answered promptly and free advice as to treatment rection." Mr. Mantell will probably play the part made notable by Joseph

Haworth in the New York company. Gerald Coventry, stage manager of the New York "The Chinese Honeymoon" company, and Dan Packard have written a musical comedy entitled "Down at Tampa Bay," and it may be presented this spring.

Kyrle Bellew is booked to appear in 'An Amateur Cracksman' next season, but if he continues to head a company in Shakespeare's plays the piec will be turned over to some other male star by the Liebler company.

Grace Filkins, who married Captain Marix, now commander of the port of Manila, will reach this country the first of next month, and will probably be seen on the stage in some of the early New York productions.

Mr. and Mrs. Kendal are now producing in the English provinces a new play entitled "One People." The action of the piece takes place in Cape Colony during the early part of the South African war.

Edward J. Connolly, who was with "The Belle of New York" for several seasons, has been signed by Henry W. Savage for the principal comedy role in "Peggy from Paris," now playing in Chicago. \*

Richard Mansfield will be one of the players in the big cast organizing for benefit of A. M. Palmer at the Metropolitan Opera House, New York. After the season closes Mr. Mansfield will take a trip to Europe.

Lewis Morrison himself will soon appear here for the last time in the part of Mephisto in his new "Faust." All former productions of this familiar play are being surpassed this season

says of it: "No better or more strik-

devoid of all trace of caricature, and the war pictures are full of energy

Marie Greenwood, well-known as a former prima donna, filed suit for divorce last week in Memphis against William Parker Ginberson, of Des Moines, Iowa. Miss Greenwood, in her

Katherine Bloodgood, the well-known contralto, who married Lieutenant Kipp, of the marine corps, will ac-company her husband to the Island of Samar, and she has already been christened "The Queen of Samar." She will be the only white woman on the

Henrietta Crosman, Mrs. Patrick Campbell, Mrs. Langtry and Grace George appeared in Indiana towns last week. Reports from the middle west are to the effect that it is literally choked with big metropolitan produc-tions, and that it would be difficult to wedge in another. Good business, how-ever, has been the rule.

Eleanora Duse is anxious to again visit the United States next season, but wants to come for only eight weeks, during which she is willing to present her entire repertoire. If arrangements are completed for the visit. Miss Duse will play three weeks in New York and the other five in eastern cities. She will not go west. The English rights to the German operetta, "Das Suesse Maedel" (The Sweet Girl), have been obtained by the Shuberts, and will probably be presented at the Madison Square Theater at the opening of next season. The piece is now running at the Irving Place

Theater, New York, being presented by a German company. "The Belle of New York," like most Casino successes, has a title that sug-gests "girls." Within the last four seasons the stage in this country has seen the "Belle of Bohemia," "Belle of Eridgeport," "The Liberty Belles," as well as any number of "girls," such as the "Girl from Maxims," "The Casino Girl," "The Runaway Girl," "The Circus Girl," "The Girl from Up There," "The Summer Girl" and "The Girl with the Auburn Hair."

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The need for the light slumber robe or coverlet thrown over a person when lying down during the day, even in a warm room, is explained by the reduced circulation of the blood when the body is in a recumbent posture.

When one lies down the heart esand arm for several years and suffer- pecially is eased temporarily of its tan Beach. The attraction is thought ed great pain. At times my hand would regular work. The body depends for tan Beach. The attraction is thought to be peculiarly fitted to suit the reget quite numb, and I would have ro and as the blood flows so much more quirements of this resort, which is pat- feeling in it. Then it would stiffen up slowly through the veins when one is ronized not alone by New Yorkers, but and I could not shut it. After I had lying down the missing warmth must action also accounts for the wholetional significance. Reports from along ment. I am now completely cured and someness of the siesta, or for the

# find recuperative.-New York Sun.

The Cat and the Doughnuts. This is a true story that my grandmother told me about her cat and dog. She used to find the cover off her doughnut jar, and also noticed that her doughnuts disappeared. One day she heard a noise and found that her cat was on the shelf where the doughnuts were kept. Then it put its paws in the jar and drew out a doughnut and pushed it off the shelf, and the dog, who was looking up at the cat, caught the doughnut in his mouth and ate it. When they found they were caught, they acted very guilty. - Louisville Evening Post.

MINARD'S LINIMENT CURES

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