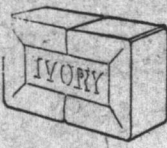


As dainty as it is new! Just see how it fits delicate feminine fingers!

Soap? Yes—Ivory.  
So do see it.

**Guest Ivory**

As fine as soap can be



99% Pure  
It floats

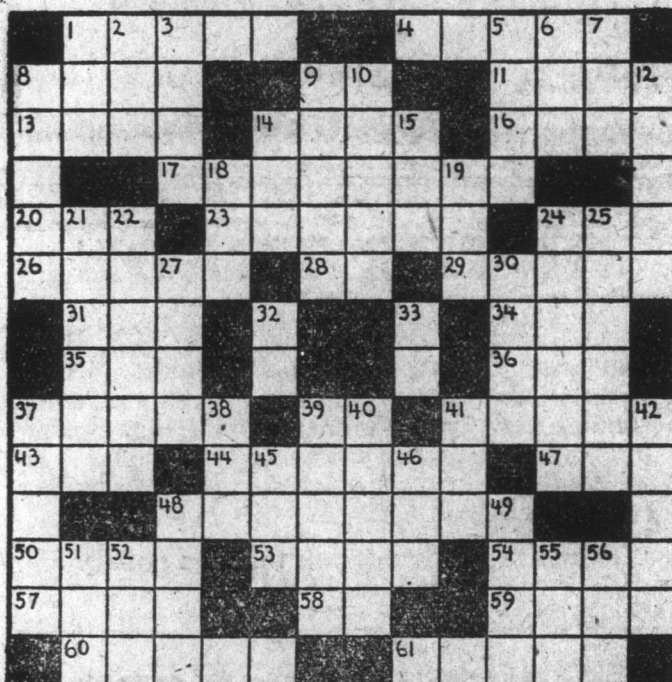
### Dumbbells

THE ORIGINALS IN "STEPPING OUT."

For the first time in the history of St. John's theatre, the Originals, that brilliant group of Canadian soldier funmakers, who have with them many of the Original Dumbbells, will be in town next week at the Nickel Theatre for the entire week with their latest and biggest fun show "Stepping Out," headed by those ever popular favorites, Gene Pearson "The Male Galli Curci," and Bob Anderson, Canada's cleverest character comedian, a native of Lancashire, with Alan Murray; Leonard Young (The Duchess), Bertram Langley, Jerry Brayford, etc. The Company, as before, is under the management of Percy Campbell, and directed by Leonard Young.

"Stepping Out" opens up with a reunion of the Officers of the—th Battery, from the time Bob Anderson enters as John Willie Shuffbottom, the piece is one continuous roar. Gene Pearson plays the role of, Madame Helena, an Opera Singer, and is the most convincing Operatic star we have seen for many a long day, "Her" singing of "Love Will Come Back" is a

### CROSS-WORD PUZZLE



**SUGGESTIONS FOR SOLVING CROSS-WORD PUZZLES**  
Start out by filling in the words of which you feel reasonably sure. These will give you a clue to other words crossing them, and they in turn to still others. A letter belongs in each white space, words starting at the numbered squares and running either horizontally or vertically or both.

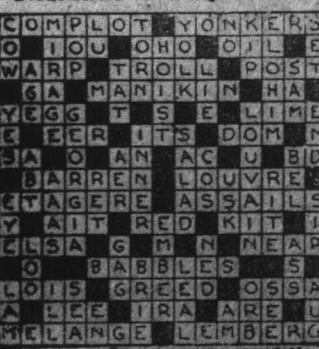
#### HORIZONTAL

- 1—Two-footed
- 2—Turning machine
- 3—Normal
- 4—French for "the"
- 5—Unplowed border round a field
- 6—Great warmth
- 7—One who utilizes
- 8—A flower
- 9—Moved swiftly
- 10—Talisman
- 11—Carry
- 12—New
- 13—Means of transport (abbr.)
- 14—Units of time
- 15—Part of verb "to be"
- 16—Published (abbr.)
- 17—Insect
- 18—Child's name
- 19—Slip
- 20—Preposition
- 21—Odor
- 22—Conducted
- 23—Rest
- 24—Meadow
- 25—Household storage place (pl.)
- 26—Urn-like vessel
- 27—Flat and circular
- 28—Hearty
- 29—Organ of the body (pl.)
- 30—Christian Endeavor (abbr.)
- 31—Place for cooking
- 32—Place of ingress
- 33—Bed covering

#### VERTICAL

- 1—Cry of an animal
- 2—Dark fluid secreted by cuttle fish
- 3—To chirp
- 4—Correct
- 5—Possesses
- 6—Point of compass (abbr.)
- 7—Neckpiece
- 8—Wild animal
- 9—Soon to occur
- 10—Pulls along
- 11—Pronoun
- 12—Terminal member
- 13—College yell
- 14—Pen
- 15—Can be cultivated
- 16—Sea nymph
- 17—An evergreen
- 18—Cave
- 19—To plant
- 20—Poem
- 21—Disposition
- 22—Man
- 23—Period
- 24—Referring to Scandinavian countries
- 25—Perceive
- 26—Seized
- 27—Limit
- 28—So; thus
- 29—Nuisance
- 30—Footgear
- 31—Affirmative
- 32—Japanese coin
- 33—Mail
- 34—Permit

Solution of Saturday's Puzzle.



**CARD.**  
**Dr. M. F. Hogan,**  
Dentist,  
142 Water Street,  
over Lutz's Jewellery Store.  
(Opp. Royal Stores).  
Telephone 1255.  
apr5, eod, tf

treat; and his gown is a delight to the eye. There are two acts and four scenes in "Stepping Out," all of them uniformly clever and suitably staged and lighted.

Till "The Originals" come again with fresh tunes and new laughter their performance of "Stepping Out" will be remembered by all who witness it as a scream from start to finish. To let the audience get a fresh hold on its shaking sides, a few serious numbers such as the "Soldier's Monument" and two or three musical classics are brought into the programme for diversion, but for the most part the dozen performers, comedians all, are merciless. Seats are now selling at the Nickel Box Office.

### Immense Programme at the Nickel To-Day

NOTED TENOR IN NEW SELECTIONS AND GREAT METRO FILM.

To-day's programme at the popular Nickel Theatre is one of exceptional interest and includes two great attractions, namely Adrian DaSilva, the celebrated Tenor soloist in new songs and the big Metro special, entitled "The Confessions of a Queen" starring Alice Terry and Lewis Stone. Mr. DaSilva has already made numerous friends by his brilliant voice and since his opening night has pleased even the most fastidious musical taste. In brief the story of "The Confessions of a Queen" is as follows:—

The king of Illyria is persuaded to marry a neighboring princess who requests that he leave her on her wedding night. He consents and she sees him in the arms of Sephora, his favorite, and becomes disgusted with him. A revolution occurs and the king is willing to abdicate, but the queen demands the crown as her son's birthright. The royal party escapes to Paris and becomes more friendly, but the queen still distrusts his easy-going love. A delegation arrives to invite the king to return as the revolution has been overthrown. He disguises them by appearing intoxicated and abdicates in favor of his son who becomes king. He informs the queen that he has always loved her and did this for her sake and will arrange for a divorce. Though warned that Sephora is in league with the revolutionists he goes to her and she tries to poison him. The queen learns of this and appears just in time, informing the revolutionists that the king has abdicated and that she will stick to him.

### Arle Marks Co. in Social Drama To-Night

"WHY FATHER LEFT HOME" AN ELABORATE PRODUCTION.

The week opening attraction by the Arle Marks Players in the Casino Theatre is the popular social-dramatic success entitled "Why Father Left Home" and is elaborately staged, starring the popular Arle Marks in the role of Eva King, the fascinating but spendthrift daughter of a wealthy business man. The story is both interesting and humorous. In brief the story is as follows:—Eva King has a hard time spending the money of her millionaire father, who, coming home after a trying day, is disgusted with the social parasites in his home. The opportune arrival of Adam Smith, father's live-wire South American salesman, played by Paul Brady, causes father to change places with him, leaving Adam in charge of the family. By saying that the millionaire has been ruined Adam gets rid of fortune hunters for Eva's hand, makes all the family go to work and they get to like it. The sudden return of father upsets the whole scheme, but in the meantime things work speedily and what follows will be seen when you witness this high class attraction to-night.

On Saturday afternoon last, the children were treated to one of the greatest feasts of entertainment of the entire season. Extra attractions were put on for their benefit including a song and dance by Ronnie Allison, the charming Scotch soubrette. Ronnie is all at home and is not troubled in the least with stage-fright. The reception given him was indeed unanimous. On Wednesday and Saturday of this week, special matinees will be held for which the usual matinee prices will prevail.

## SIDE TALKS.

By Ruth Cameron.

### THAT DEADLY COMPETITION.



How women do love to outdo each other! I'll wager there isn't a woman who sends this Chat who can't give evidence of a club of some sort to which she belongs where they started out at its formation to serve very simple refreshments and after a year or so were serving almost full course dinners! And all because some woman to "show off" served a little more elaborate tea she couldn't suffer by comparison and so followed suit, and the next one after her added one or two more good things just to show she wasn't to be outdone and so on and so on!

The Game Of Follow The Leader. There is an amusing story of a certain popular authoress based on this theme. A rich woman moves to an up and coming little town where the game of "follow the leader" is played to the limit. They take her up and make her the leader of course, and although her extremely simple manner of entertaining is a shock and a surprise to them, they decide it must be the latest style and they all go in for simplicity. It means much less work and expense and keeping up of pretenses and straining after effects. Especially I remember how glad the women were to discard their white kid gloves when they found that the rich Mrs. B— didn't wear them. And then it is discovered that she really isn't rich at all, that her simple life is a necessity instead of an affectation and her leadership suddenly ceases! Society hastily returns to the regime of the "roaring board" and the ladies get out their white gloves and gasoline!

It is a clever satire on the love of display. She got Her Comeuppance. I heard of an incident of quite a different sort the other day in which a woman who was determined to outdo, got her "comeuppance." She belonged to a club of young married people who met once a month for a simple supper and a game of cards. Most of them were extremely practical and sensible young matrons who were determined not to have the club spoiled by letting it get out of bounds. So it was agreed at the outset to limit the menu to certain specified courses. Everyone agreed, that is, except Anne, and her objections were over-ruled for everyone knew how Anne loved to outdo.

"She'll get around it somehow, you see if she doesn't," someone prophesied. And sure enough, when they met at Anne's house, in addition to the stipulated menu there was a big chocolate marshmallow cake on the table.

"This cake doesn't count," Anne explained lightly, "because mother made it as her contribution."

No One Has Tried To Outdo Again. Ingenious, but it would never do to let her get away with it. What to do? And then one of the girls had an inspiration. "It looks delicious," she said as Anne cut the cake, "but I won't have any, thank you."

And one after another the members politely but firmly refused to take any cake. Anne was scarlet with embarrassment, but the tacit rebuke saved the day and there has never been any attempt at outdoing in that club since.

Not everyone has the courage to carry through a thing like that but if only each hostess would have the good sense to let her own strength and convenience be the standard of her hospitality rather than attempting to ape or outdo someone else, how much simpler and easier our social problems would be.

## Horse Cough Mixture!

At the present time there are quite a few Horses in the city suffering from Coughs.

We have an excellent mixture that we have been making up the past five or six years for various horse owners in the city and which they say is the best they have ever used. We can supply you with a large bottle of this mixture for \$1.00

You can get a bottle at either our Water Street, West End, Theatre Hill, or Wholesale Department, Duckworth Street Stores.

**DR. F. STAFFORD & SON.**

apr27, tf

### Home Makes

#### Successful Spin

WITH NEW PROPELLER.

The new type of air-blade propeller, recently invented by R. G. Pike, local engineer, was given a trial on the S.S. Home, Saturday afternoon, and although the conditions were none too favorable for so important a test, the results obtained proved very satisfactory. Capt. M. G. Dalton, Ship's Husband, Nfld. Government Railway, took charge of the ship, and had all arrangements effectively made to carry it out. The ship left port at 2.30 p.m., with a company on board consisting of Capt. W. C. Winsor, Minister of Marine and Fisheries; Mr. C. E. Russell, Minister of Public Works; Capt. English, Harbor Master; Mr. R. G. Pike, the inventor of the propeller; Supt. Pollock, Mr. James McFarlane, President of Marine Engineers' Association; Mr. Edward Roper, Watchmaker (the official timekeeper); besides, some twenty citizens. The decision was to carry the test out over the stretch of water lying between Cape Spear and Bay Bulls, a distance of 14 1/2 miles, the same course as covered by the ship with the old four-blade propeller last year. This was for the purpose of making a comparison of the present spin and the one previous. By the time the ship had proceeded outside the Narrows, George Pike, the Chief Engineer, had everything well under way in the engine-room, while three firemen were kept busy coaling to keep steam to the boiler, which registered 150 pounds, or 15 pounds less than its full capacity. The ship made excellent headway, with everything working well, whilst little or no vibration was felt from the propeller either on the after part of the ship or in the engine room. The ship drove into head seas, with the wind from the W.S.W., and although the conditions were much more favorable on a previous trial, with the old propeller, she reached Bay Bulls in the splendid time of 1 hour, 22 minutes and 30 seconds, or two minutes behind the time made previously. Upon the ship being turned about and the course shaped for the return run, she travelled quicker, averaging 11 knots, and there was much speculation by

those on board as to what she was really capable of doing. The last leg of the course was covered in 1 hour, 15 minutes and 14 seconds, which proved to be a splendid showing. After the times had been compared, it showed that the former trial speed of the ship had been beaten by over 5 minutes. The test proved even more successful than anticipated, the ship making 11.2 knots as compared with 10 on the old propeller blade, or a gain of 1.2 knots. The amount of coal consumed was 360 lbs. less than under previous conditions. It was estimated that the use of the new propeller on the bay boats, while giving them an increased speed, would result in the saving of coal to the amount of \$40,000 a year. On the whole the test was a very successful one and to Mr. Pike, the inventor, every congratulation is due. On the return run the distance from Cape Spear to the Narrows was covered in 19 minutes. Port was reached at 6.30 p.m., after what proved to be an interesting and enjoyable four-hour cruise for all on board. The entire company spoke in glowing terms of the splendid results obtained and heartily congratulated Mr. Pike on his invention. The Home will take up her former route on the West Coast, in a few days and further results of the ship's progress, with the "Pike" propeller, will be awaited with interest.



**RICHARD HUDNUT**  
**THREE FLOWERS**  
**VANISHING CREAM**  
The Best Ideal before applying Face Powder. Delicately scented with THREE FLOWERS FRAGRANCE.

**New Schr. Launched at Little Bay Island**  
The new schooner which was built during the past winter at the dockyards of James Strong, Ltd., at Little Bay Island, was successfully launched on Saturday last. We learn from several men, who are now in the city, that this vessel is a splendid piece of workmanship, and is about 340 tons gross tonnage and is built of B. C. fir. As the vessel glided off the stocks she was christened "James Strong," thus bearing the name of the President of the Company.

**SOLOIST AT R. C. CATHEDRAL**  
The offertory solo at High Mass at the R. C. Cathedral yesterday morning was rendered by Adrian Da Silva, the noted Tenor soloist now appearing at the Nickel Theatre.

## Wonderful Attraction AT THE NICKEL MONDAY!

Direct from The RIVOLI and RIALTO THEATRES, NEW YORK.

**ADRIAN DaSILVA,**

Tenor, sings:

(a) HOMING; (b) SEVENTEEN; (c) LITTLE IRISH GIRL.  
Professor P. J. McCarthy at the Piano.

EVERY AFTERNOON AT 4.

EVERY NIGHT AT 9.

## The Intimate Story of a Love Behind a Throne

—by the director who gave audiences "He Who Gets Slapped"



**Victor Seastrom's production**  
**Confessions of a Queen**  
with **ALICE TERRY** and **LEWIS STONE**  
Based on the novel "Kings in Exile" by Alphonse Daudet  
Adapted by Agnes Christine Johnston  
Produced by LOUIS B. MAYER  
A Metro Goldwyn Picture

Debauchery, extravagance, revolution threatened the foundations of their throne. And then her king dragging himself from the arms of "the other woman" showed in the face of danger his true heroism. A great film!

THURSDAY—Cosmo Hamilton's latest novel "ANOTHER SCANDAL," starring Lois Wilson.

COMING NEXT WEEK—THE ORIGINALS (original Dumbbells) in their latest Revue "STEPPING OUT."

## BRICKS

10,000 Best Fire Bricks

100,000 Building Bricks

— AND —

200 Sacks Fireclay

**H. J. Stabb & Co.**

feb6, eod, tf

**SOLOIST AT R. C. CATHEDRAL**  
The offertory solo at High Mass at the R. C. Cathedral yesterday morning was rendered by Adrian Da Silva, the noted Tenor soloist now appearing at the Nickel Theatre.

### SNOODLES

Stealthy Stalking Stamps Out Stuttering "Static."



By CY HUNGERFORD